

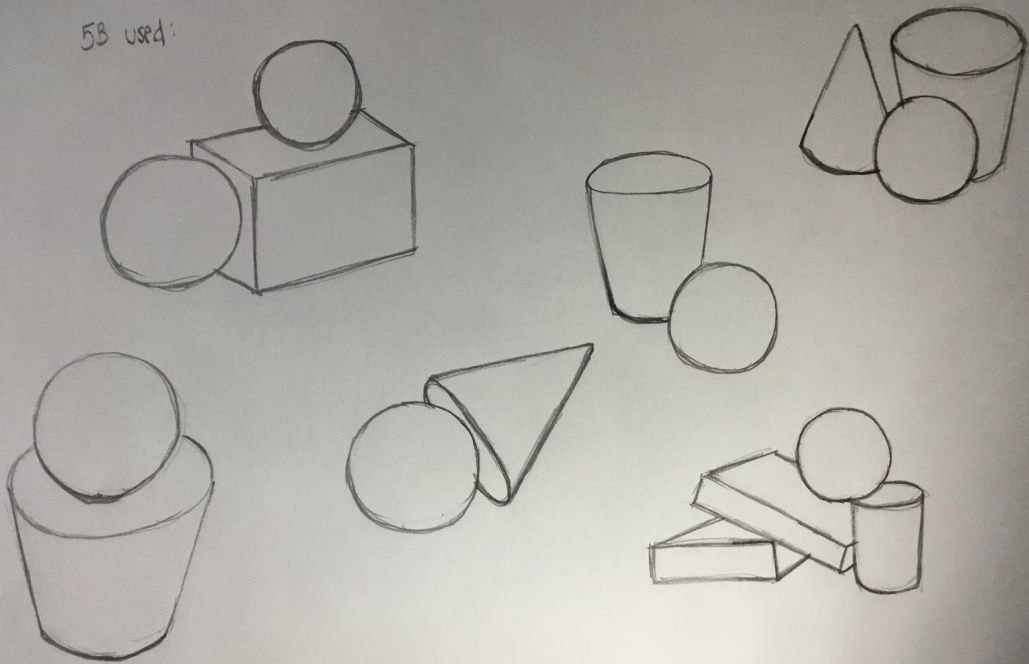
Alyssa Stevens

Drawing from still-life and drawing from imagination are very different processes. When working from still-life, you rely on direct observation, focusing on details like proportion, lighting, perspective, and texture. It's all about capturing what you see as accurately as possible. In contrast, drawing from imagination comes from within your thoughts, memories, or ideas without physical reference. This type of drawing allows for more creativity and freedom, but it also requires a solid understanding of form and visual memory. During this class, my favorite piece is the Tenebrism assignment because I really liked how bold and expressive it felt. I enjoyed using just black and white to show light, shadow, and detail. The charcoal lets me focus more on shapes and shading instead of color. Even though it was a bit messy, I liked working with my hands and seeing the drawing come to life. It was a fun challenge and helped me improve how I see and draw things.

To me, drawing is a visual language a way where the artist can express their thoughts, emotions, and stories using lines, shapes, and shading. It's both technical skills and a creative outlet. I define art as any form of creative expression that connects with people, whether it's meant to inspire, provoke, or to be appreciated. In today's world, drawing remains important because it's everywhere, from advertisements you see online or out in the city and entertainment to fashion, design, and communication. It continues to shape our culture, spark innovation, and give people a powerful way to express who they are and how they see the world.

