

*"Drawing is the artist's most direct and spontaneous expression, a species of writing: it reveals, better than does painting, his true personality."
Edgar Degas*

Professor Elizabeth Depew

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Elizabeth Depew

Houston, Texas

elizabethdepew@gmail.com

elizabethdepew.com

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You can't do sketches enough. Sketch everything and keep your curiosity fresh.

John Singer Sargent

Lila Anthony

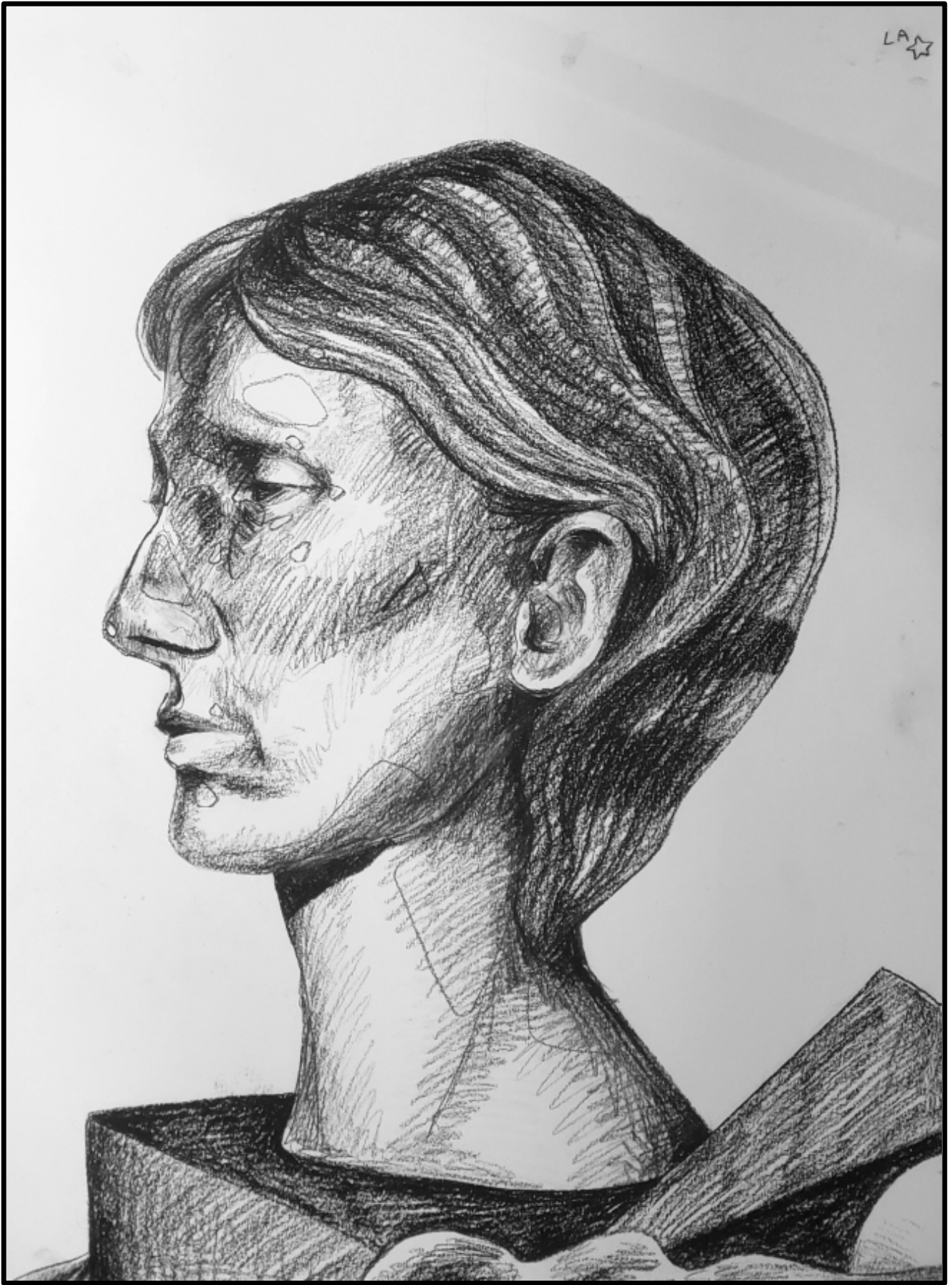
My favorite drawing assignments were gesture and perspective. With the gesture I explored quick messy drawing methods I don't usually do and got great results, and perspective gave me a chance to draw nature and classroom settings as environments rather than focus on a singular drawing subject.

Drawing from life differs from drawing from the imagination because when drawing from life or a picture, you have a focus in a setting, and you can see your drawing subject in relation to space. When drawing from imagination you have to think up the posing and scene setting, and it isn't a constant reference. It relies on a lot of guesswork.

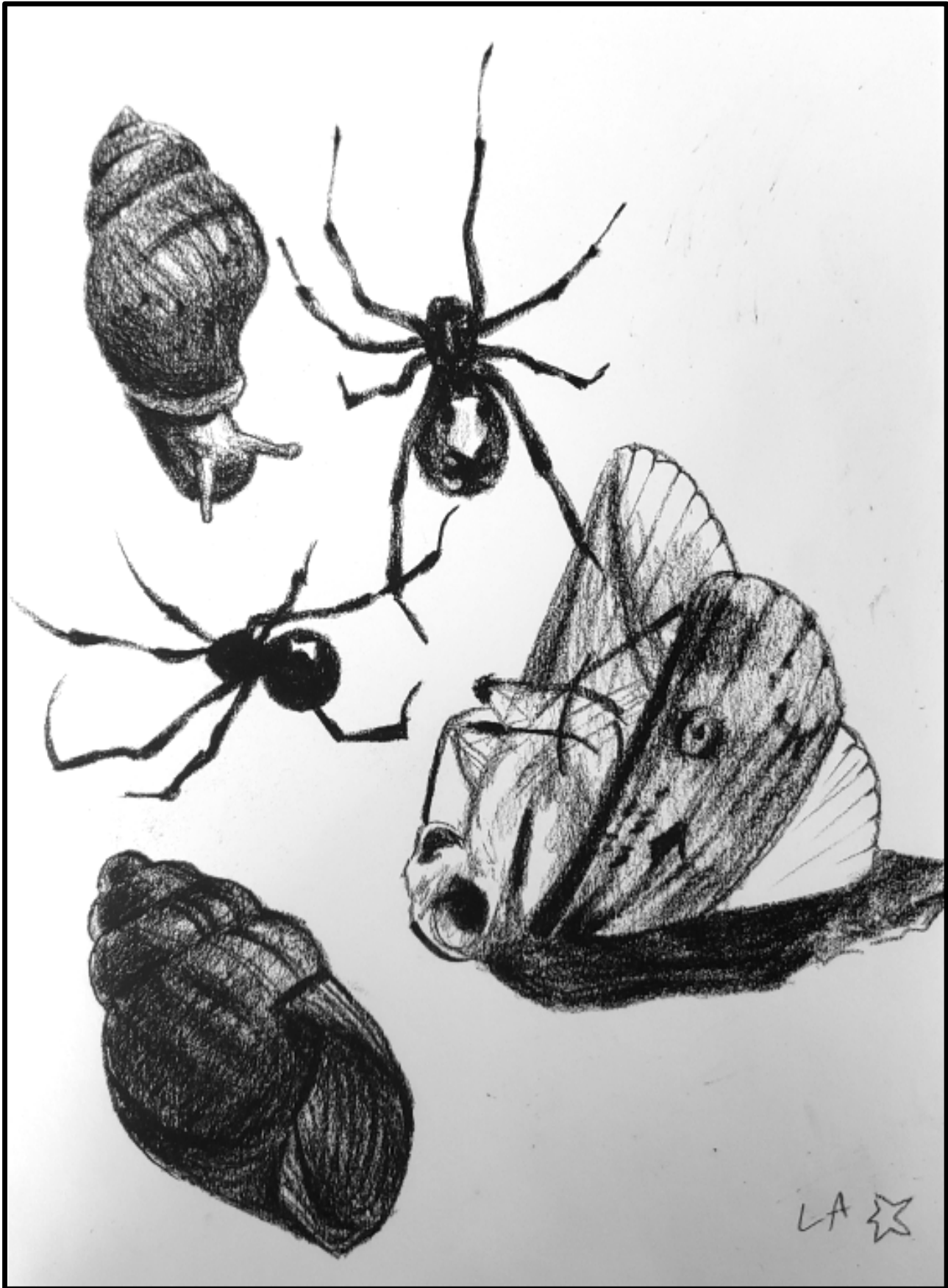
My definition of drawing is putting pen or pencil on paper and creating something, and art is something that can be observed and brings an image, emotions, or messages to life. Drawing is an important way for people to express themselves and enjoy or find peace in the world around them. Art inspires people and creation is the most important part of humanity.







