

“Art is an adventure into an unknown world, which can be explored only by those willing to take risks.”
- Mark Rothko

Edited by: Elizabeth Depew

Art Appreciation (Spring 2023) Alvin Community College

Creative Project 1 – Collage
Creative Project 2 – Self-Portrait

Cover Design: Elizabeth Depew

elizabethdepew.com

Printed in the United States by www.lulu.com

Copyright © elizabethdepew.com

All Rights Reserved

Elizabeth Depew
Houston, Texas
elizabethdepew@gmail.com
elizabethdepew.com

Table of Contents:

James Ampomah	4
Matthew Timm	8
Gillian Shapiro	12
Brian Smith	16
Sonya Emmert	20
Lucas Poppelaars	24
Genesis Juare	28
Angela Rodriguez	30



James Ampomah

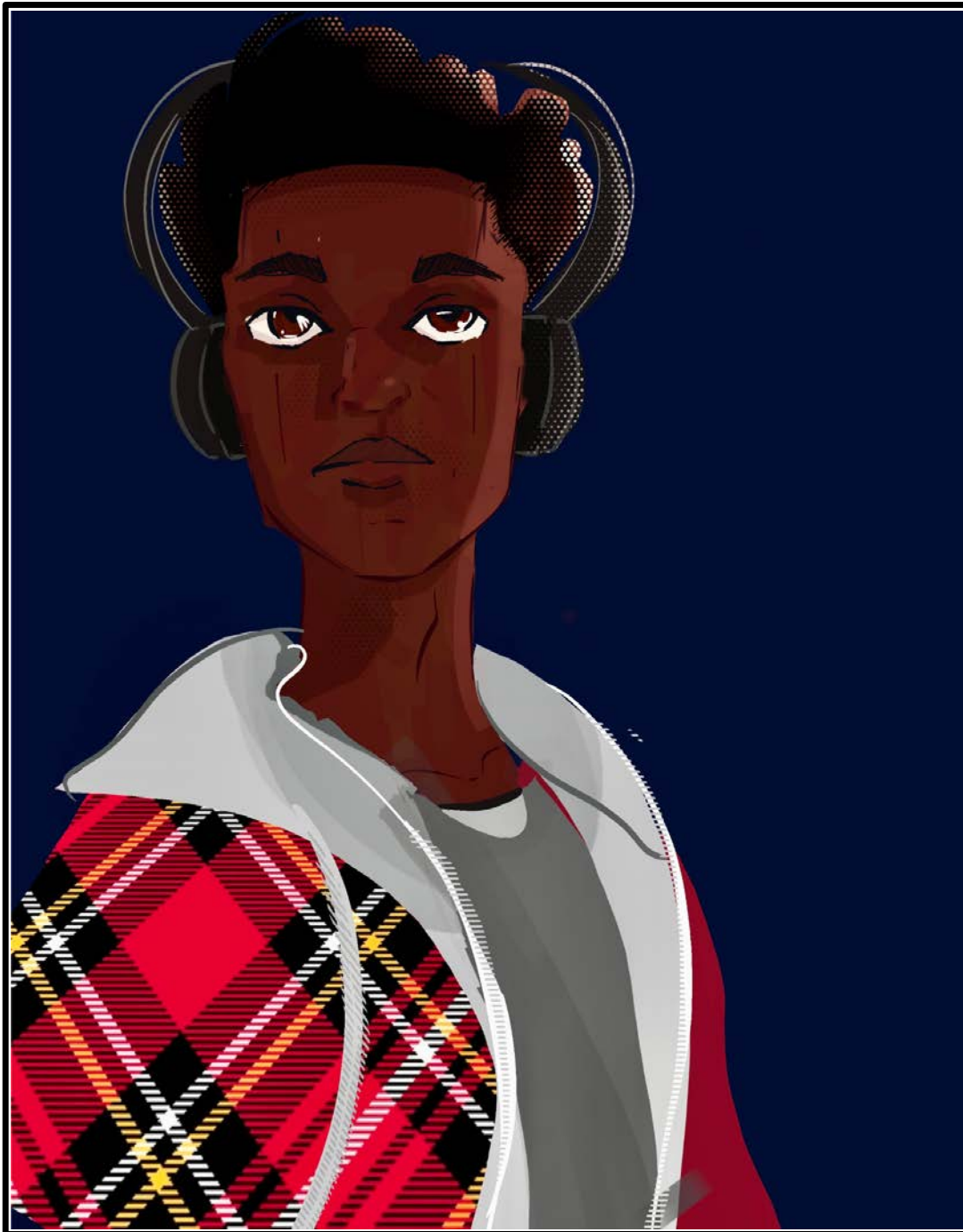
Title of the piece: Look beyond the layers

James Ampomah

Title of the piece: Look beyond the layers.

