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Drawing differs when working with still life rather than imagination because a still life makes the objects more tangible and easier to grasp, while drawing from imagination can be more abstract. Drawing when working with still life can create a better idea of shapes, proportion, and lines that a person might miss when using their imagination. Drawing from imagination can sometimes create a distorted image, but it also creates unique styles and requires different approaches than a reference would. My favorite drawings were the four value studies and the tenebrism final drawing, because they challenged me and helped me explore charcoal more. I feel that I learned to draw more versatile objects and that I understood still-life drawings more than I did previously through the value studies and tenebrism drawings.

I define drawing as the creation of an image through a solid and dry material, such as graphite or charcoal, to recreate an object, collection of objects, scenario, people, or feelings. My definition of art is a medium through which people express themselves or transform an event or thought to evoke an emotion or capture a moment or image. Drawing is important in our modern lives and culture because it conveys the feelings of different people, provides different perspectives, and acts as an outlet for some. Drawings can bring people together and promote creativity. Some people might see a drawing and be encouraged to create art of their own, whether it be a drawing or something else, like music.