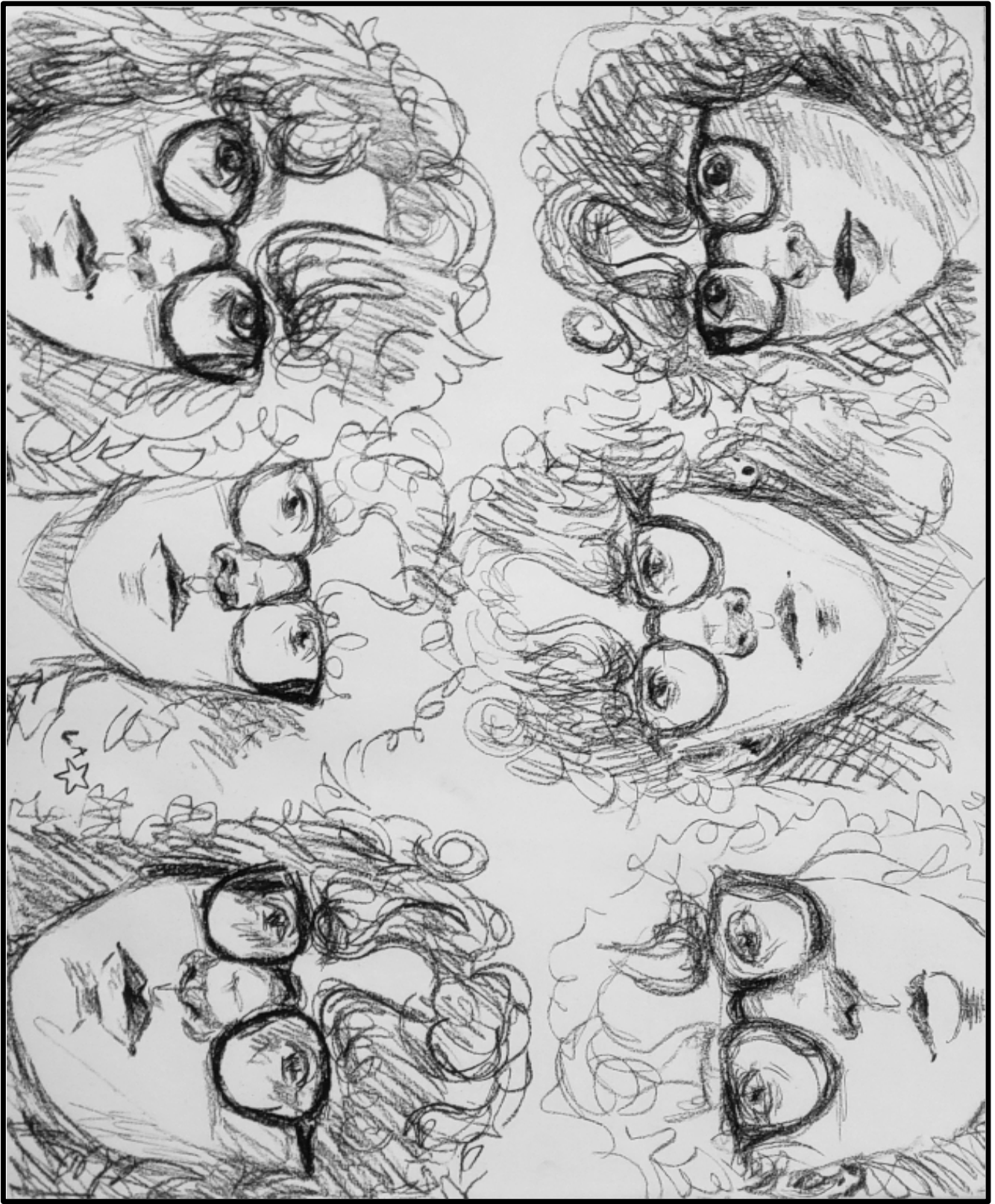


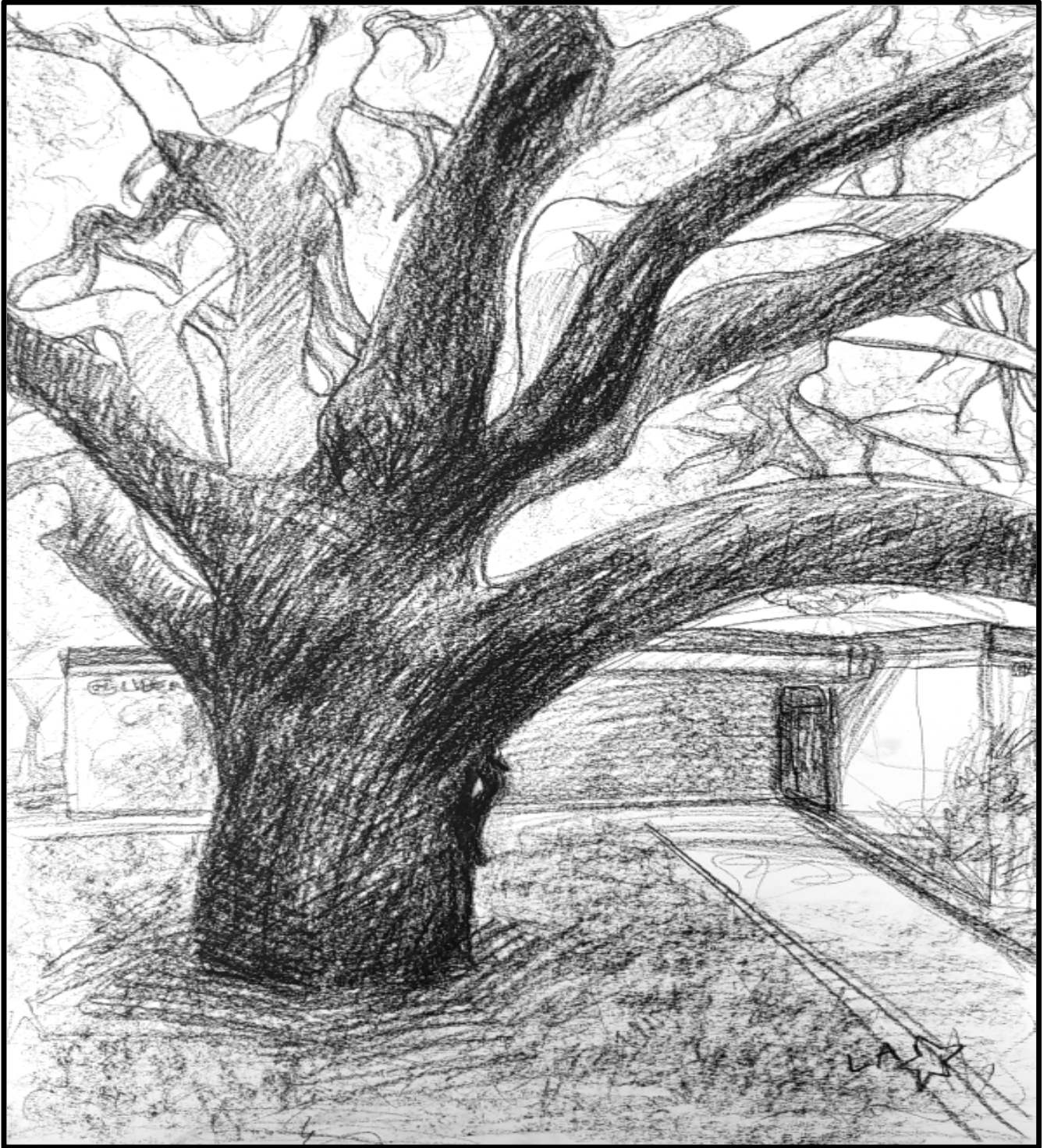


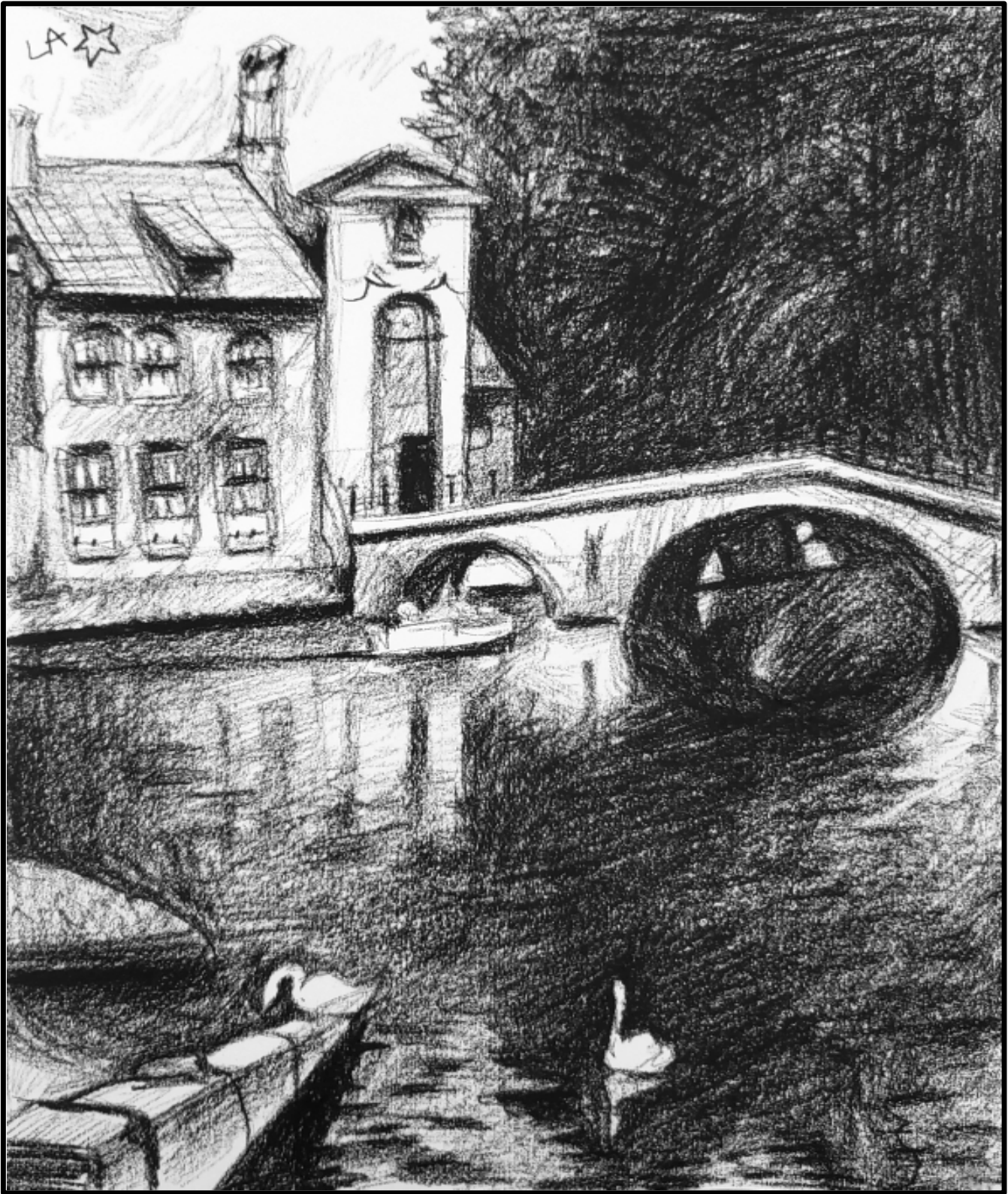










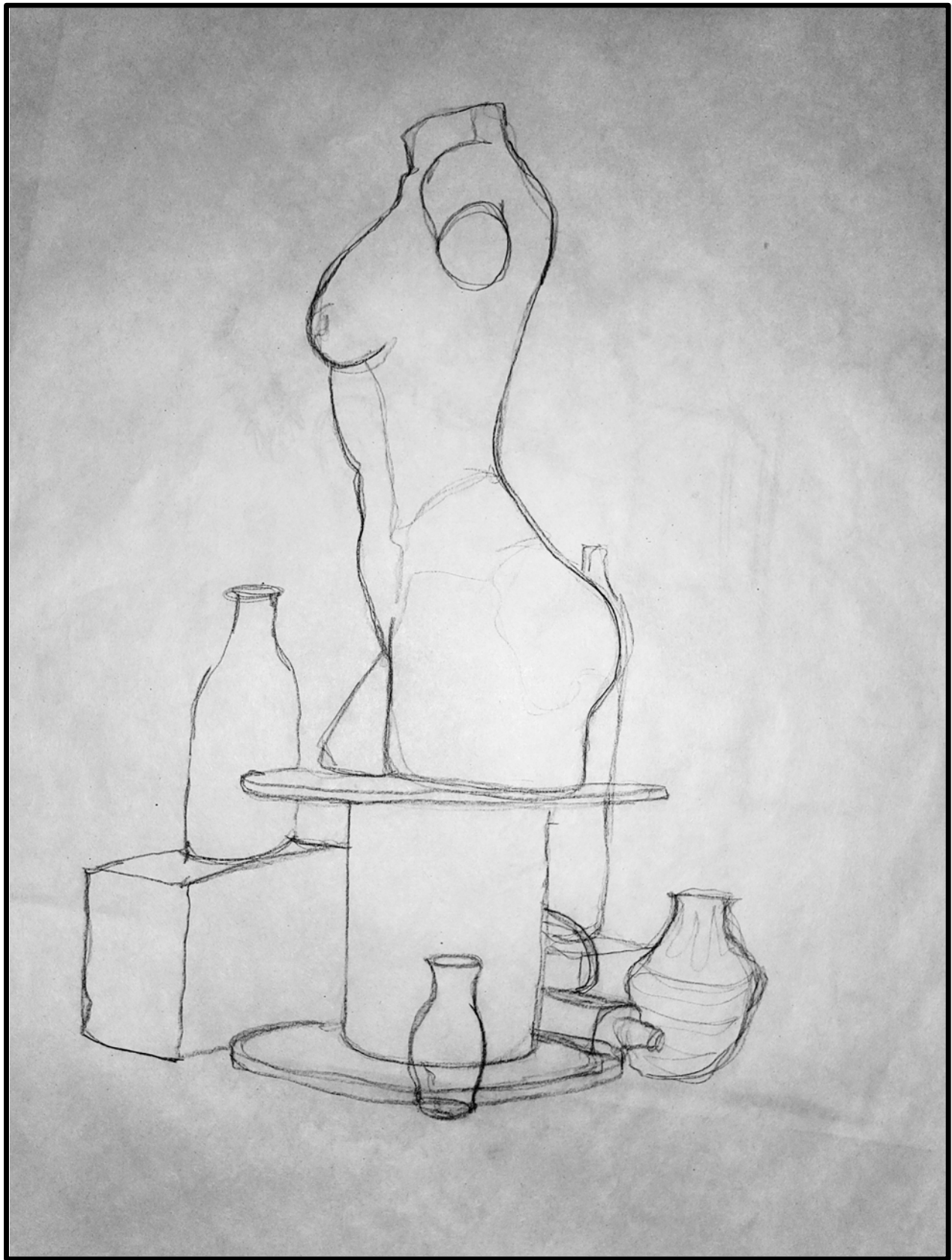


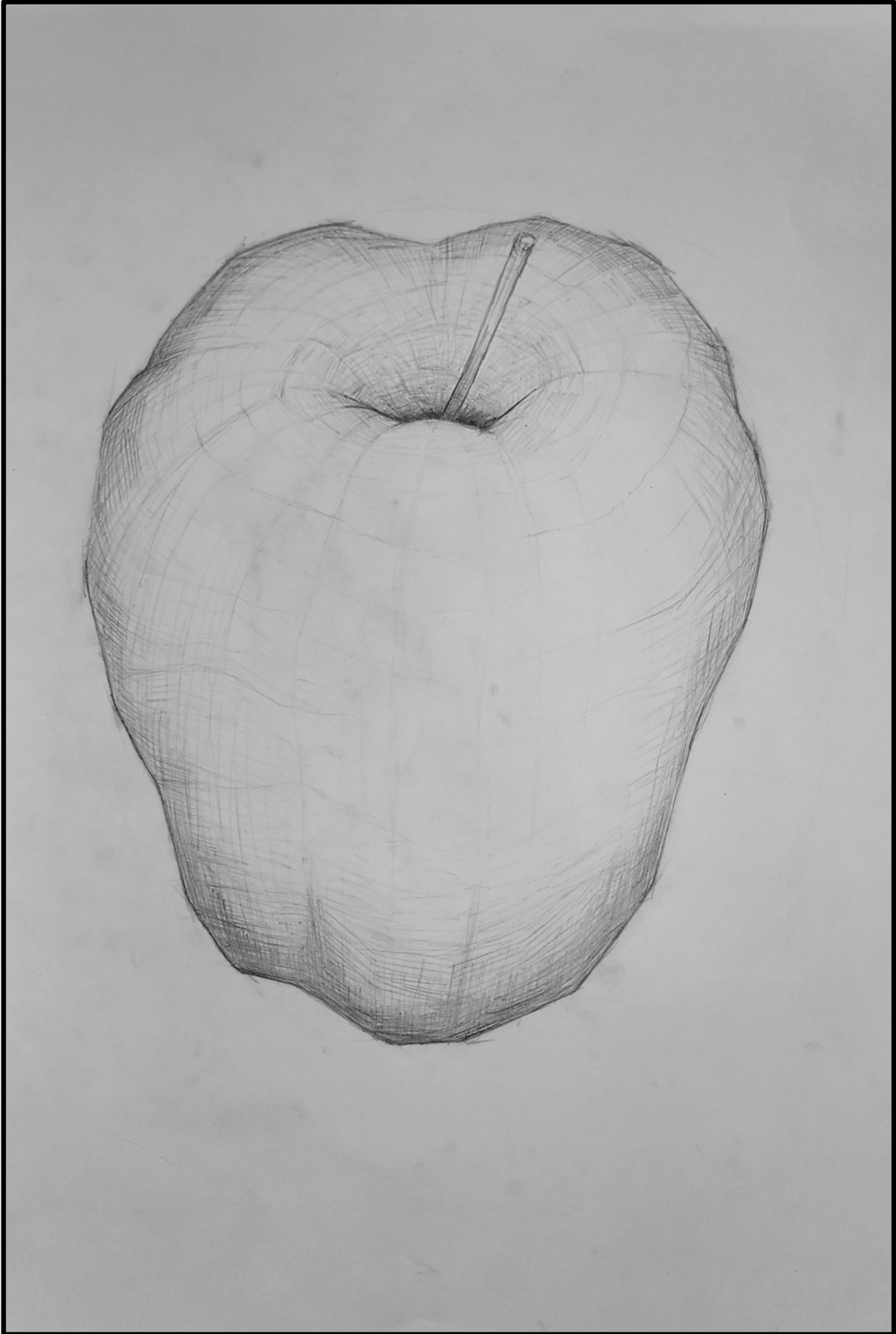
Ian Davis

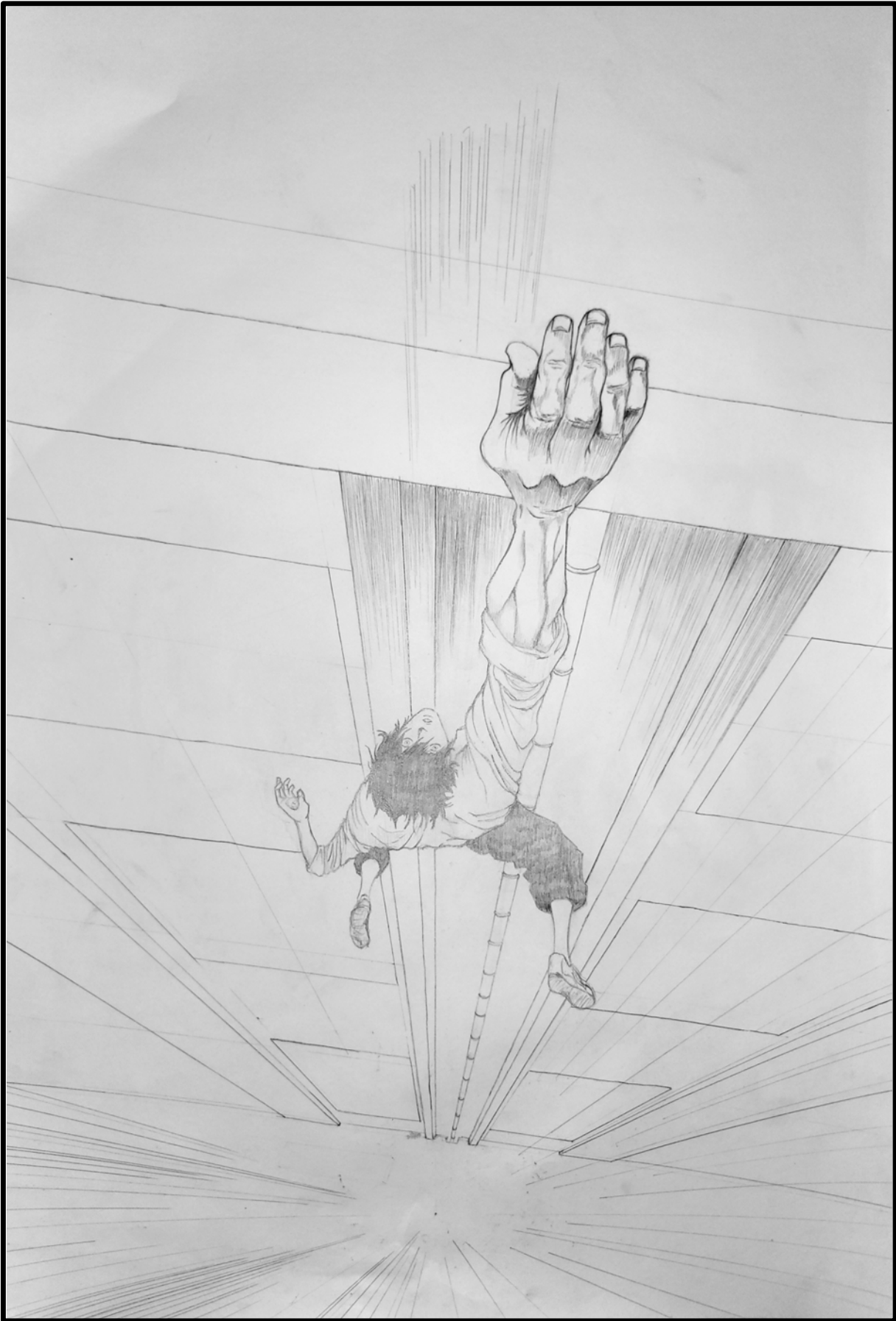
Art is everything, or anything that anyone gives value and meaning through emotion, and that could be anything. From a drawing, painting, song, car, building, or even an action someone performs. As long as it exists, it can be given artistic value. In the traditional sense, art is anything that expresses human creativity, and skill, and