My abstract art collage is a visual representation of my appreciation for the natural world. Using magazine scraps that reference nature, I wanted to create a piece that explores the beauty and complexity of our environment. However, I didn't want the piece to be limited to just that. To create an additional layer of meaning, I used a second layer of magazine scraps to abstract the natural world references, challenging the viewer to look beyond the obvious.

One of the things that I wanted to convey in my art was a sense of dissonance and contrast. I used various scraps and pieces that vary in shape and color to create this effect, shifting the focus away from the natural world references and towards the juxtaposition of contrasting elements. To create balance, I incorporated abstract elements that come in sets of either 2 or 4, while also using distinct patterns that start and end at different points across the piece. The use of layering helps to create depth and catch the viewer's eye, making the piece an immersive experience.



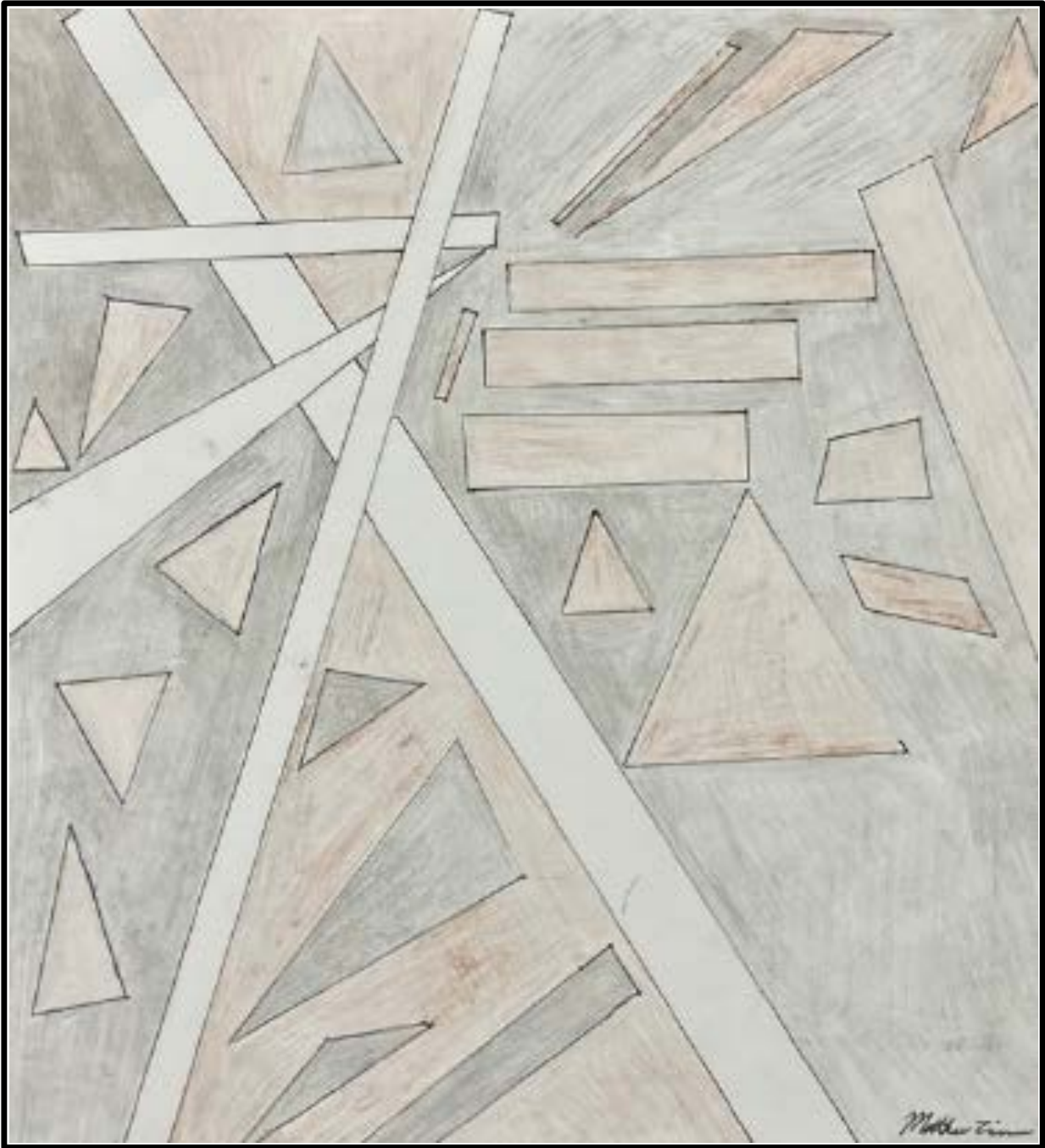
James Ampomah

Title of the piece: Random Selfie

James Ampomah

Title of the piece: Random Selfie

I began with a sketch and then continued to lay flat colors over the sketch as the foundation. I then used a flat brush to block deeply shadowed and light skin areas. With the flat brush, I continued to block contoured parts of the face as to make features like the nose and eyes more depth.



Matthew Timm

Title of the piece: Geo-Space

Matthew Timm

Title of the piece: Geo-Space

In my piece, I used one surface of paper, which included no cut-outs and no extra scraps or pieces of paper. I did not involve any cut-outs or scrap paper because I was trying to mirror the abstract art pieces designed by Kazimir Malevich.



Matthew Timm

Title of the piece: Self Portrait Nyx

Matthew Timm

Title of the piece: Self Portrait Nyx

For this self-portrait I had to reconstruct and manipulate the photo that was originally taken to add effects to the meaning and background of the art piece. to do all this manipulation and editing I used Adobe Photoshop express, which is an app developed for photo development and editing used by various photographers and artists today. While doing this art piece, I used Cindy Sherman's work as a guide to help influence my own work.



Gillian Shapiro

Title of the piece: The Hullabaloo

Gillian Shapiro

