# Greek Potter Painting 

ART 1303

## On the canvas:

- The canvas will be in a GRID - 20 squares
- Each student will choose a designated square to paint inside
- Paint your enlarged design in your chosen square
- Use the entire square - your design should touch or reach all four sides of your designated space
- Be neat! Try not to invade the square spaces next to your square
- The students who choose to paint first must choose squares in the center of the painting!
- Then as those students finish the next squares will begin working outward to prevent smearing or sitting on top of wet paint!


## THE CANVAS

- Designs should fill the entire space you are choose.
- No text or writing or signatures please.
- All shapes, painted marks,, and forms are fine!



Exekias (potter and painter) AJAX AND ACHILLES PLAYING A GAME


Amasis Painter
DIONYSOS WITH MAENADS
c. 540 BCE. Black-figure decoration on an amphora.

Ceramic, height of amphora 13" (33.3 cm).


Attributed to the Hirschfeld Workshop FUNERARY KRATER
From the Dipylon Cemetery, Athens. c. $750-735$ BCE. Ceramic, height 42-5/8" (108 cm). Metropolitan Museum of Art, New York. Rogers Fund, 1914. (14.130.14) © 2016. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence
[Fig. 05-02]


OLPE (PITCHER)
From Corinth. c. 650-625 BCE. Ceramic with black-figure decoration, height 12-7/8" ( 32.8 cm ). J. Paul Getty Museum, Villa Collection, Los Angeles, California.
[Fig. 05-04]


Euphronios (painter) and Euxitheos (potter)

## THE DEATH OF SARPEDON

c. 515 BCE. Red-figure decoration on a calyx krater.

Ceramic, height of krater 18 " ( 45.7 cm ).
Museo Nazionale di Villa Giulia, Rome. © 2016. Photo Scala, Florence - courtesy of the Ministero Beni e Att. Culturali. [Fig. 05-26]


Douris
FROLICKING SATYRS
c. 480 BCE. Red-figure decoration on a psykter. Ceramic, height $11-5 / 16^{\prime \prime}(28.7 \mathrm{~cm})$. British Museum, London. © The Trustees of the British Museum. All rights reserved.