expresses some kind of emotion. Drawing is a form of art that is used to create a picture, on any medium, using pencil, pen, marker, or crayon, rather than paint.

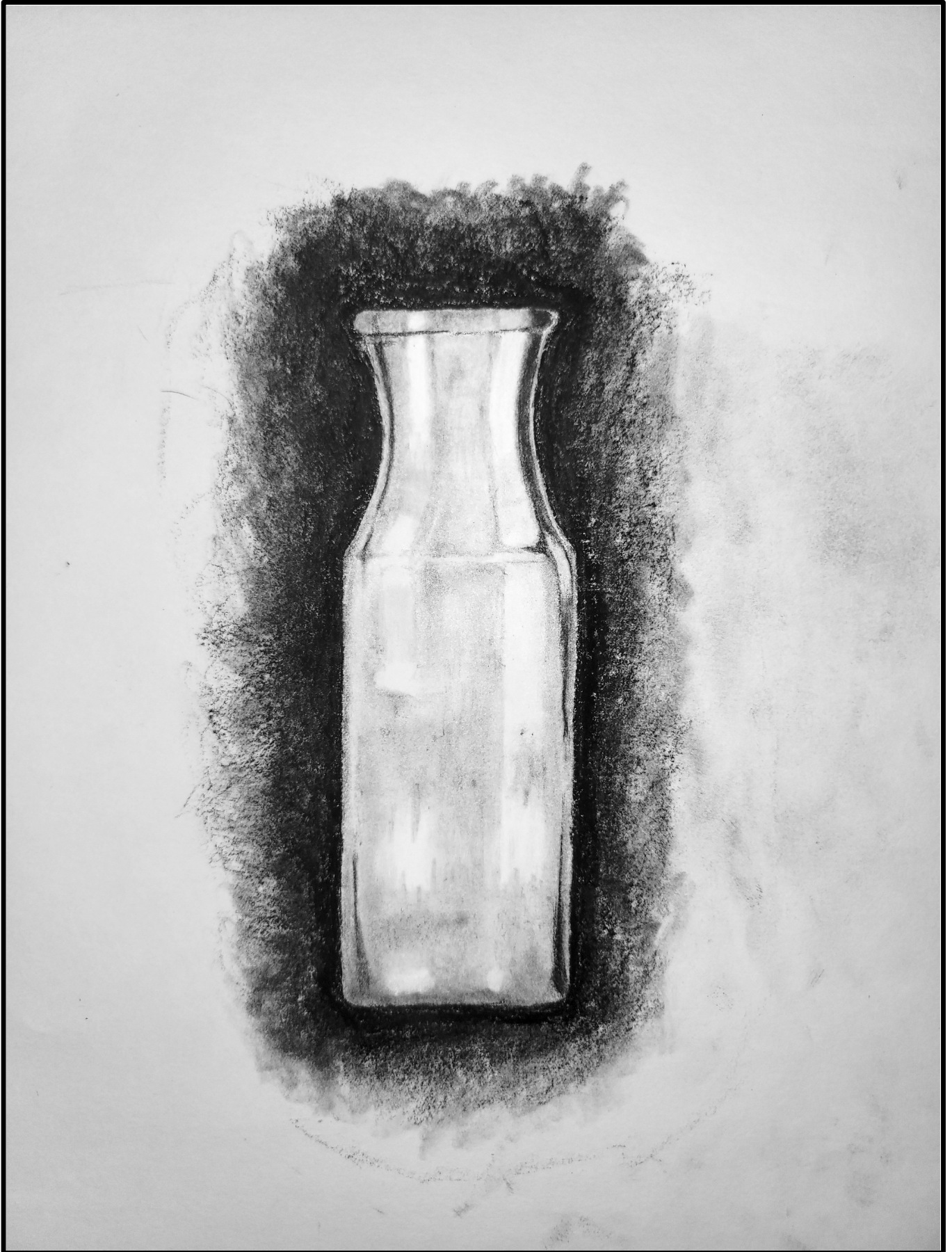
I find that, in most cases, drawing from life, or from reference, can be easier than drawing purely from memory or imagination. Drawing from imagination can be a great way to “stretch” the brain and be creative, and drawing from reference can be good to learn how things look. I think the best way to draw with a reference is to still use a bit of creativity and embellish or modify what is being seen.