Title of the piece: "The Hullabaloo"

In my primarily digitally composed collage, I used various cut-out images of various papers and fabrics, along with a sketch of a figure from one of my personal sketchbooks and a few of those star stickers one would receive in elementary school as a reward on a good paper, to create a sense of a chaos you'd find in the midst of a tragedy.

A striped bit of torn fabric near the top, paired with the colorful sparkly star stickers, lends itself to thoughts of childlike innocence and joy. The bottom edge features a repeating pattern of foggy - almost glowing - colored squares in a diagonal grid, blending bright colors with an odd chaos despite the organization present. The sketchy figure has their eyes covered by an oversized line of circus admission tickets that trail beneath the topmost tent fabric, as if blinding the arlecchino from what is around, allowing them to smile through it all. The torn and burnt pages at the corners of the piece hide some of the textures beneath, while the lower boasts an ominous eye design, making them one of the few more unsettling or dread-building elements of the largely colorful and cheery whole.



Gillian Shapiro

Title of the piece: Self Portrait

Gillian Shapiro

Title of the piece: Self Portrait

After going through several ideas that demanded more than I was unfortunately able to give in terms of my energy, I settled in on creating a lineless stylized bust digital illustration of my personal 'persona' character, a design I frequently use in usually digital spaces to represent myself, with ominous "puppet" eyes in front of a blue-green hedge and overlaid with a selection of lyrics from *Fruiting Bodies* by R.I.P., a vocaloid song artist I quite enjoy.



Brian Smith

Title of the piece: BioSphere

Brian Smith

Title of the piece: BioSphere

Principles of Design: Variety & Unity

Elements of Art: Color & Perspective.

Colors of earth and water are blurred while displayed in an overhead satellite perspective, combined with detailed scraps of planetary textures. The natural spaces depicted are each unified overall by blue water between and illustrations of birds.

Berries, owls, and linear structures are healthy varieties complimented with numbers contrasted by special characters and words.

The white left side with fabricated flowers could have been oriented as the northern top, if direction mattered perhaps.

