

Art is the best possible introduction to the culture of the world. I love it for the buried hopes, the garnered memories, the tender feelings it can summon at a touch. It washes away from the soul the dust of everyday life.

- Pablo Picasso

Edited by: Elizabeth Depew
Art Appreciation (Spring 2024) Alvin Community College
Cover Design & Photography: Elizabeth Depew

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Elizabeth Depew
Houston, Texas
elizabethdepew@gmail.com
elizabethdepew.com

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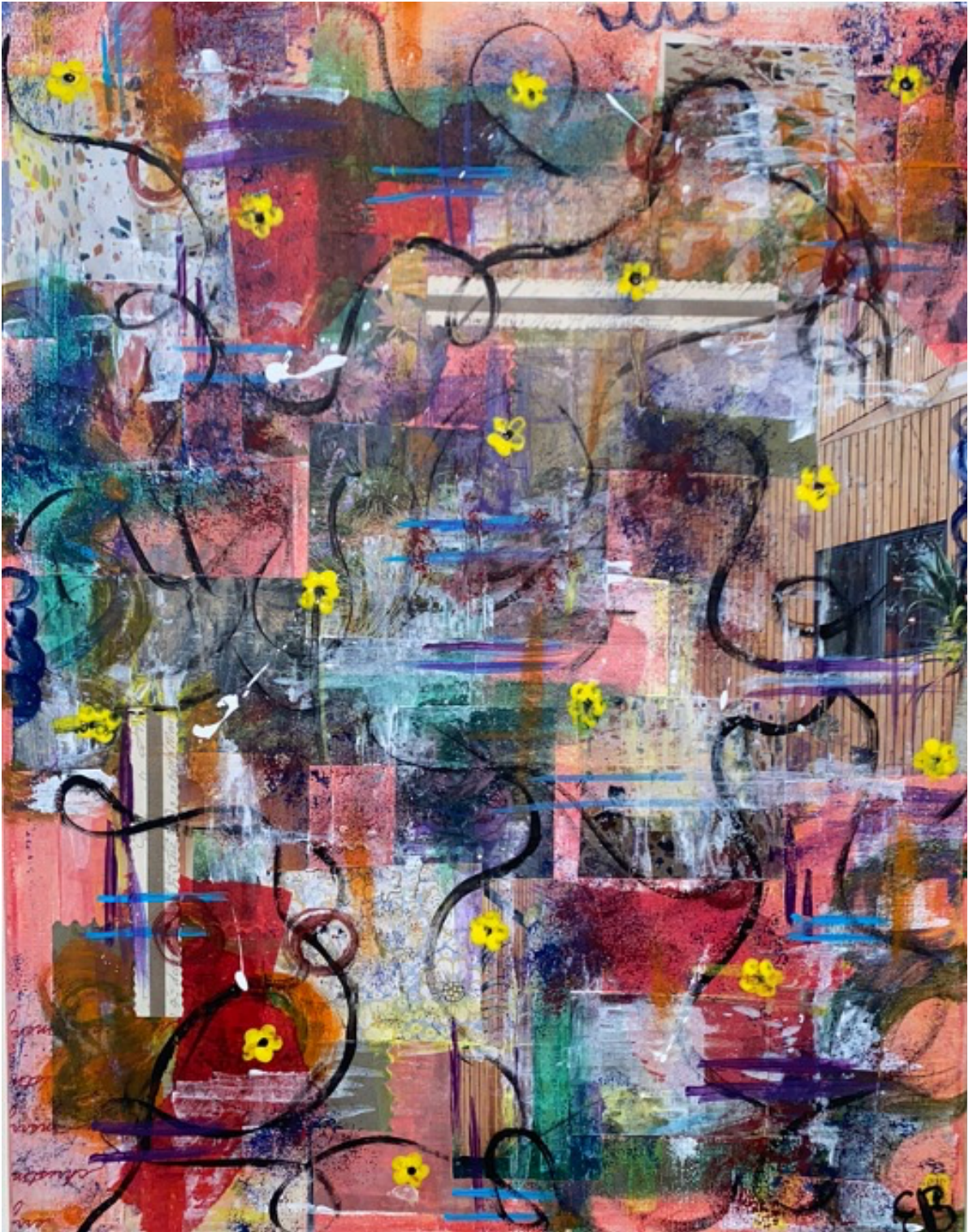
Affaf Awan

By making this piece, I was depicting my mind on canvas. I was attempting to perceive decluttering of stress that weighed on me by drawing out visions of shapes that appeared to me and related to things that stressed me out. I utilize geometric shapes to make this artwork appear dynamic when it comes to what appeals to my own eyes. I alternate and play with different colors, using acrylic markers, acrylic paint, and sticky notes in order to cover the backdrop of the art that I see as problematic to me. My use of shape helps balance out the framing of the art. There is emphasis on the colors on the sticky notes that go against the original colors on the canvas. Finally, I utilize space to draw out scattered shapes and colors that are weighing on my mind so that it maintains balance in my art.



Esbeidi Bueno

My artwork is a lively mix of traditional painting and collage on canvas. The base is a textured blend of oil paintings and acrylics, creating a vibrant background. I added magazine pictures for diversity and visual interest. Tissue paper brings a delicate touch, adding depth and contrast. I used glue and tape strategically to seamlessly integrate different materials, giving the artwork a cohesive feel. Shapes like circles, lines, and flowers are organic and geometric. They are key design elements, arranged to create a nonobjective and abstract look. The collage technique enhances the abstract nature, inviting viewers to explore the layers and discover hidden meanings. In summary, my canvas is a visually engaging experiment, combining various materials and techniques for a dynamic and abstract collage. The mix of traditional painting, collage, and diverse shapes creates a captivating composition, encouraging viewers to interpret the artwork in their own way.



Dariane Carter

"If I knew what the picture was going to be like, I wouldn't make it."

- Cindy Sherman



Christopher Chavez

“It took a while to find materials, but I ended up getting them and turning in the project a little late as a result. I started doing this technique with color and creating “little tornadoes” at the bottom of the paper and then put the creative stuff at the top.”



Riley Dahlstrand

For my collage I took old drawings that I've previously done and cut them up with other scraps of paper to create my collage. I put similar colors together to create a flow for the eye to follow.