My favorite drawing assignment from class must be perspective, but my favorite drawing that I did is the mass of the milk bottle.





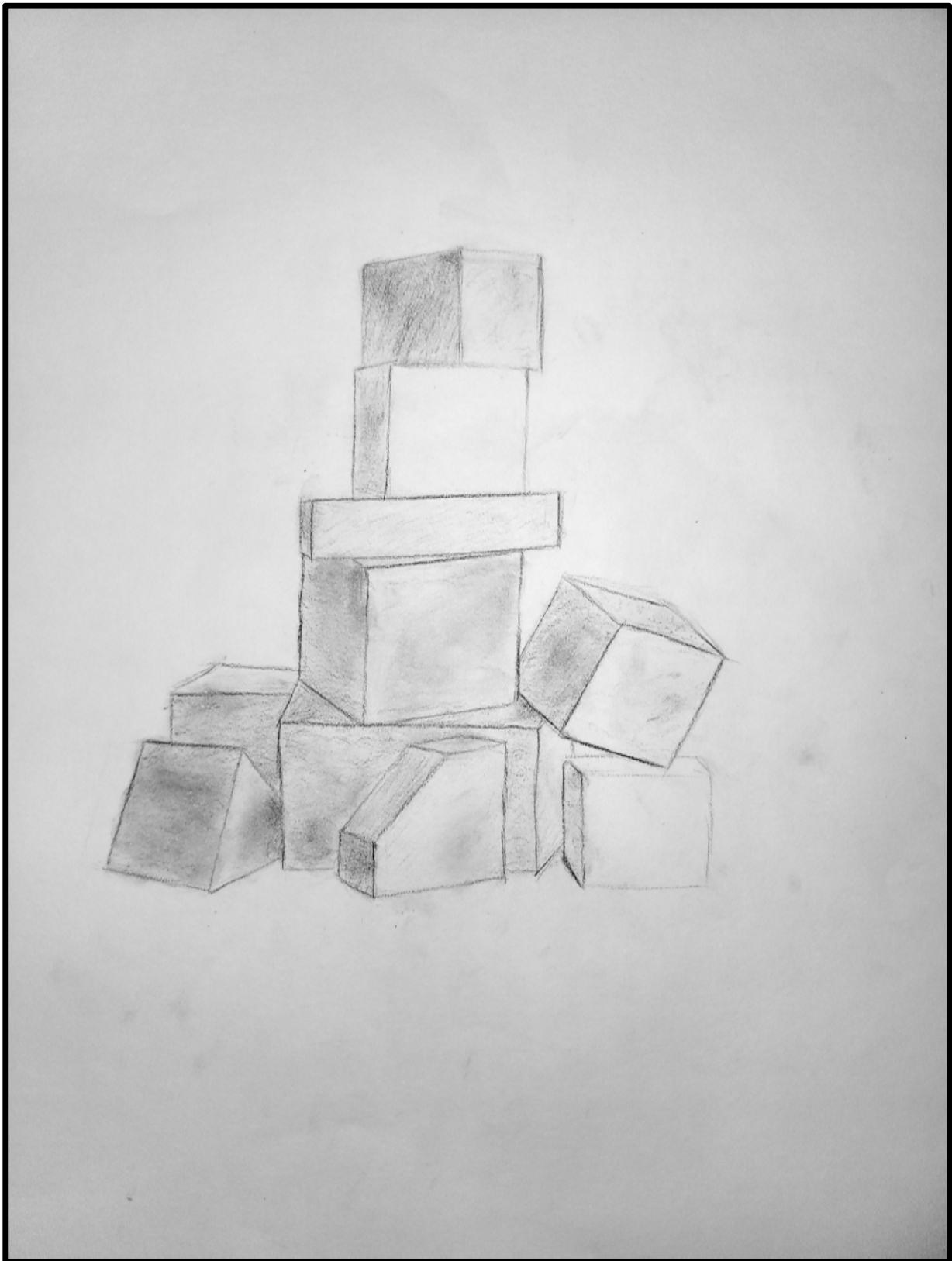


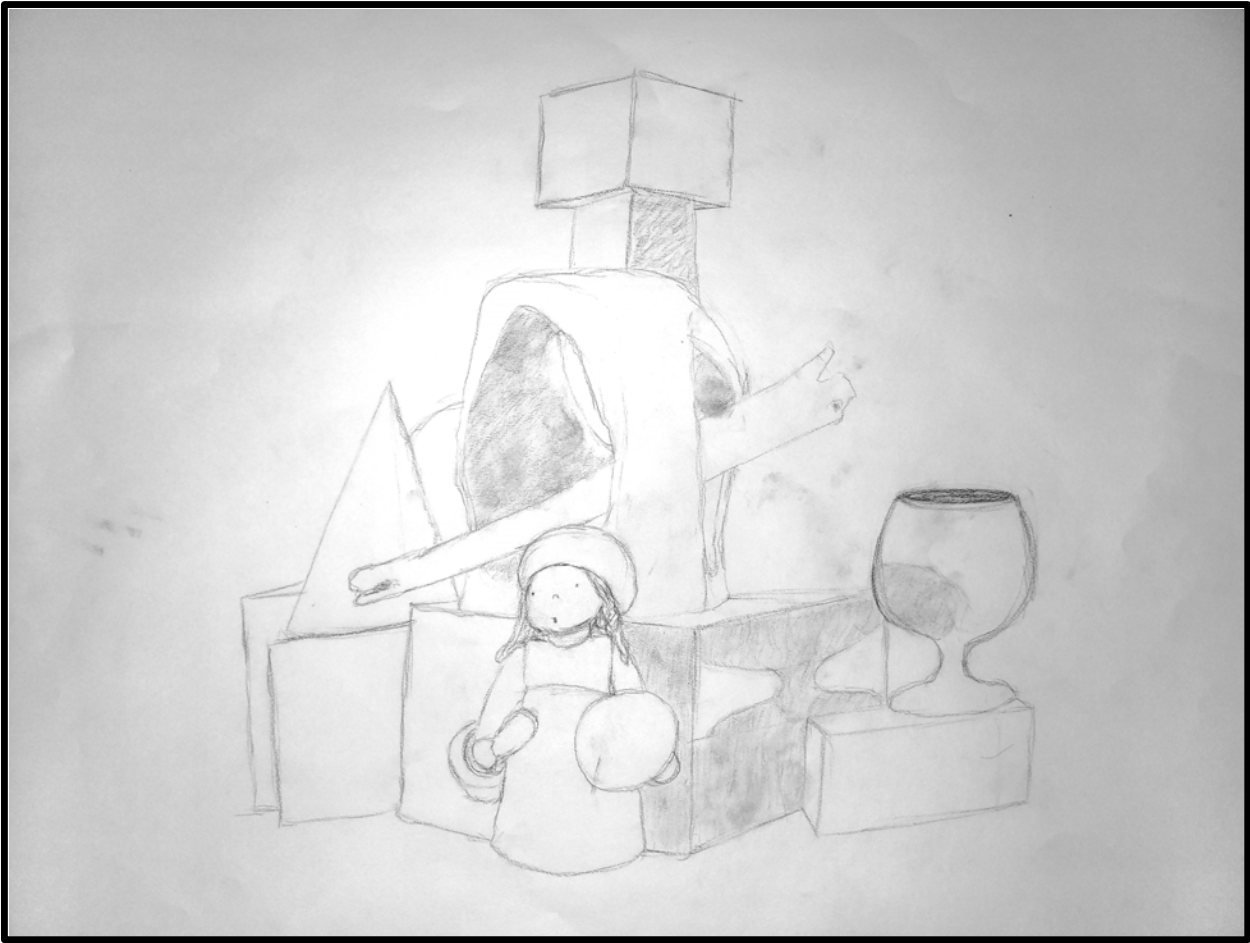




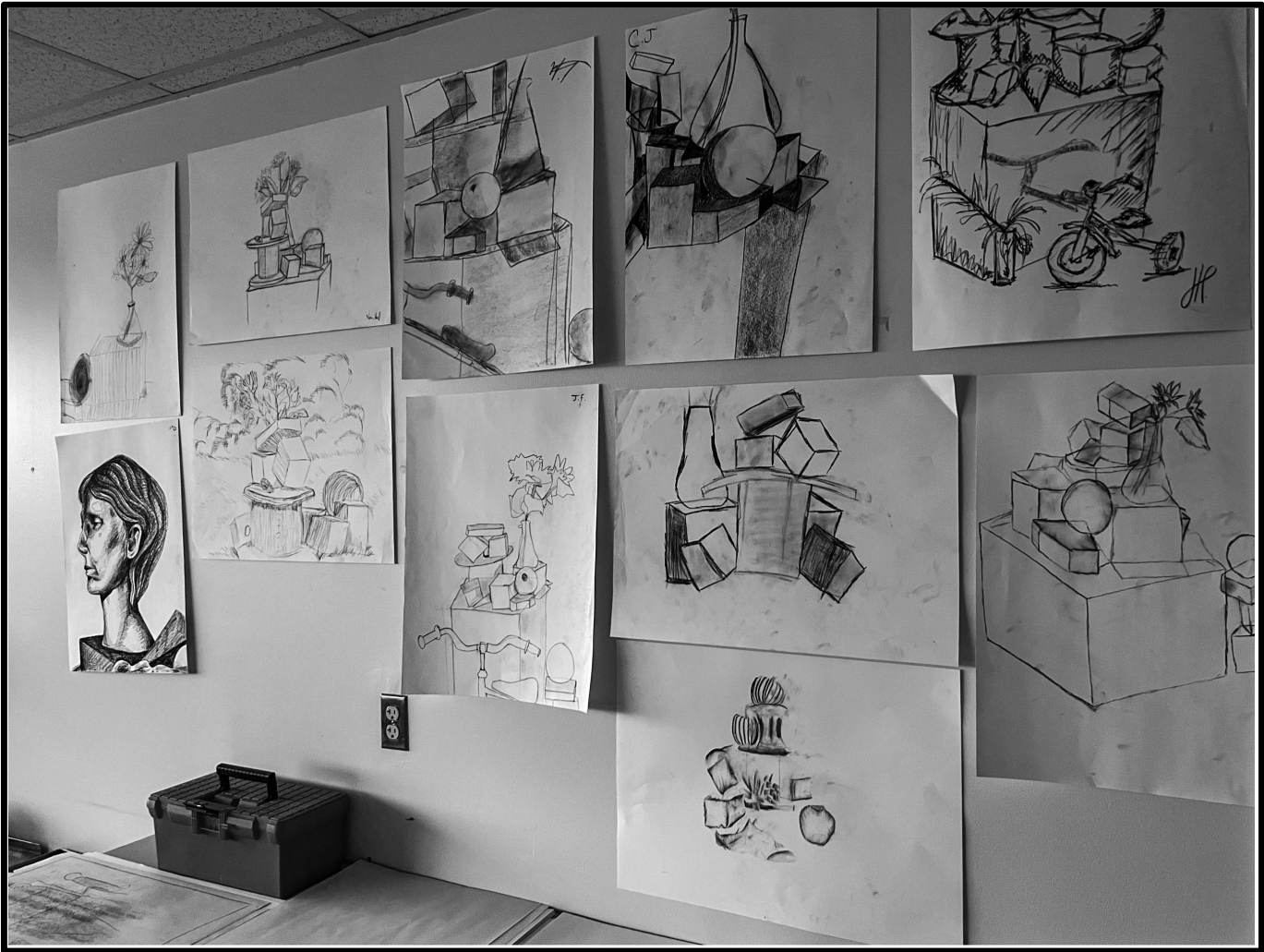












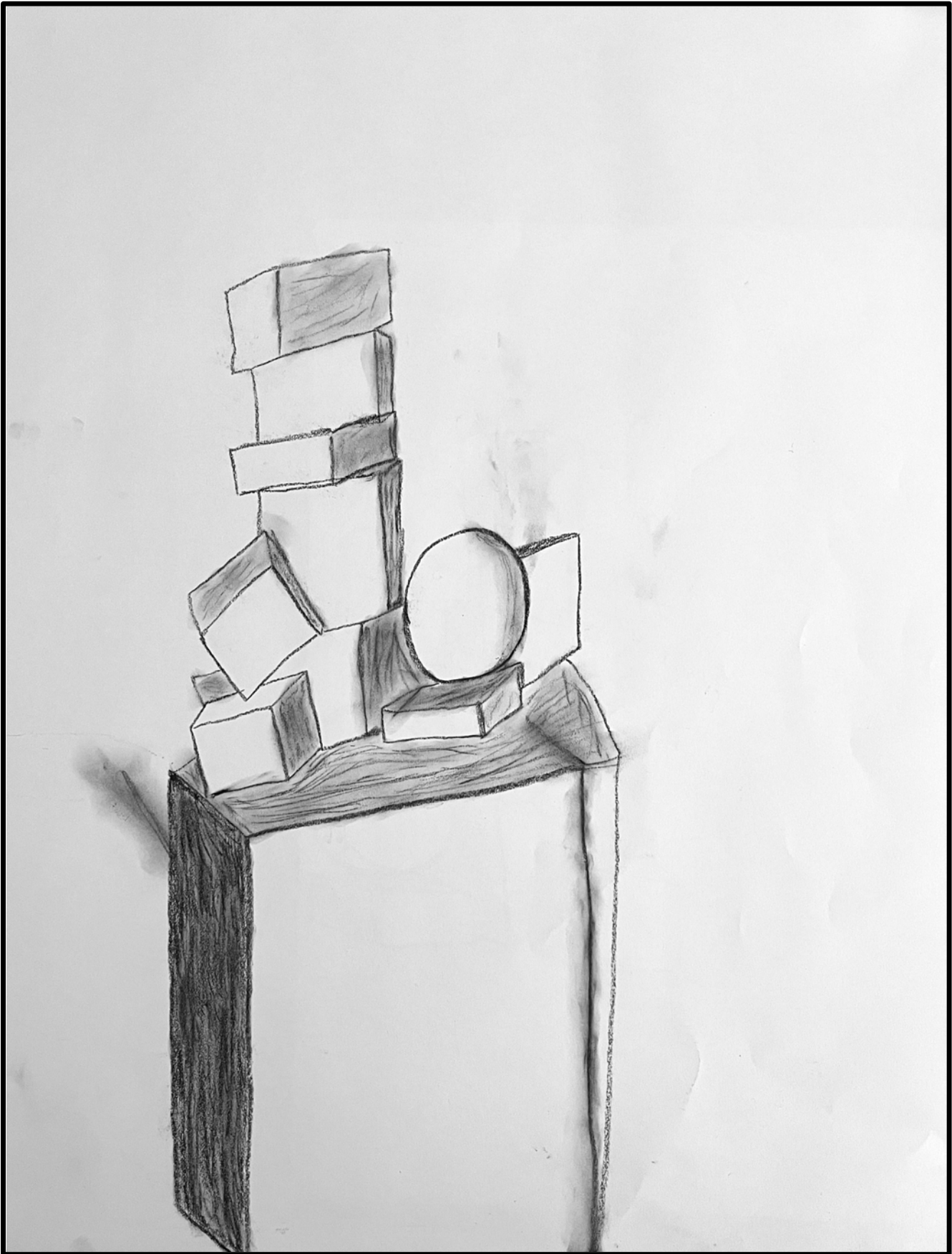
Photography is an immediate reaction; drawing is a meditation.

