









## **De'Ja, Faulkner**

### **1. How is drawing different when working from still life versus imagination?**

Drawing from still life means you're observing something real in front of you—you're focused on capturing the details, proportions, lighting, and texture as they actually appear. It trains your eye and helps you see things more clearly. On the other hand, drawing from imagination is more about creativity and expression. You're not copying something you see, you're building it in your mind and putting it on paper. It's less about accuracy and more about invention. They both challenge you in different ways.

### **2. What is your definition of drawing?**

To me, drawing is a way of communicating ideas, feelings, or observations using lines and shapes. It doesn't have to be perfect—it's about putting something from your mind or your eyes onto the page. It's like a visual language.

### **3. What is your definition of art?**

Art is anything made with intention that expresses emotion, thought, or perspective. It can be visual, musical, written—anything really. It's how people make sense of the world, tell stories, or share something deeper about themselves.

### **4. Why is drawing important in our modern lives and culture?**

Drawing is still important today because it's a way to slow down and actually look at things. In a world full of screens and fast information, drawing makes you focus and be present. It's also a tool for creativity, communication, and problem-solving—whether you're an artist, designer, architect, or even just doodling for fun. It connects people across cultures and generations.