Cheyenne Dartez

Symphony of Shapes

I made an art piece using different colored construction paper with a black background and cut-out shapes to create a geometric abstract look. I used triangles and circles of various sizes, and I even made my own shape to tie in with the wavy lines. The idea was to stick to the same colors for most of the piece and then add a burst of color in the middle. I used wavy lines to make the artwork feel as if it's moving, and straight lines for a more dynamic touch. I also used triangles to fill in the empty spaces, which I thought created a nice touch and tied the whole piece together. Adding a woven texture made it even more interesting and detailed.



Joshua Decastro

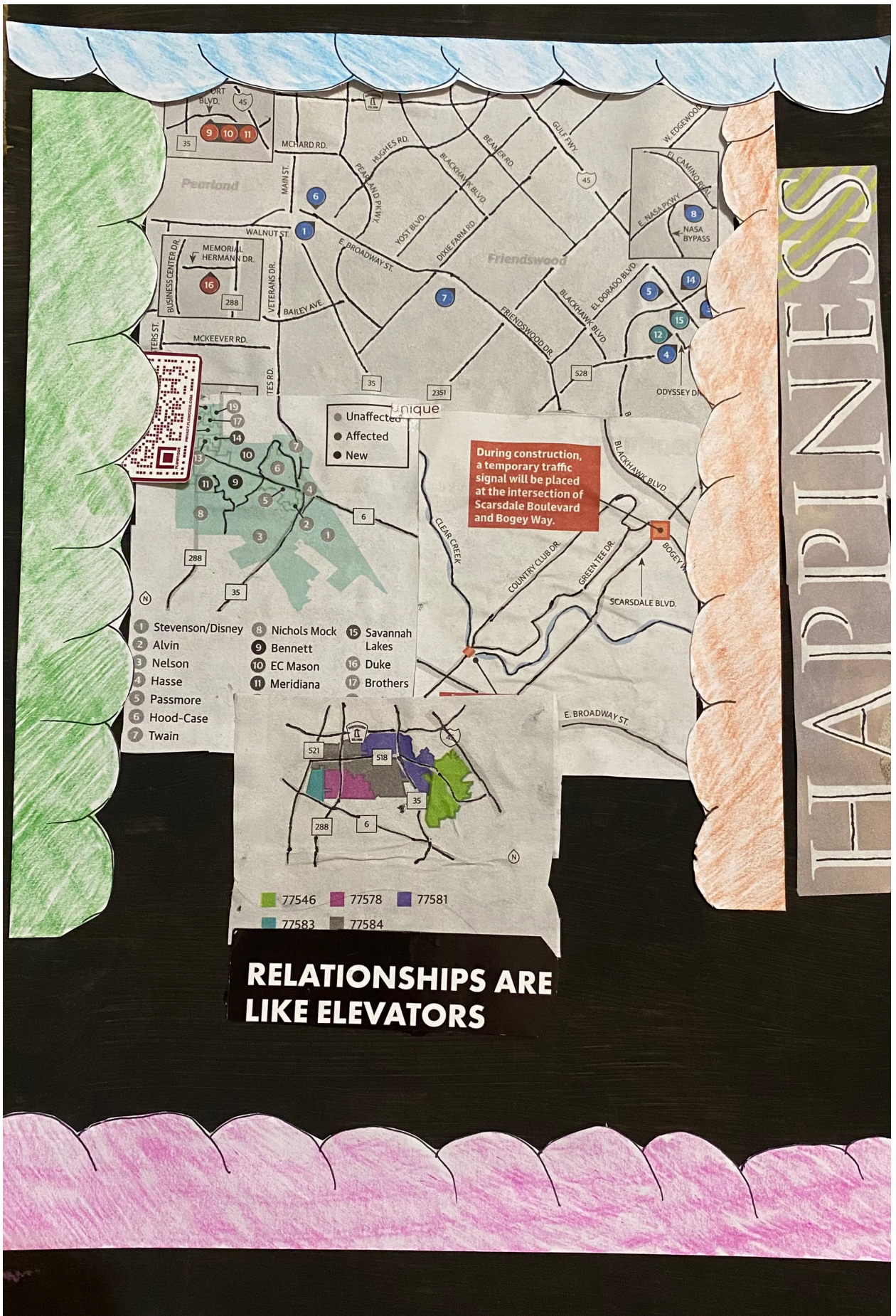
Magazine Medley

In my artwork, I used an 8x10 canvas and repurposed advertising magazines, cutting them into geometric shapes that overlapped and fit together like puzzle pieces. Additionally, I carefully considered the use of color, blending it to create an abstract appearance in my piece. I used specific wording at the bottom to create a focal point for viewers. The magazines intentionally produce a sense of controlled chaos, evoking a captivating and slightly messy aesthetic. Additionally, the incorporation of white space disrupts the rhythm of colors, adding an interesting element of misplacement to enhance the overall visual impact of the composition.



Reem Elhajj

In my piece of art, I wanted it to revolve around the center. As a result, I utilized color by making the background black to make the contents of my art pop out more. In addition, I also used color to create balance in my collage by coloring the semicircles colors that match the landmarks. Which brings me to my next element that I used which are lines. I used line by making it the emphasis of my collage. I did that by going over the lines with black marker to make it pop out more, guiding my viewers' eyes towards it. A principle I used was rhythm by using a sequence of repeated semi circles. I used those semi circles to create a border around the pictures of maps and lines as that is the focus of my collage. As mentioned before, I wanted to emphasize the lines in my collage. So, I tried to utilize emphasis and focal point by making my lines bold and keeping it in the center.