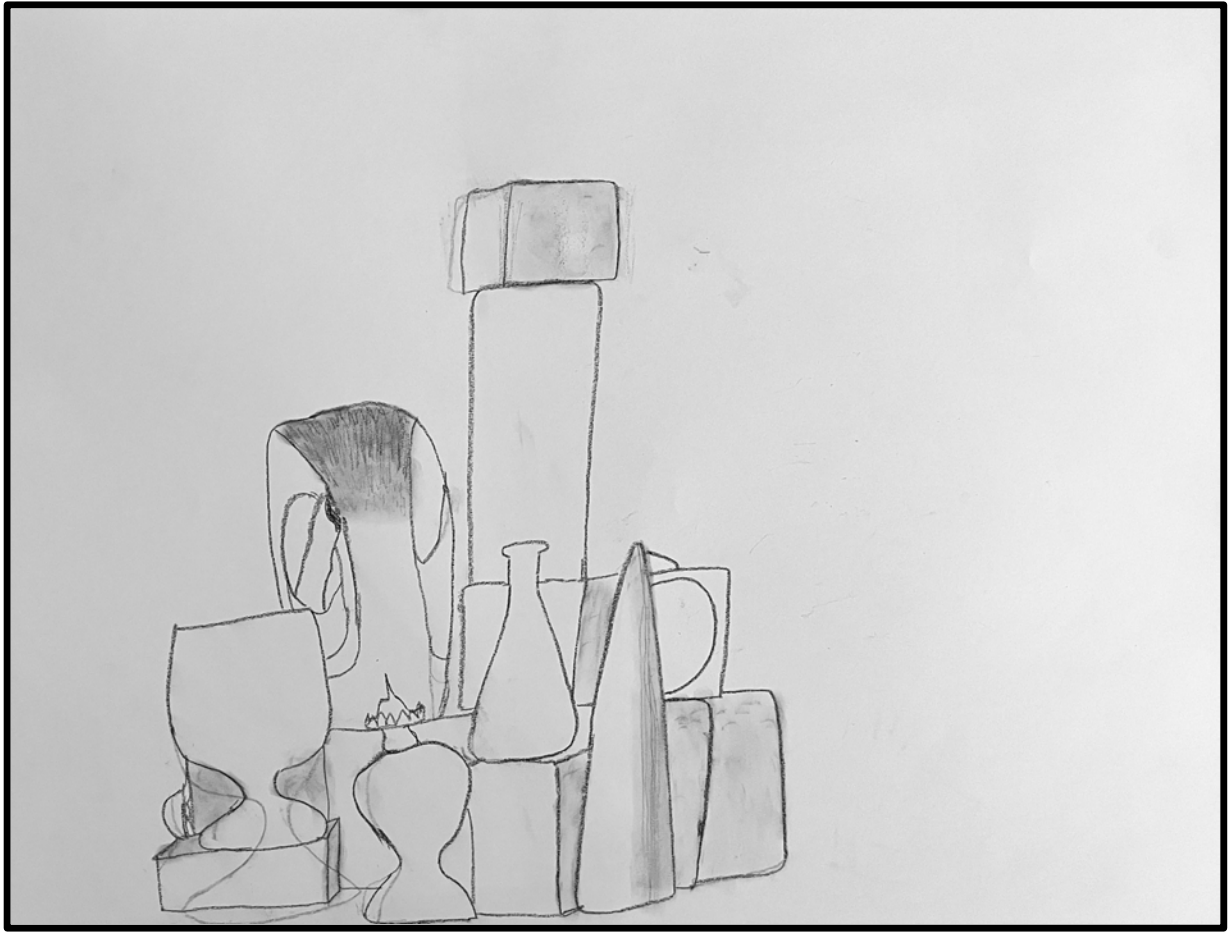
Henri Cartier-Bresson

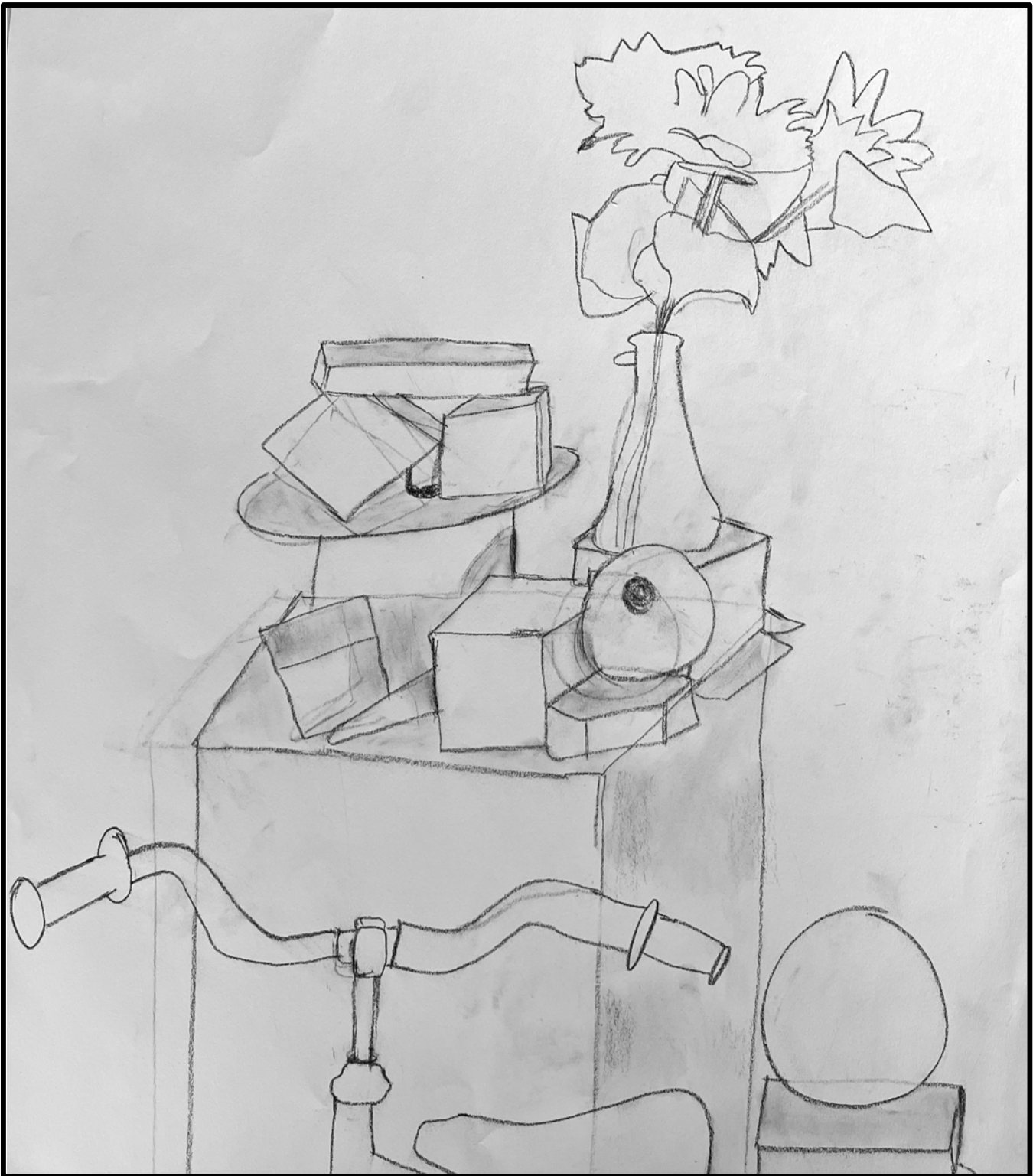
Jaydon Flores

My favorite drawing assignment would be the Perspective assignment because I thought that not only was it a challenge, but I was usually satisfied with the end result. It was fun to do as well, and I honestly surprised myself with one of the perspective drawing assignments. Drawing from life is easier since you're actually using a reference which is right in front of you, or really all around you, but drawing from imagination to me is much harder since I can't exactly picture everything correctly or logically, which the result on paper would end up not looking as realistic as I'd like it to be.

My definition of drawing is creating an image with pencil, pen, crayon, etc., based off what the individual wants to jot down on the paper, whether it be from their imagination or from something in real life. My definition of art is the creativity of an individual expressed in the form of drawing, music, performing, painting, literature, and more. Drawing is important in our modern lives and culture because it allows for new perceptions and ideas from other individuals; it's also a way for us as human beings to further understand the world in which we reside in.