Brian Smith

Title of the piece: Self Portrait





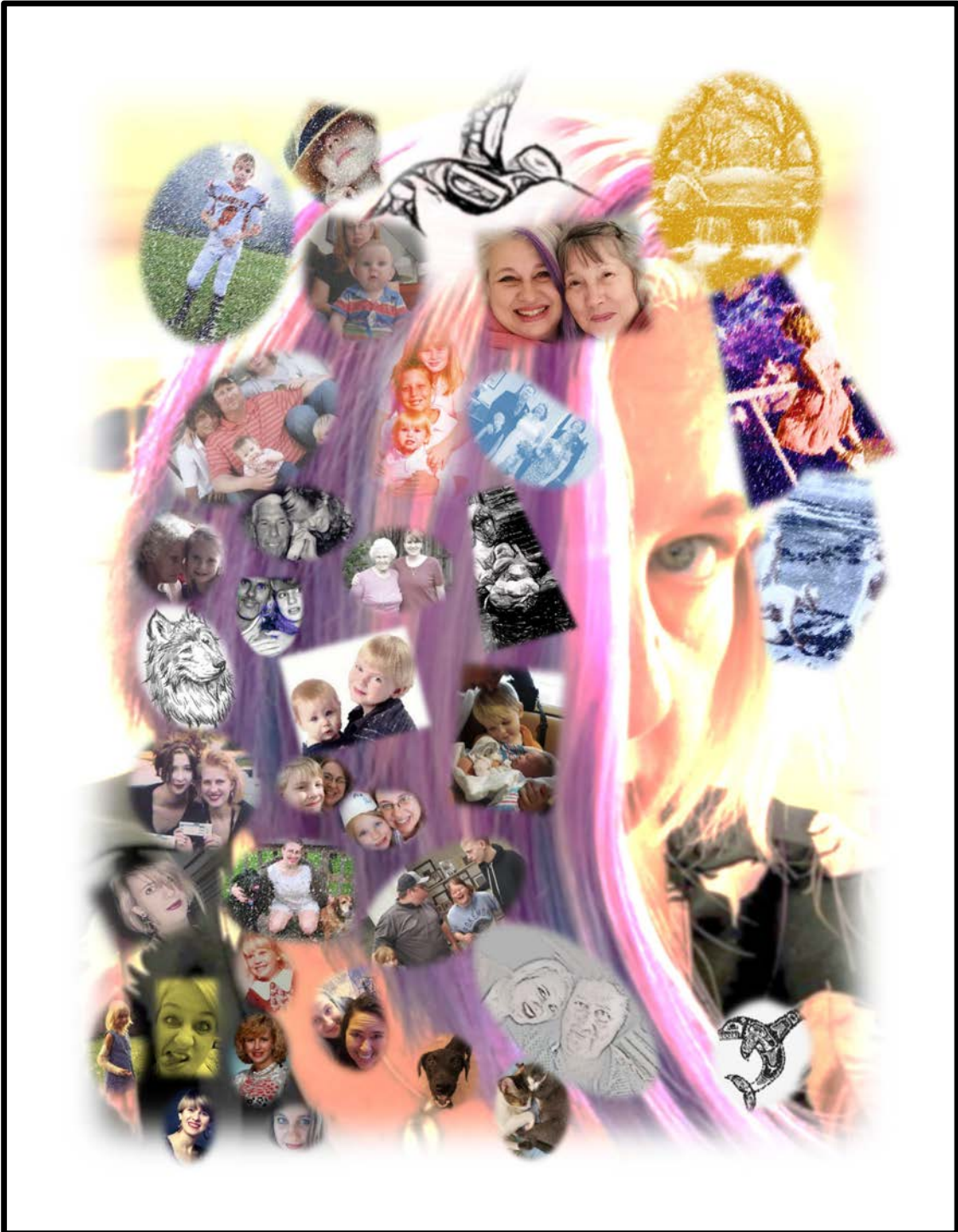
Sonya Emmert

Title of the piece: Looks of Love

Sonya Emmert

Title of the piece: Looks of Love

In my piece, I used many pictures of my mother, printed out on card stock paper, a butterfly (real, deceased), with some fake flowers. My mother passed away last year in April, and to say that it has been life altering would be an understatement. I have compiled photos of her life and pasted them together on another cardstock piece of paper that I colored purple for the most part, except for the black edge I colored in. The flowers and butterfly are from her memorial service.