RELATIONSHIPS ARE LIKE ELEVATORS

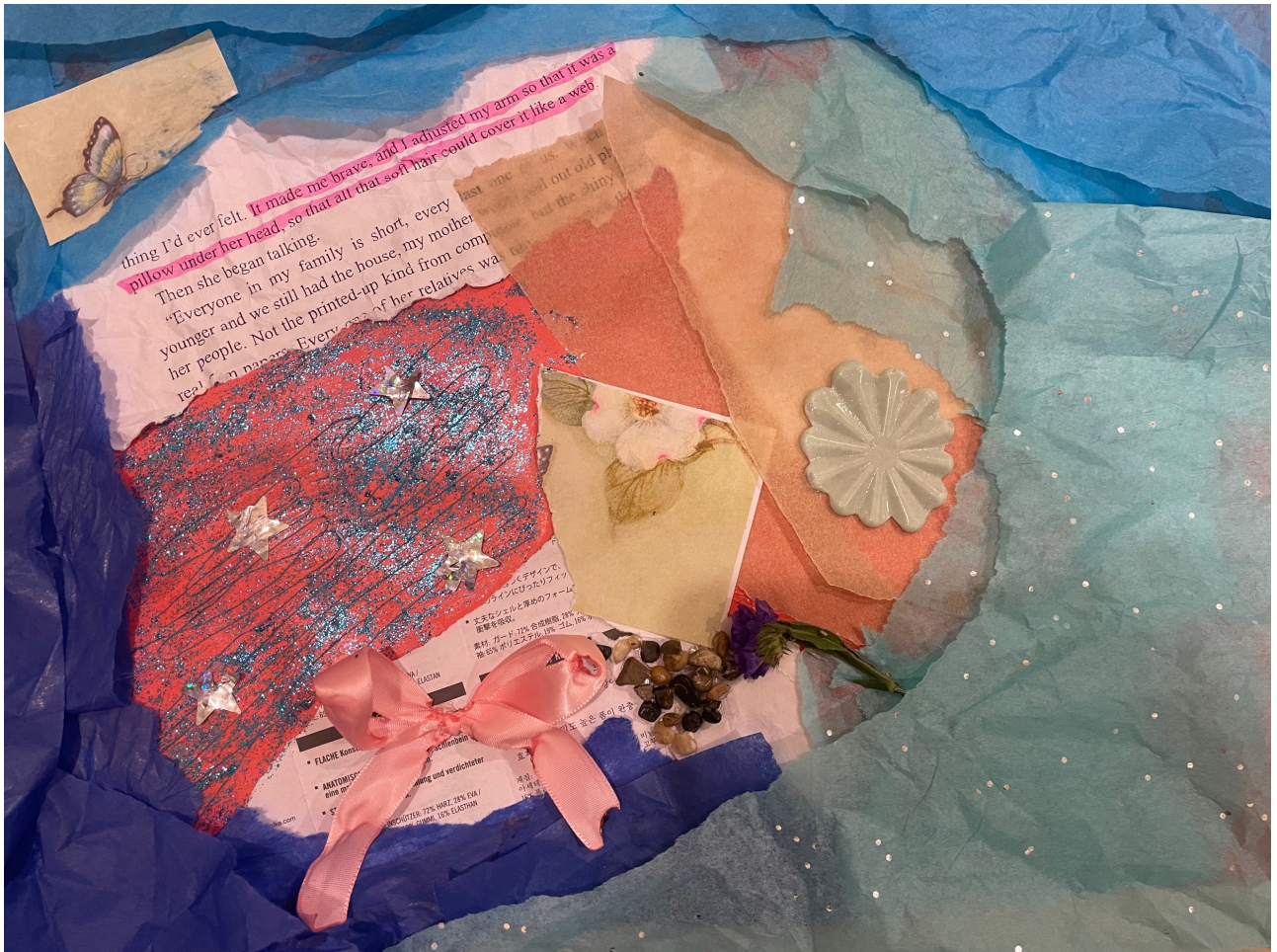
Amber Garcia

This piece is called "Chocolate Strawberries of Love," I thought of this piece since Valentine's Day is coming up. I made this of Dove chocolate wrappers since we could incorporate "trash" in our work. I also cut separate wrapper designs into hearts and carefully cut the strawberries on the wrappers. I used glue stick and super glue to hold down the heart bead sprinkles to keep in place. This piece ended up leaving me with glue on my hands!



Rocio Garcia

For my project, I used a variety of materials such as ribbon, rocks, wax, flowers, tissue paper, string, paper, glitter, and parchment paper. I started this piece with glittery blue glue and recreated the galaxy, I placed a highlighted quote on the top of it and instructions below it. I tried contradicting the galaxy by placing earthly things like rocks, flowers, and butterflies. I placed different shades of blue tissue to symbolize water on the outside of my project and on top of parchment paper placed on wax and stamped it to symbolize a star.



Allesannda Gruerro

For my project, I used magazine paper, foil and glitter stock paper, and paper with various designs on a poster board. As I worked on my project, I tried to incorporate both geometric and organic shapes and used mostly colors with a little brightness. My goal was to emphasize the gold half circle at the top of the paper using glitter to bring attention to it. I used paper with different designs to give the appeal of different textures. I also tried to incorporate a variety by utilizing different textures and color combinations around my artwork.



Alyssa Hernandez

EVERYTHING PINK

In my creative art project, I used pieces of old color construction paper from previous projects I had in high school. I also used duct tape, sticker with a quote, and a butterfly clip. To place everything together I used hot glue and a 12x10 black cardboard box. I had used shapes by cutting out multiple geometric shapes using the old colored construction paper; making the shapes smaller and stacking them on top of each other. I also used value by using dark and light pink colors. In the center of my project, it looks like the square has form since the shape is not glued all the way down. There is a repetition of the same four shapes I added to the piece which are triangles, circles, squares, and rectangles. Another principle I used was balance; I made the triangles and the square that is made from duct tape symmetrical from each other. I made this project based on my favorite color since that is the color, I have all around in my room.



Michelle Marmolejo

"Sparks fly"

In my art, I used different cut outs of paper and some cut outs in magazines to bring out the centerpiece and really bring everything together. I tried to add as much color as I could to really make my art stand out. I tried different patterns in different areas to give a sense of chaos. I used marker, pens, color pencils and sharpie each tool giving a different texture and feeling. I also added different letters to represent my families first letter in their names. I wanted to use different shapes of construction paper to help pull everything together. I wanted the rhythm to feel more chaotic.

The magazine photos are supered to seem to be in the background and the letter are more to stand out and really pop out. I tried to make some of the shapes appear to be close to the center but also far away, I really wanted the scales to be different in every area. I liked Robert Mangold's art and how his art shows different shapes and color, his art gave me inspiration. I also liked Theo Van Doesburg's art and how his art shows different lines, color, and shape.



Carol Mpofu

I used geometric form by including a rectangle, circle, and heart shaped items. Also, organic form was used in the cutout of magazine and a piece from an old envelope that was sent to me which are both oddly shaped. Space was purposely left on the right side of the image to focus on the sun. Also, color was used to add an extra pop to the artwork.