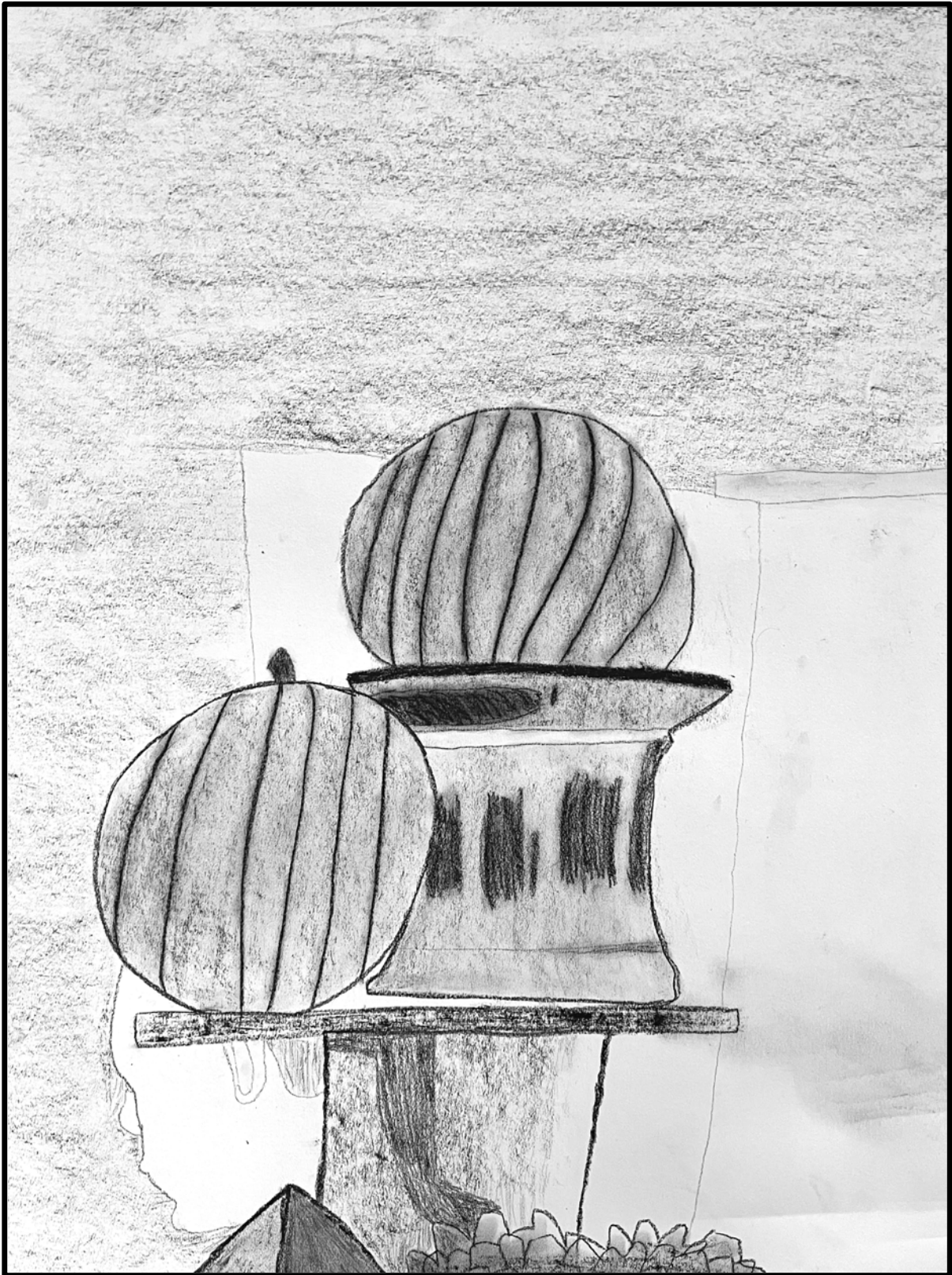




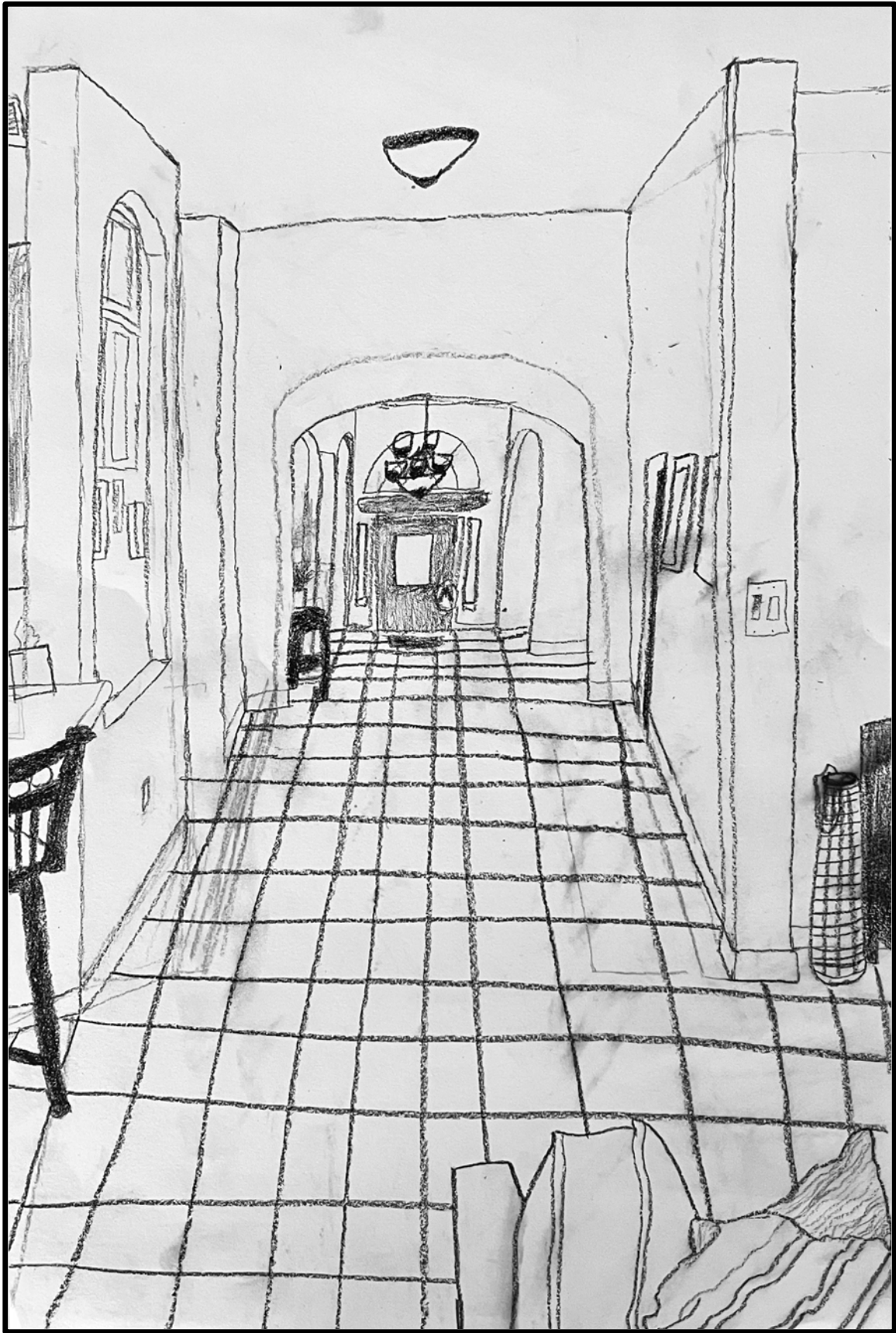














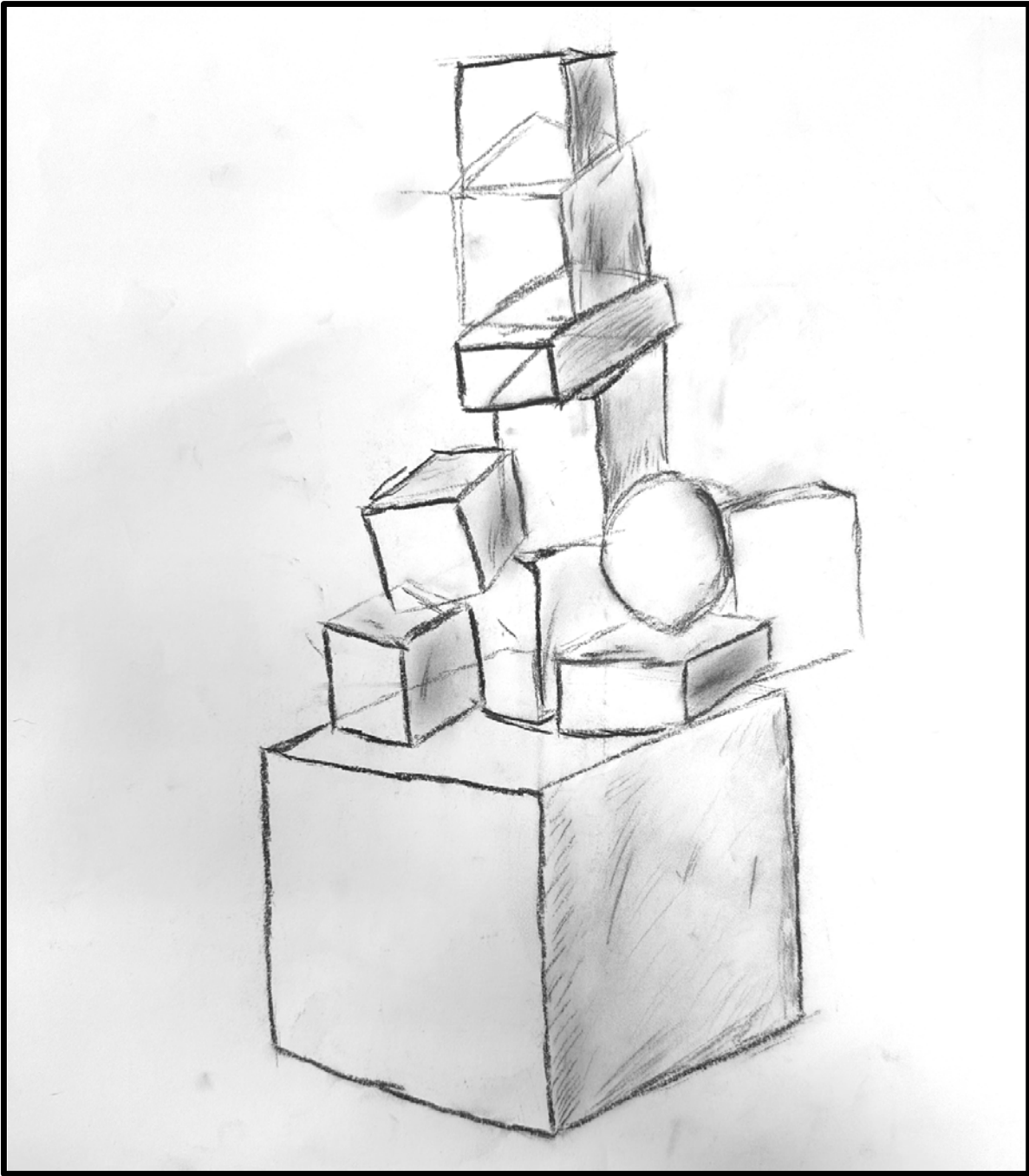