Sonya Emmert

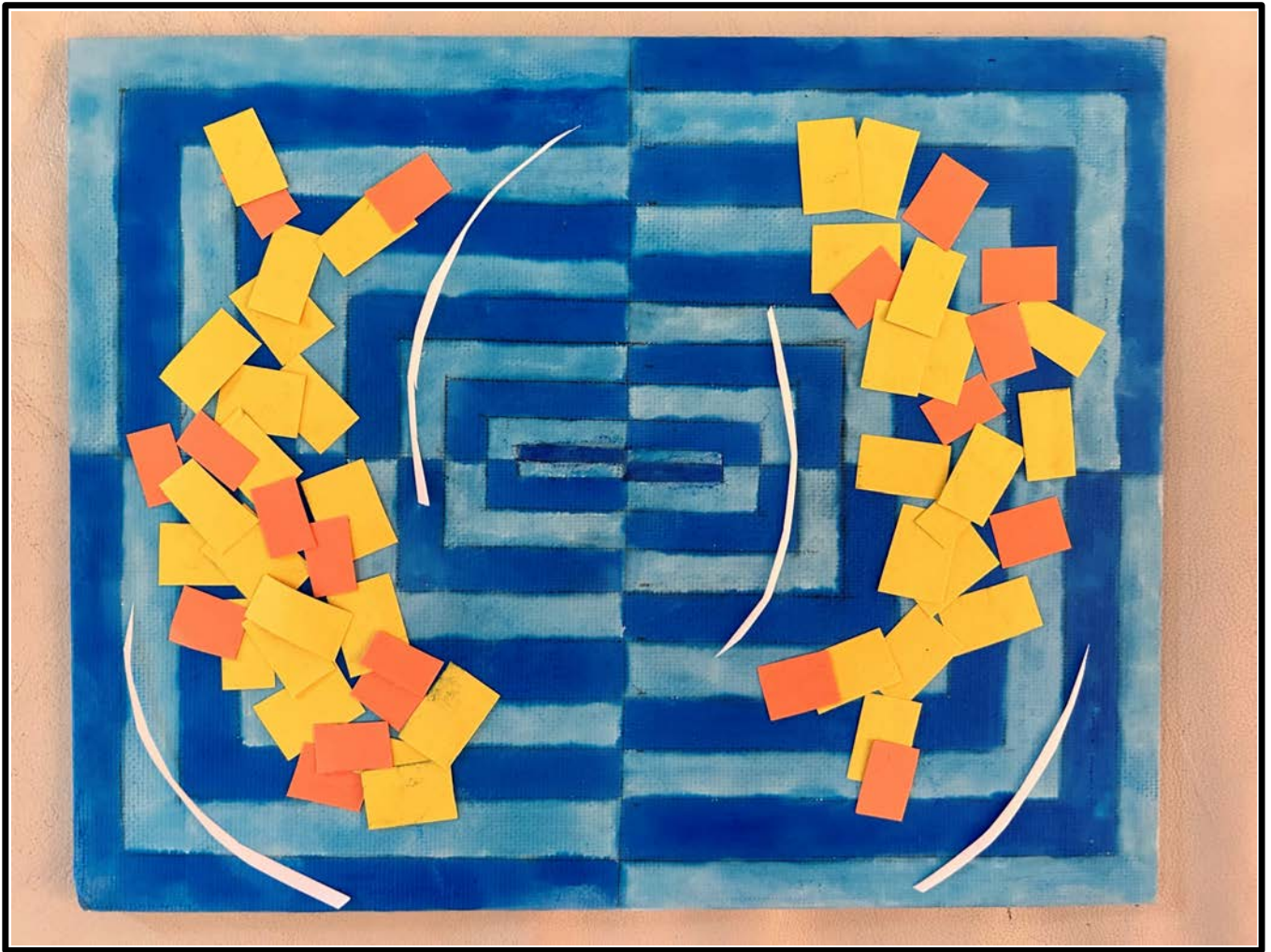
Title of the piece: Self Portrait

Sonya Emmert

Title of the piece: Self Portrait

As I looked at the picture, I tried to think about what I wanted this piece to express and what was it about “me” that makes me “who I am”. In that thought, I began thinking of all the people and things in my life that have meant the most to me.