I used unity with the orange color by having it in multiple places and a variety of sizes. I wanted to place emphasis on the sun, so I added a yellow rectangular magazine cutout to make the sun one of my focal points.



Evelyn Nario

In art there is only one thing that counts: the bit that cannot be explained.

- *Georges Braque*



Victoria Peacock

Saccharine Solvency: A Sweet Resilience

In my abstract collage, I used a combination of geometric shapes with grey color tones alongside a combination of organic shapes with a variety of different color hues. Grey, black, and white clips of the buy&sell portion of the daily newspaper were cut into geometric shapes such as squares, rectangles, and circles to cover half of the canvas to represent the financial, logical, and corporate aspect of society. The second half of the canvas was covered in sheet music featuring musical symbols and painted over top with several vivid watercolors and was cut into organic and abstract shapes to represent the creative and artistic (right side of the brain) aspects of society. Texture was used in this piece in the form of various metallic, foil, paper, and plastic candy wrappers of all colors to symbolize the sweetness of the artistic side of humanity. Between the use of contrasting color hues, a blending of geometric and organic shapes, and the use of texture, the message is to stay sweet in a very logical and mechanical world.

Within my piece, I wanted to blend compositional unity through my rhythmic line work in the method of a pattern with the overall random placement of textured shapes. A variety of 2 dimensional materials were used on the canvas composed of various textures, colors, and shapes. The variety of different items used are several types of candy wrappers that are made of several different types of colors and materials (foil, plastic, paper...), newspaper, and water colored sheet music.



Niccollo Simbajon

The materials used are acrylic paint, watercolor, gouache, gold leaf, illustration board, and magazine cutouts. The design was originally made on a piece of paper using magazine cutouts and then repainted on illustration board using the materials above. The elements I made sure to involve are the use of space, specifically empty space, and the contrast of colors. Both elements help guide the viewers eyes to emphasize the focal point, that being everything in the golden square. I used contrast by using gold leaf against the black background and the subjects inside the square. I mainly focused on unity, emphasis, and focal point while creating the project. Unity in that I deliberately covered all the human faces to make the piece more relatable to anyone that sees it. Emphasis and focal point are together because I emphasized an area in the middle using gold leaf to create a focal point.



Honors Project: Affaf Awan

My artwork "Madinah and Me" is 18 x 24 inches. I utilized a canvas, pencil, pen, acrylic paint, and gouache in order to complete this art piece.

My objective is to create a compelling art piece that reflects the rich tapestry of Saudi Arabia such as it being known in the Middle East for its structure of its mosques. I plan to draw out the structures of a mosque that I have been to, basing it off my experiences in traveling and seeing architectural structures of the different mosques in order to portray my culture which will be able to show the traditions of religious normality in that country. My goal is to foster understanding, appreciation, and unity through the language of painting by talking about the significance of the specific mosque I am drawing. I want to portray the scenery of when you walk into a mosque and see designs that signify it to be in its own culture. I will incorporate symbols, such as religious structure and incorporate it with Arabic structuring on the architect to show imagery that hold cultural significance in my artwork to ensure that my art doesn't only resonate with me but with my community as well.

The significance of the mosque I chose to draw reflects on my religious beliefs and my love for my religion. Based on my experience in going to Saudi Arabia to complete pilgrimage as a Muslim, I fell in love with residing near the Masjid Al Nabawi, a place where I would go five times a day to pray and just sit and admire the beautiful mosque. It was a place that helped me connect to my religion and God and allowed me to feel welcome in every instance that I would visit.

During his stay in Medina, the Prophet Muhammad himself constructed the mosque, which functioned as the hub of the Muslim community. It served as the social and administrative hub for the expanding Muslim community in addition to being a place of worship. Muslims consider the

mosque of the Prophet Muhammad to be especially sacred and blessed. With the Masjid al-Haram in Mecca, it is regarded as one of the holiest places in Islam.

The prophet Muhammad's tomb and the tombs of Abu Bakr and Umar ibn al-Khattab, two of his closest companions, are in the mosque. Numerous Muslims come to these tombs to offer prayers and respect. In Islamic tradition, visiting the Prophet's Mosque in Medina is highly recommended as a spiritual journey, like the Hajj pilgrimage that Muslims perform to Mecca. Muslims consider praying in this mosque to be particularly admirable and blessed.