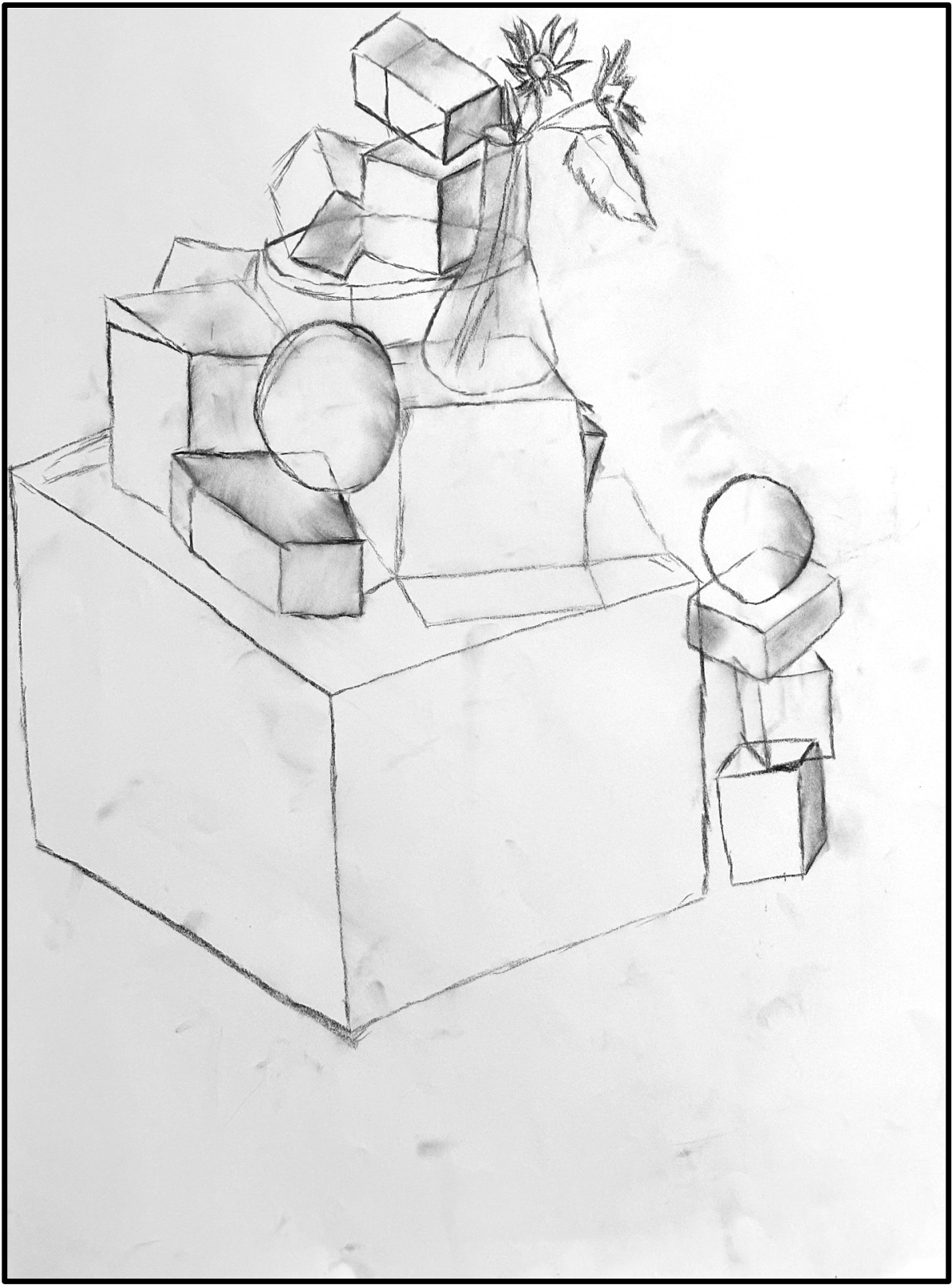


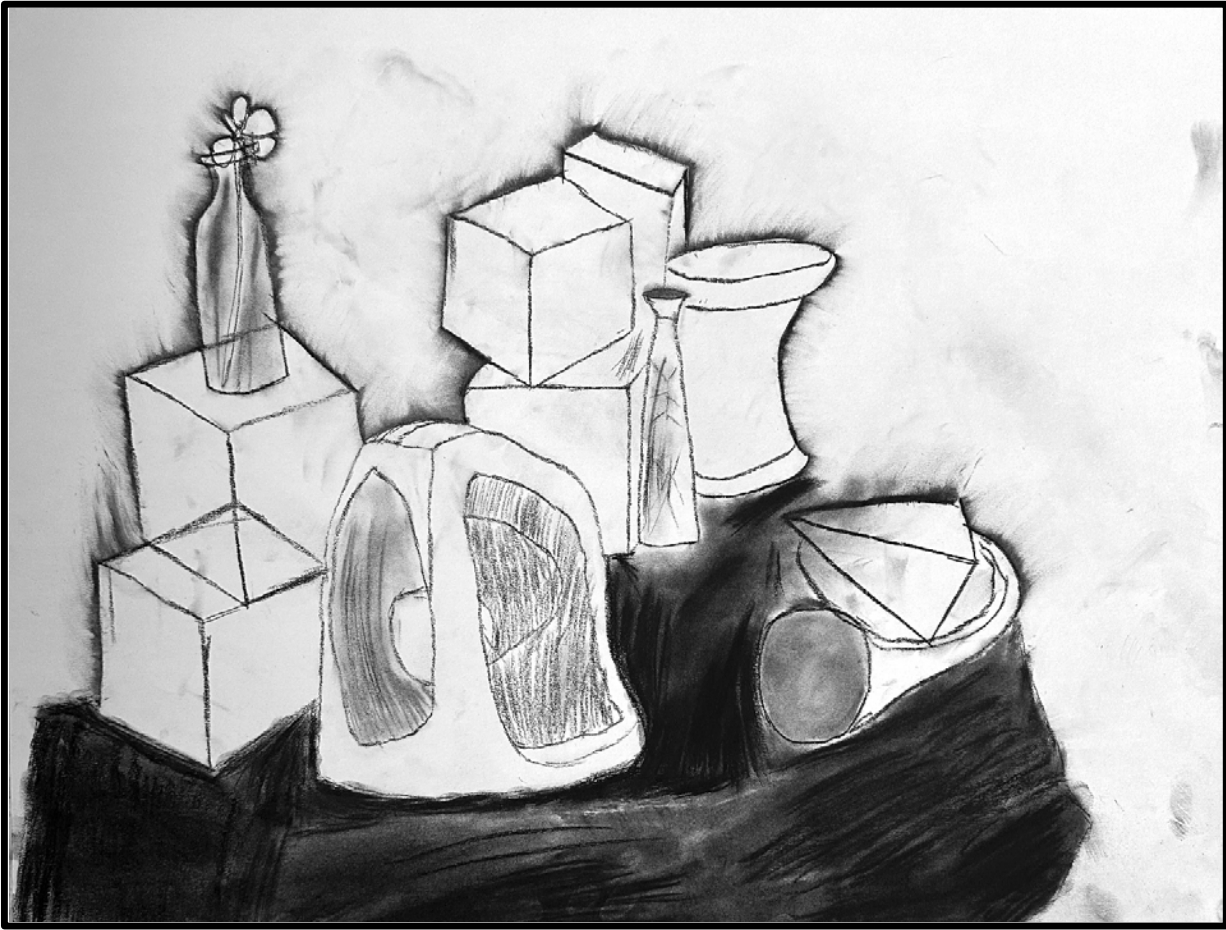
Drawing is not what one sees but what one can make others see
Edgar Degas