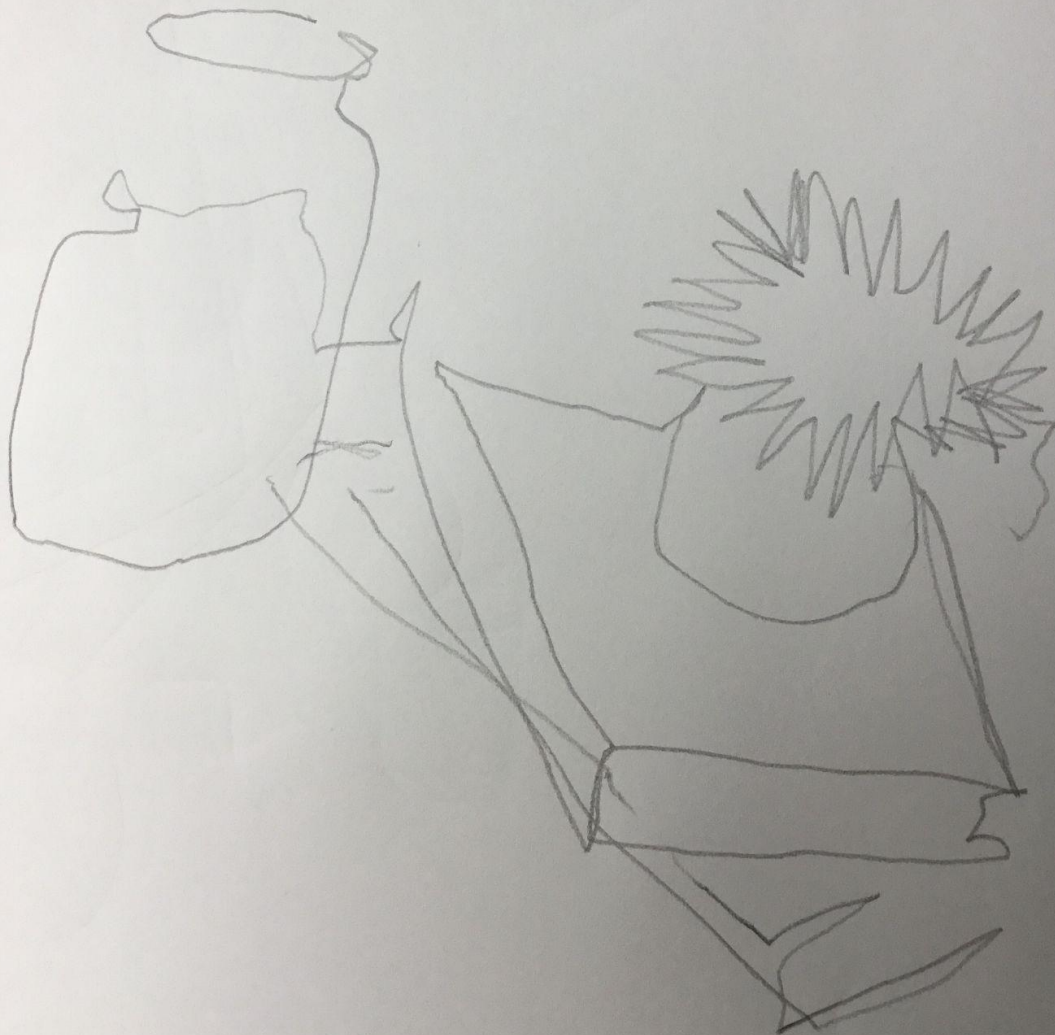


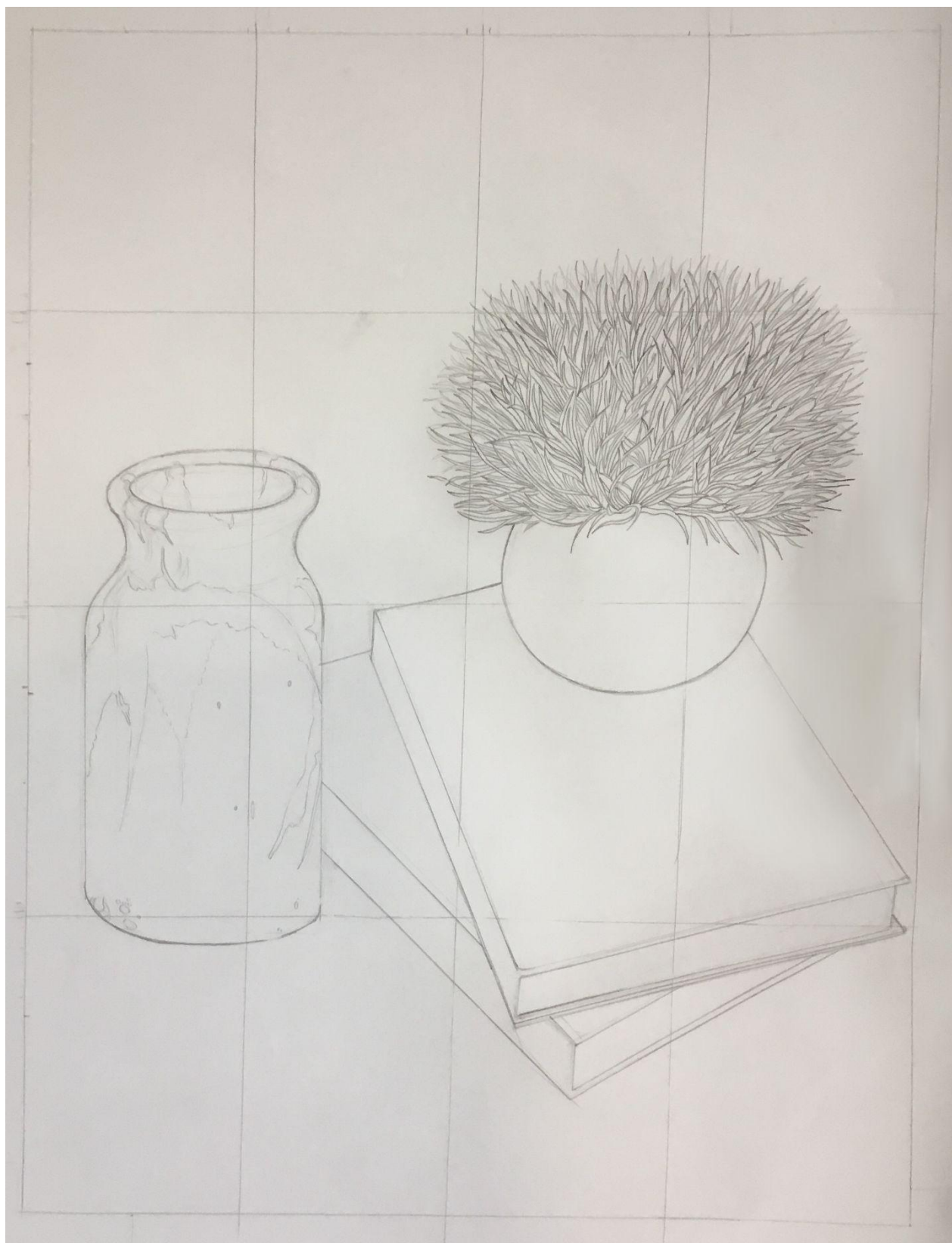
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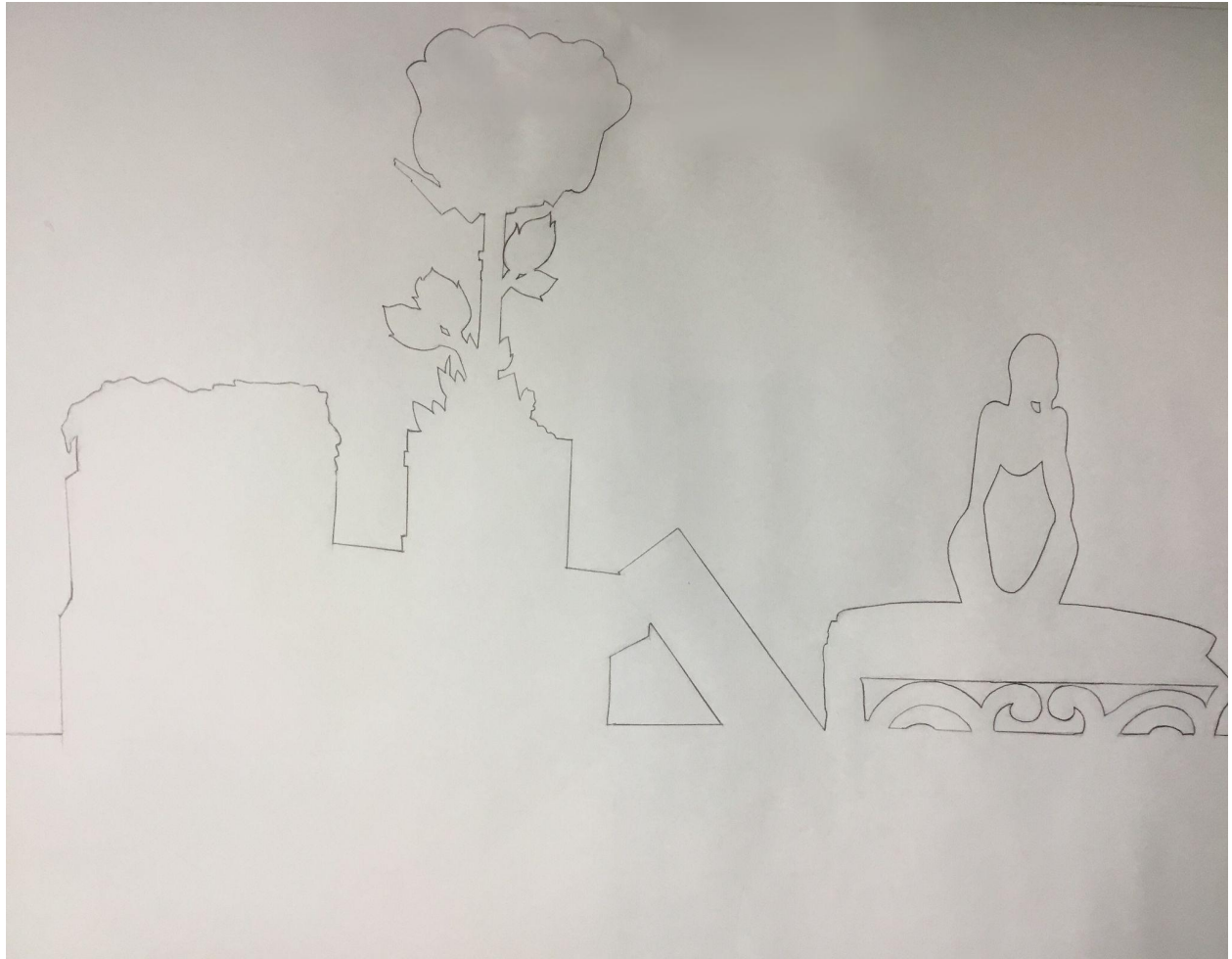




# Non Dominante Hand Blind Contour









# Neighborhood Activities



A boy running to catch the school bus.



Someone standing out in the rain.



a mother taking her daughter to school.



a guy taking his trash out.

Someone sitting on top of stairs.