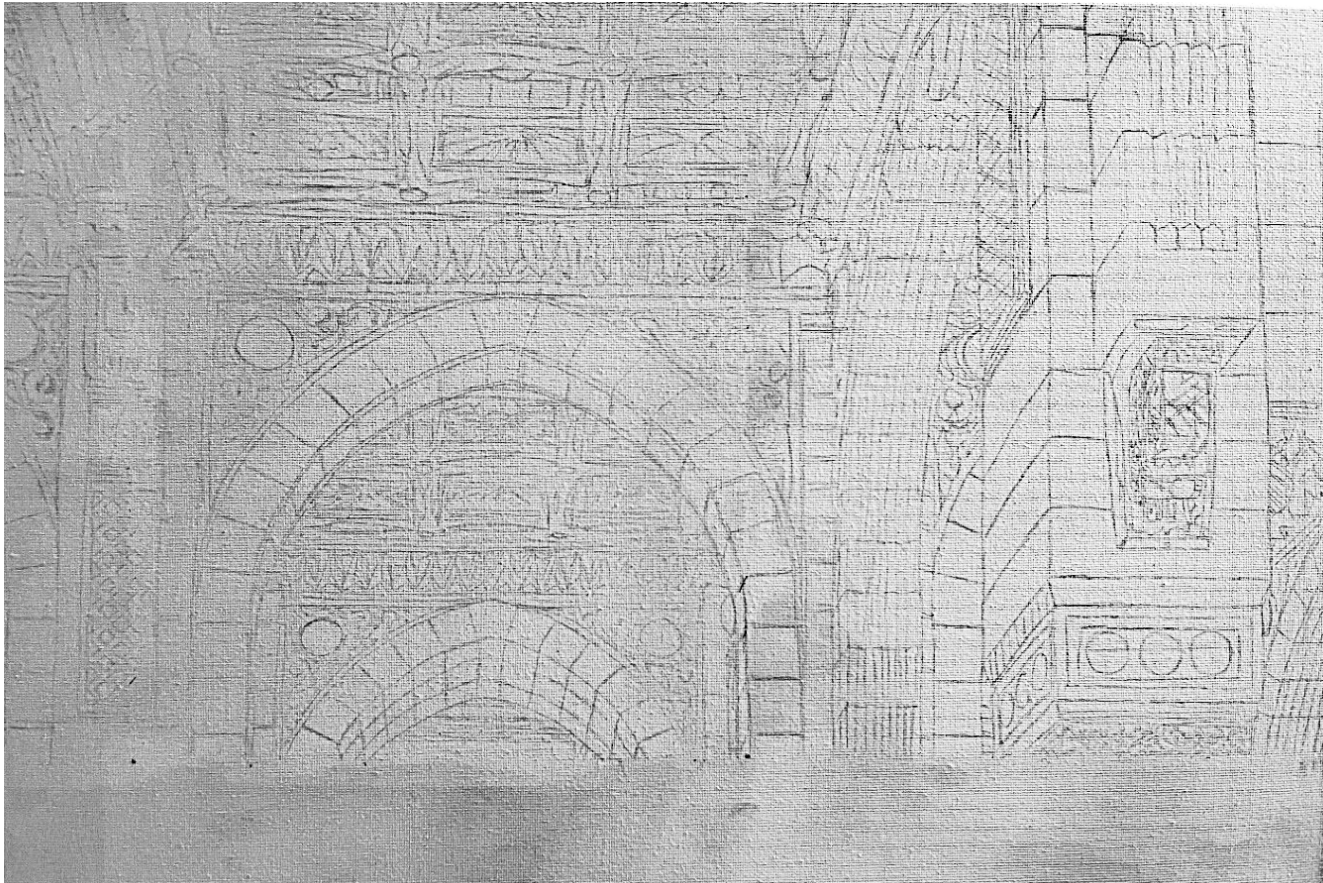
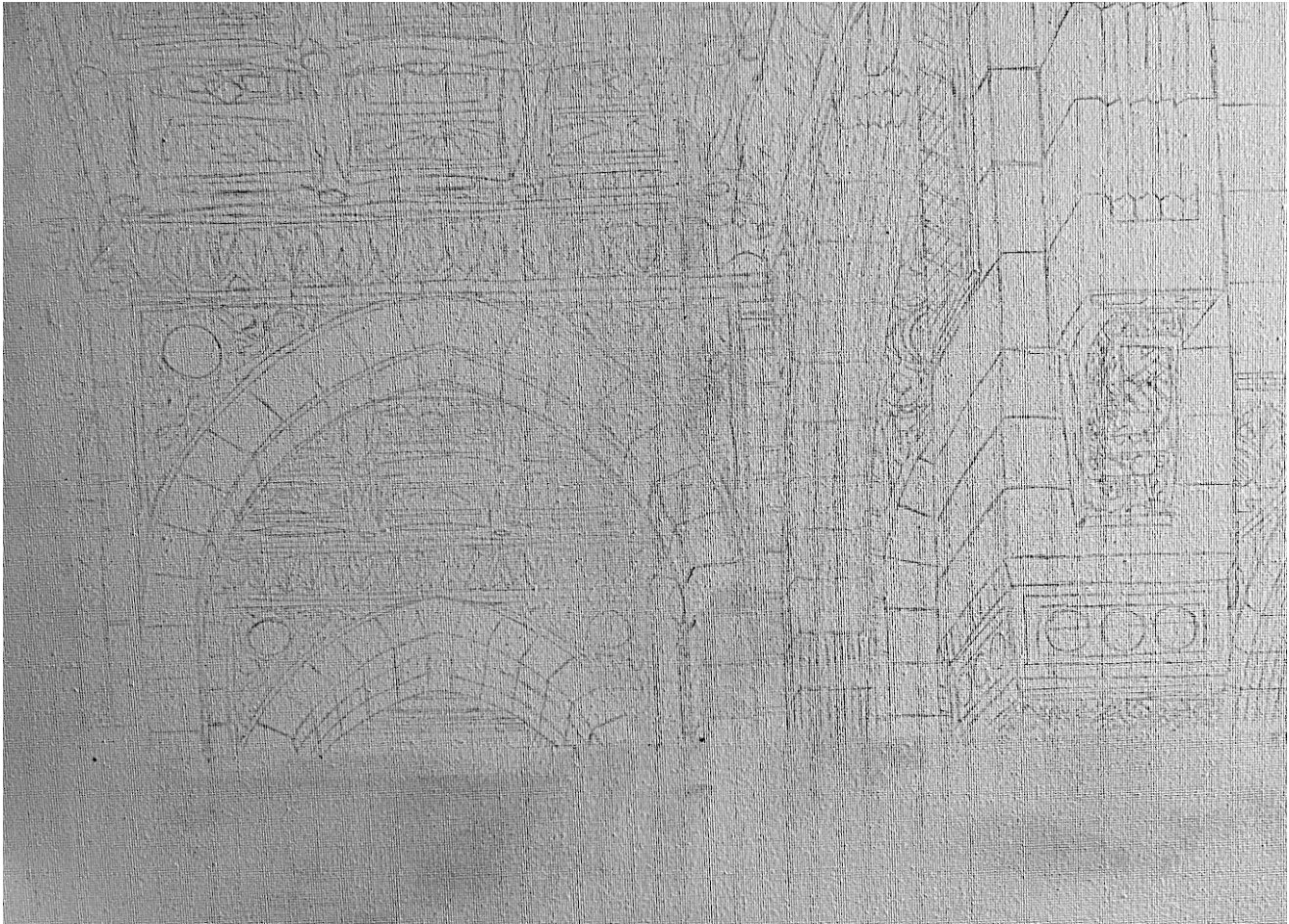
The Prophet Muhammad's simplicity and humility are reflected in the mosque's architecture. Its straightforward design, which echoes Islamic teachings on humility and modesty, replaces the ornate decorations. The mosque's design places a strong emphasis on group prayer and gatherings, confirming the Prophet's call for harmony and community among his adherents. Echoing the equality and inclusivity taught by the Prophet, the mosque is built to be welcoming to Muslims from all backgrounds. Gardens and courtyards are common examples of how natural elements are incorporated into traditional Islamic architecture. The Prophet Muhammad's love of the natural environment and his teachings on caring for the environment are reflected in this relationship with it. Prayer is among the most important means of communication with the Prophet's Mosque. Muslims consider praying in the mosque to bring blessings, and they feel that offering salah near the Prophet's tomb enhances the spiritual experience. Every prayer provides an opportunity to connect with the teachings of the Prophet and the Muslim community, whether it is performed voluntarily or required. Muslims frequently go to the Prophet Muhammad's tomb inside the mosque to offer prayers and respect. It is customary to sit close to the tomb, pray, and send prayers upon the

Prophet during these visits. This offers a clear link to the Prophet's heritage and acts as a reminder of his moral precepts and model life.