From there I decided to add pictures of these people and things. Mostly they are pictures of my family and people I consider my family. There are also pictures of myself throughout my lifetime.



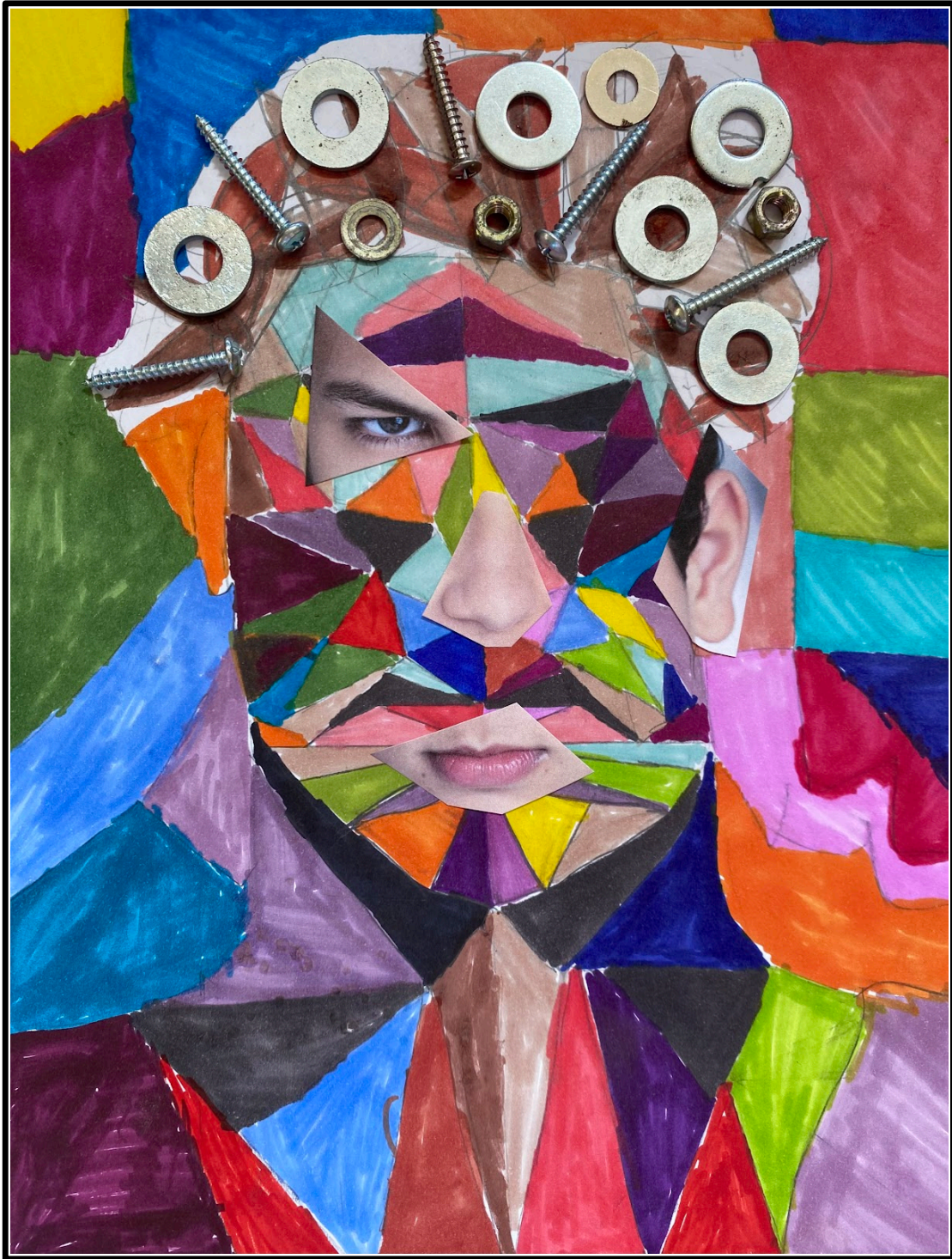
Lucas Poppelaars

Title of the piece: Journey to the Unconscious

Lucas Poppelaars

Title of the piece: Journey to the Unconscious

The inspiration for my project was based on Bridget Riley's work. I truly enjoy how she uses color and geometric patterns, usually black and white, to create movement and produce a disorienting effect on the eye.



Lucas Poppelaars

Title of Piece: Self Portrait

Lucas Poppelaars

Title of Piece: Self Portrait

In my self-portrait I combined Pop art and Mosaic art styles to create a piece that stands out as a captivating and compelling work of art that shows uniqueness and creativity.

The Mosaic style incorporates images or designs that are created by arranging small, colorful pieces in certain patterns. Mosaic artwork has been used since ancient times to decorate the floors, walls, windows, and ceilings of public and sacred structures and is still used today as a medium for modern artists.



Genesis Juare

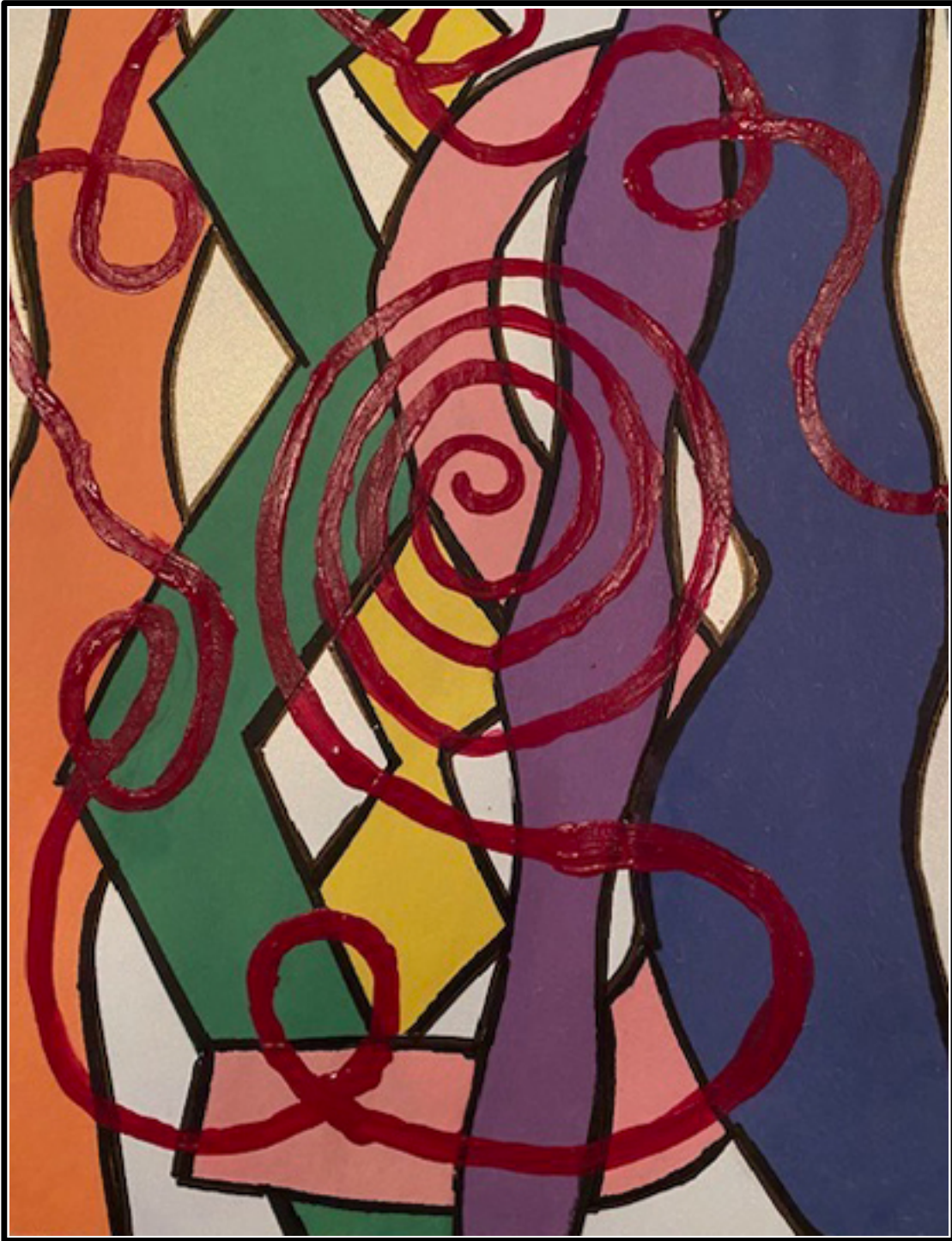
Title of Piece: Brighter

Genesis Juare

Title of Piece: "Brighter"

In my piece of art that I created are small pieces of different papers such as shapes, colors, and textures. For my element, "Shapes", there is squares, triangles, rectangles, and ovals. For my second element, "Colors", I choose to bring out different colors such as darks and bright to try to pop it out. I also threw some flowers to add more prettify to this project.