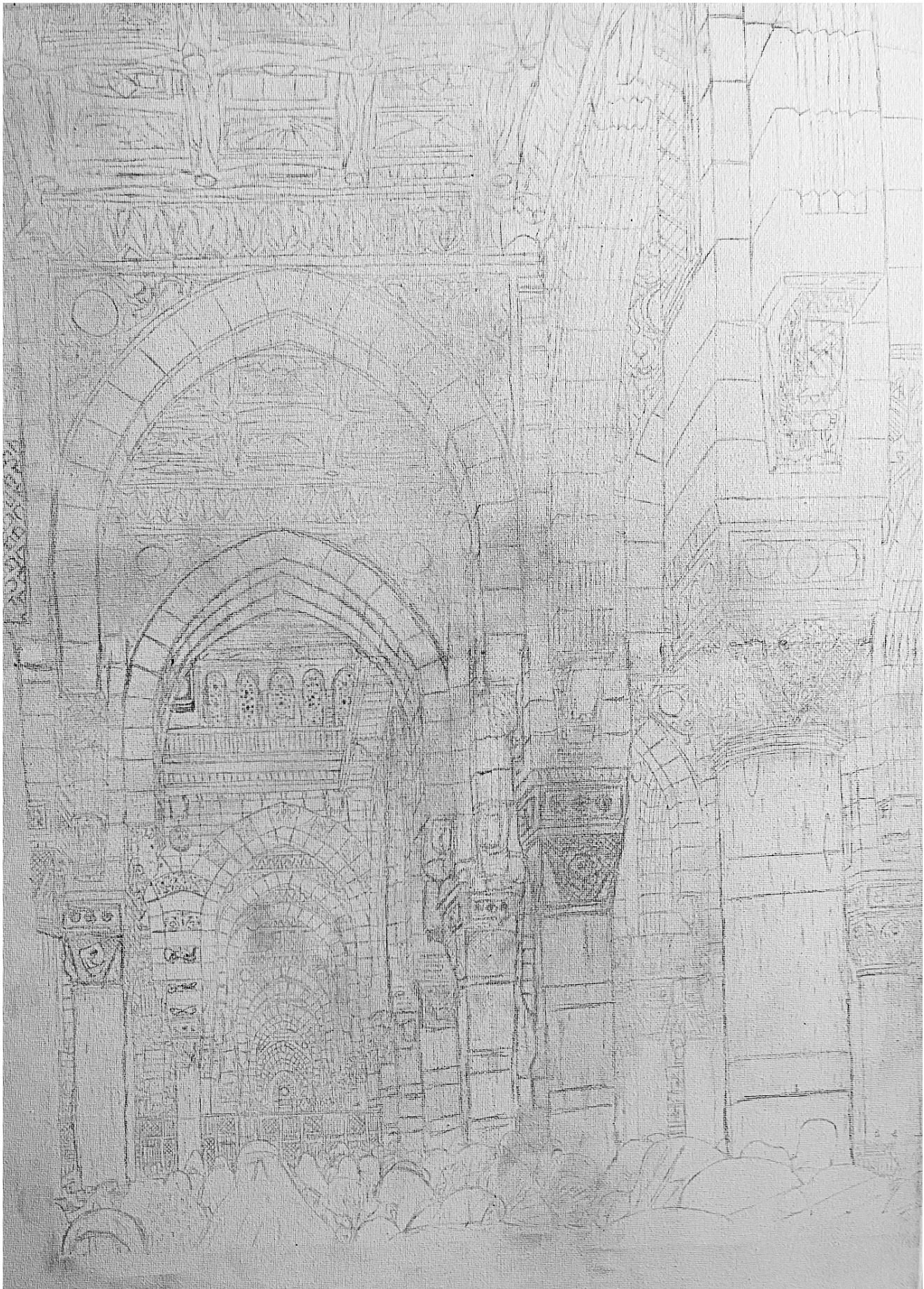
Some of the pictures of reference that I took while my time in Medina and used are as is:





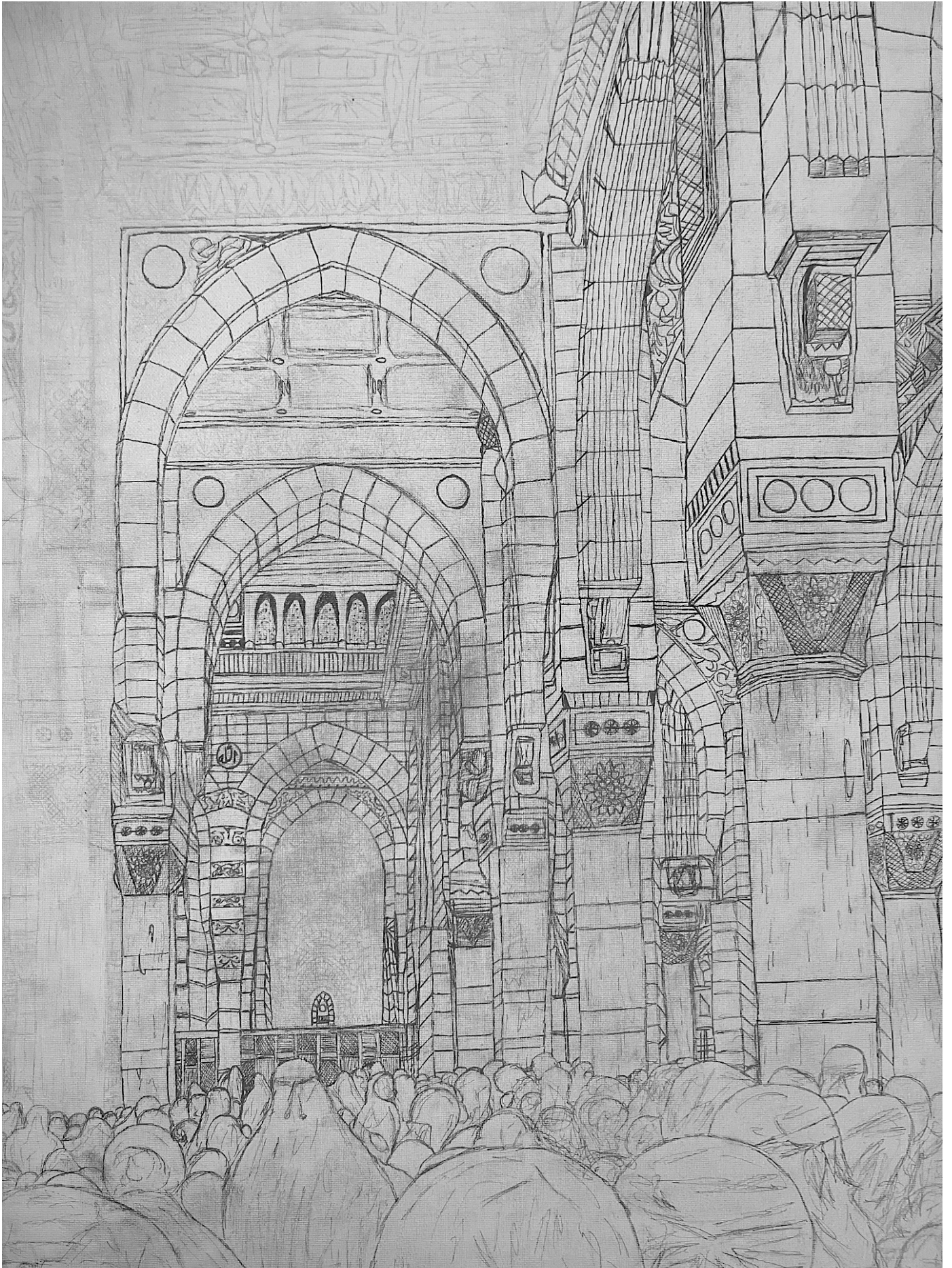


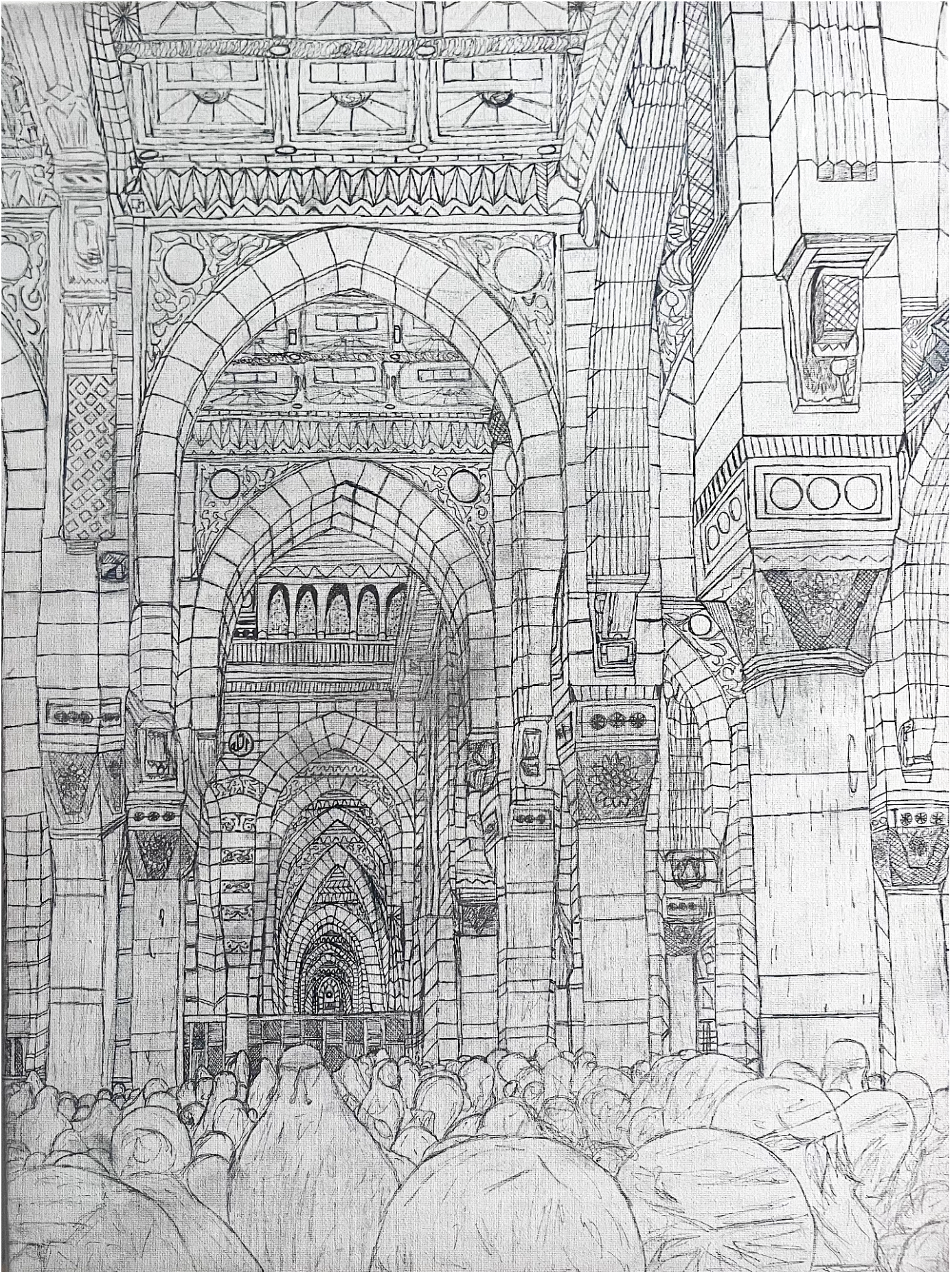


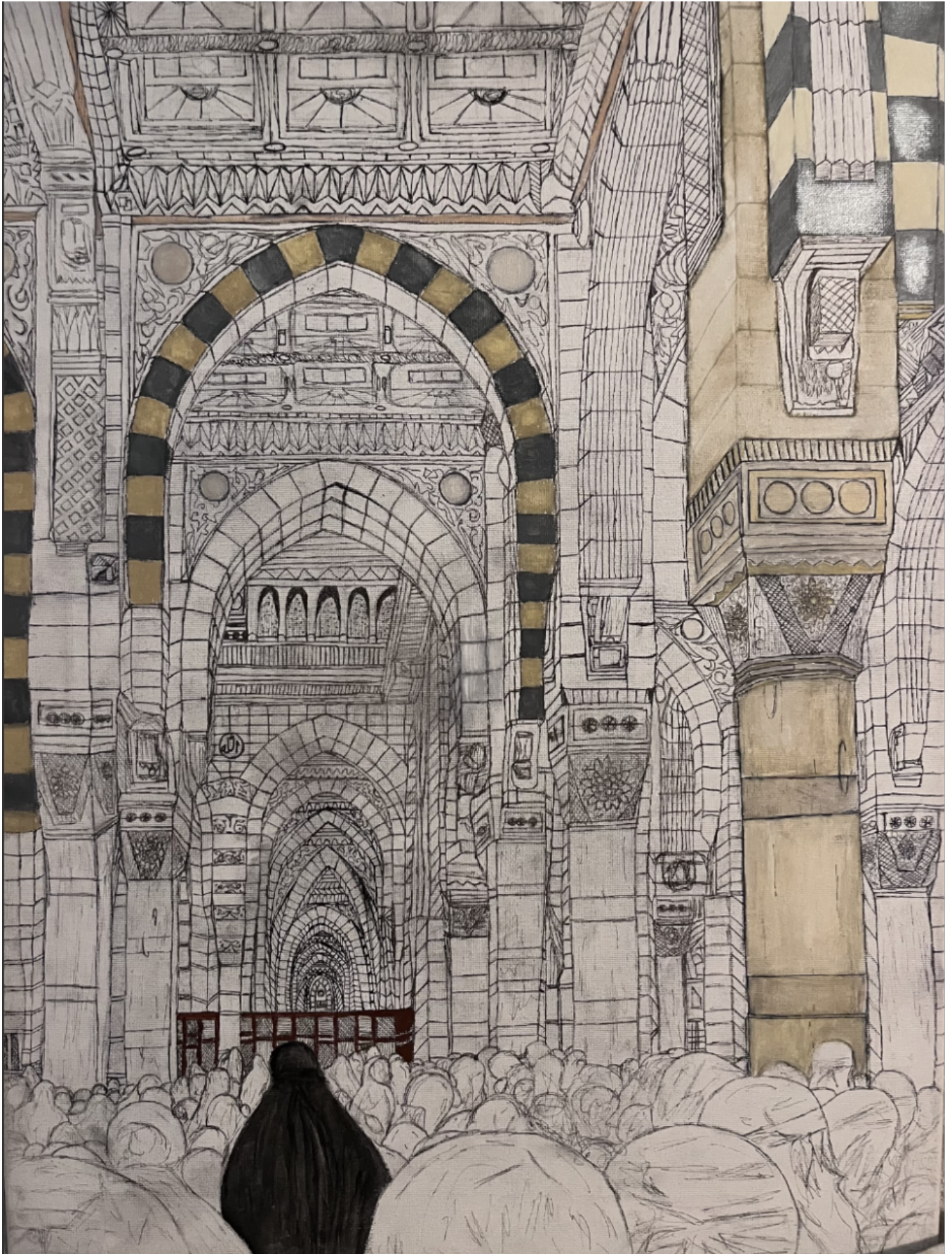












When I had the chance to go and do so as other Muslims by going to this mosque, I felt different and more connected within my religion, finding a purpose for myself. This is why I chose to make an artwork based on something that holds a lot of importance and religious significance to me. By making this artwork, I was able to explore and learn more about the role that architecture plays when it comes to my religion. I wanted to be able to portray how although there are so many individuals present in the artwork, I highlighted one central figure in black as a focal point to evoke the feeling of individuality and solitude while even in a crowd.

Creative Project Assignment:

“Elements of Art” and “Principles of Design” Collage

What is a Collage?

Collage – An assemblage of 2-dimensional objects to create an image; works of art in which materials such as paper, cloth, and wood are pasted to a two-dimensional surface, such as a wood panel, canvas, or paper (from coller, French for “To Paste”)

What is Nonobjective?

Nonobjective art makes no reference whatsoever o the natural world, no pretext representing it, but even nonobjective works are not without subject.

- The collage you create must be abstract and nonobjective, geometric, curvilinear, organic, rectilinear shapes, etc. (minimal if NO representational subjects). Focus on your overall composition and pretend you are a formalist artist.
- Minimum size required is 8 x 10 but feel free to scale slightly 12” x 14” maximum.
- Must have some use of color. You may also explore shaped backgrounds like making your piece a square or circle (optional).
- Open materials - found paper, construction paper, magazine paper, found 2-d materials such as sandpaper, newspaper, trash, wrappers, your own printed photographs, and/or taken photographs printed and cut out.

Once your piece is completed you must type and paste on back of collage:

- ALL ELEMENTS of ART that we have already studied such as line, shape, value, color, texture, space, time, motion, etc. that you have chosen to use in your piece should be listed on the back and labeled as elements (please be detailed – example: For my element “Shape”, I used only geometric shapes, triangles, squares... etc.” Please choose at least 2 elements of art minimum.
- You should also incorporate the PRINCIPLES of DESIGN into your project. These are Unity, Variety, Emphasis, Focal Point, Balance, Rhythm, Scale and Proportion. You must use a minimum of 2 principles from your textbooks. Again, please type the names of the principles of design and how you used them and attached to the back of your collage, just as you did the elements. Example: “I used alternating rhythm by repeating triangular red shapes in a pattern...”
- You may use an artist we’ve discussed in class as a point for inspiration. Non-objective abstract and collage artists to research for ideas: Robert Mangold, Bridget Riley, Theo Von Doesburg. Kristen Baker, Linda Mieko Allen, Kasimir Malevich, Philip Taaffe, Joan Mitchell, Jackson Pollock, Wassily Kandinsky, Sam Gilliam, Dorothea Rockburne, Helen Frankenthaler, Picasso & Cubism, and Henri Matisse.