I also used different types of textures in paper to balance it out. There is construction paper, magazine papers, and index cards in this. I just basically tried to throw all kinds of papers together into different shapes. I used rhythm in this by repeating the colors and black shapes to pop out since there is much more brighter colors. Even though this is something that I can't do in art, I tried to be creative. I can say that I enjoyed doing a project like this!



Angela Rodriguez

Title of Piece: Life's Journey

Angela Rodriguez

Title of Piece: Life's Journey

The title of my art project is Life's Journey. If I have learned nothing else, I have learned that life throws you curve balls, it takes you down the winding path--the long, bumpy path.

For my art project I used different shapes and colors of construction paper.

I traced them in black sharpie to make them appear like they are raised off the paper and to give them some depth. My center piece is the swirl/curved line. I used red paint to make the swirl/curved line. I overlap all the other lines. You'll notice there are no real straight lines in my piece and that is because life's journey is never a straight line.

The art included in this text were created from the assignment:

“Elements of Art” and “Principles of Design” Collage

What is a Collage? – An assemblage of 2-dimensional objects to create an image; works of art in which materials such as paper, cloth, and wood are pasted to a two-dimensional surface.

A French term associated with the visual arts, collage embodies a work of art that is assembled and constructed with multiple items to create a collective whole. Throughout the history of art, historians have suggested that the art of collage has existed for hundreds of years, it came to be a formal artistic practice during the twentieth century. Particularly, Cubist artists like Picasso brought collage into prominence during the Modern Art movement. Collage continues as contemporary practice today.

Historians believe that collage as an art form may be traced back to China as early as 200 B.C. Japanese poets and calligraphers began pairing artworks and written words using applications of glued paper. Throughout various art periods, collage has been associated with painting, wood, and even found objects.

Pasting has historically been an important aspect of the collage form. Artists pasted in items like newspaper clippings, photographs, or other artworks. There have been some legal issues regarding the use of copyrighted materials in collage works. Often such works are called derivative works and have their own copyrights. Some forms of collage, on the other hand, have been restricted. Because these art works are often subject to the laws of the nation in which they were created, there is some variation.

Collage Assignment Requirements:

- Minimum size required is 8 x 10 but feel free to scale slightly 12" x 14" maximum.
- Must have some use of color. You may also explore shaped backgrounds like making your piece a square or circle (optional).
- Open materials - found paper, construction paper, magazine paper, found 2-d materials such as sandpaper, newspaper, trash, wrappers, your own printed photographs, and/or taken photographs printed and cut out. Your own artwork can be incorporated – example – previously made watercolor, painting, work on paper, drawing....
- You should also incorporate the two principles of design and two Elements of design.

To be included with your final piece:

Write an essay (1-2 pages) indicating the following:

- Your paper should include your name and title of the collage.
- Discuss and indicate and describe all elements of art used in your collage.
- Discuss and indicate and describe all principles of design indicated that are used in your project.
- The materials and processes used to create the piece.

The Self-Portrait pieces included in this text were created for a Self-Portrait Creative Project described below:

Using the medium of your choice, create a self-portrait that represents you. Although the creative process and material is open to your choice, you may use the process and material suggested which is digital media, photographic representation, or combination of fine art material and digital media. If you would like to use a material not mentioned in this presentation, please discuss the material with me prior to beginning your assignment.

After researching artists' self-portraits, such as Salvador Dali, Renee Magritte, Frida Khalo, Andy Warhol, Van Gogh, Chuck Close, Cindy Sherman, Andy Warhol, create a sketch of ideas of a "rough draft" with images that represent you.

Self Portraits can include an image of you, activities, objects, landscapes, or images that are personal to you and tell your story.

The final submission should include:

- One digital image of the final work inserted and formatted in a Word Document.
- Essay or statement that states the tools, materials, and processes used to create your piece.