Lance Grant

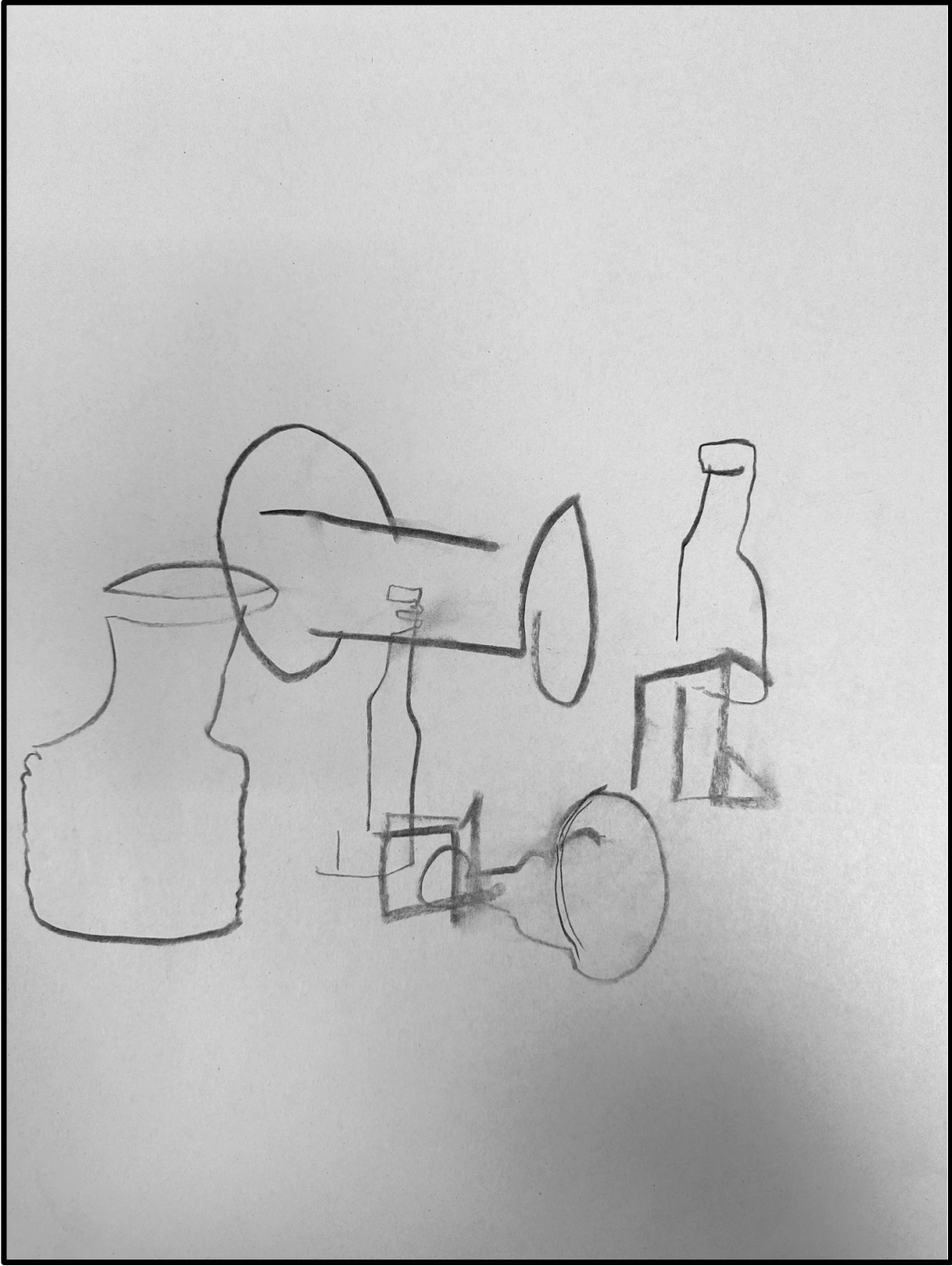
My favorite drawing was the self-portraits, it may not quite finish but the thought and detail I put into it made it into one of my favorites. Every drawing made me think, then my usual strand of thinking. My definition of drawing is the same as my definition of art, It the expression of mind and having creative skill, to visualize from. Art has been part of history for hundreds of years; without it the world wouldn't have a deeper understanding of our emotions and it increases our self-awareness.



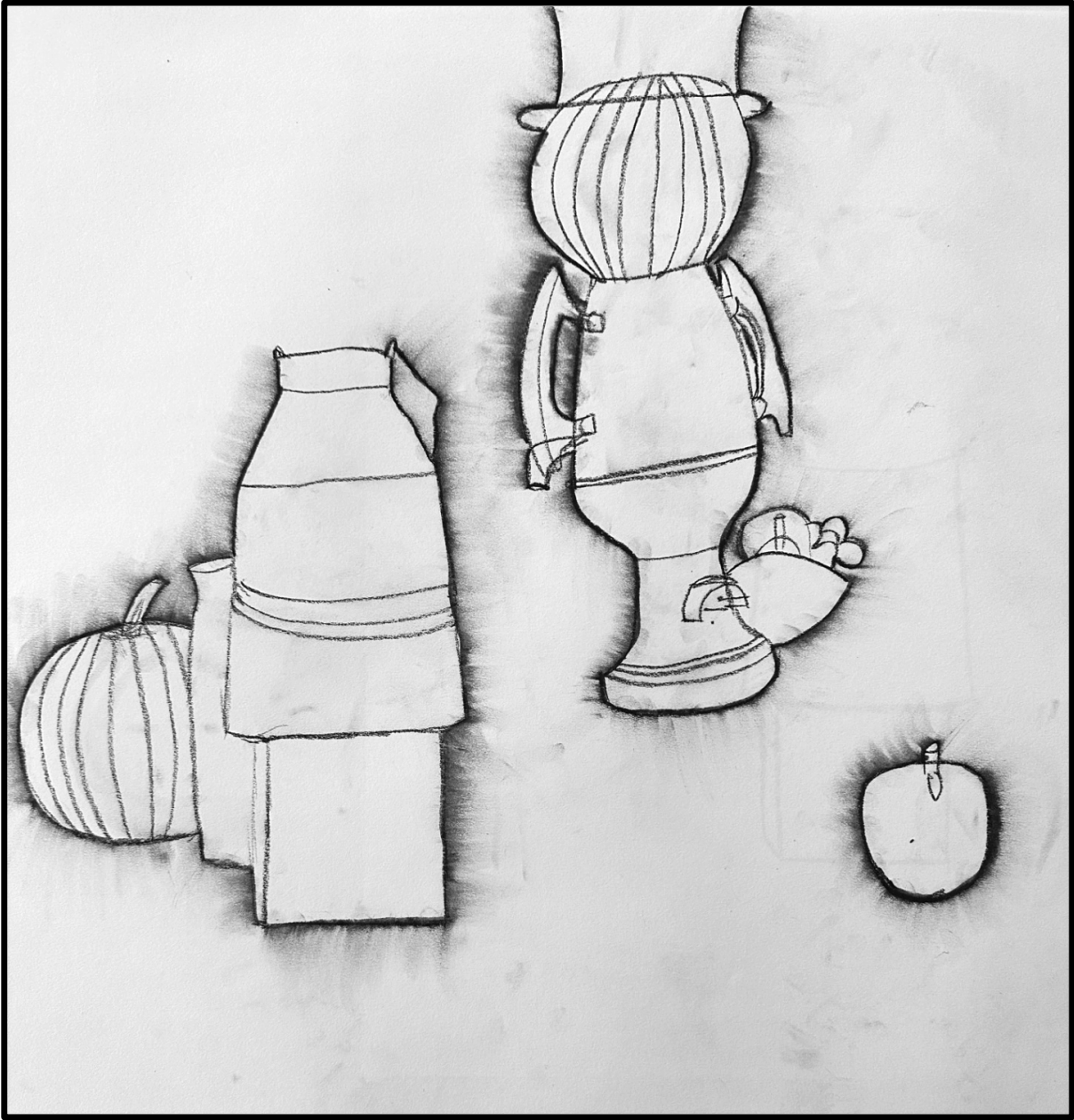


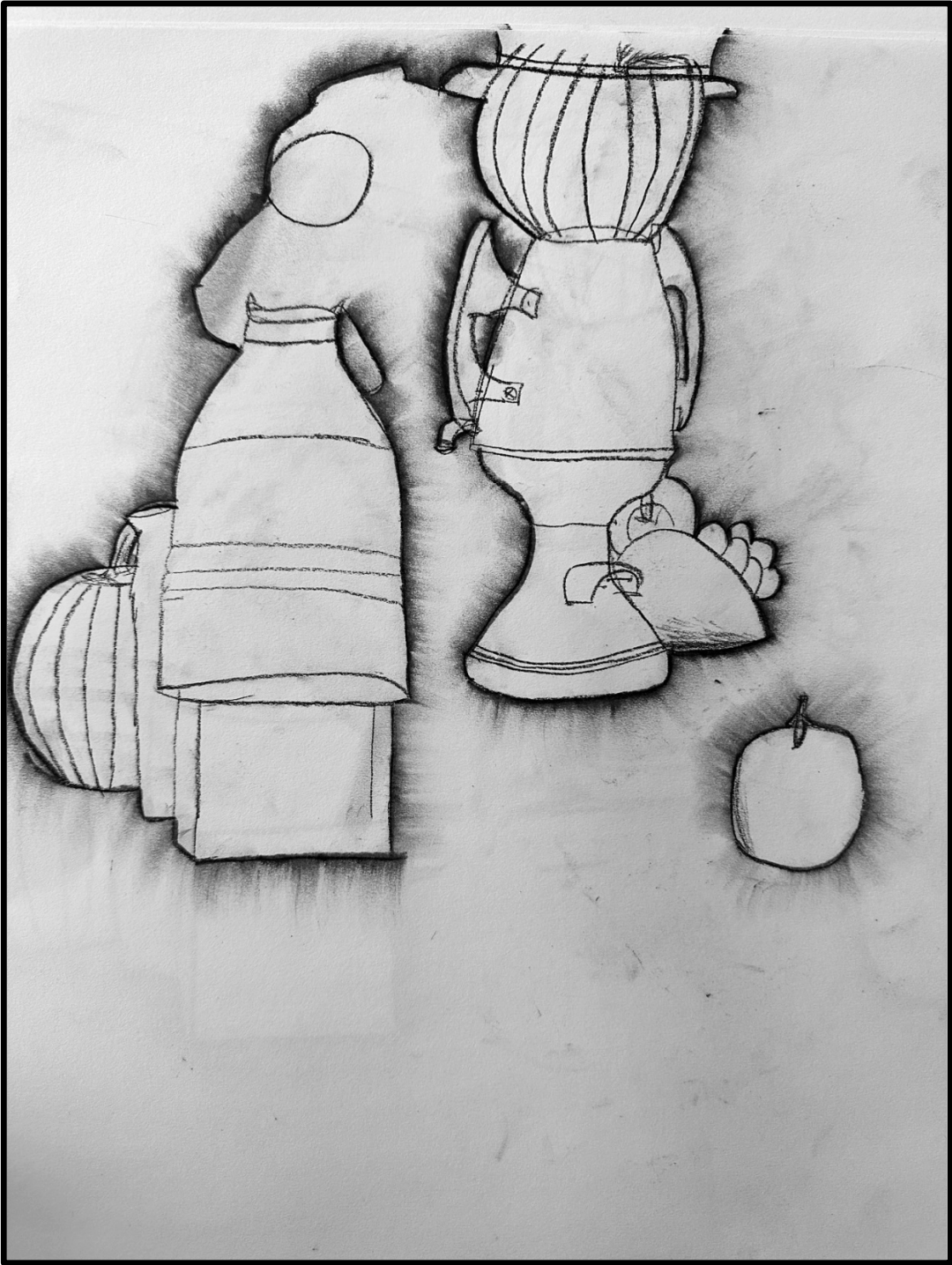


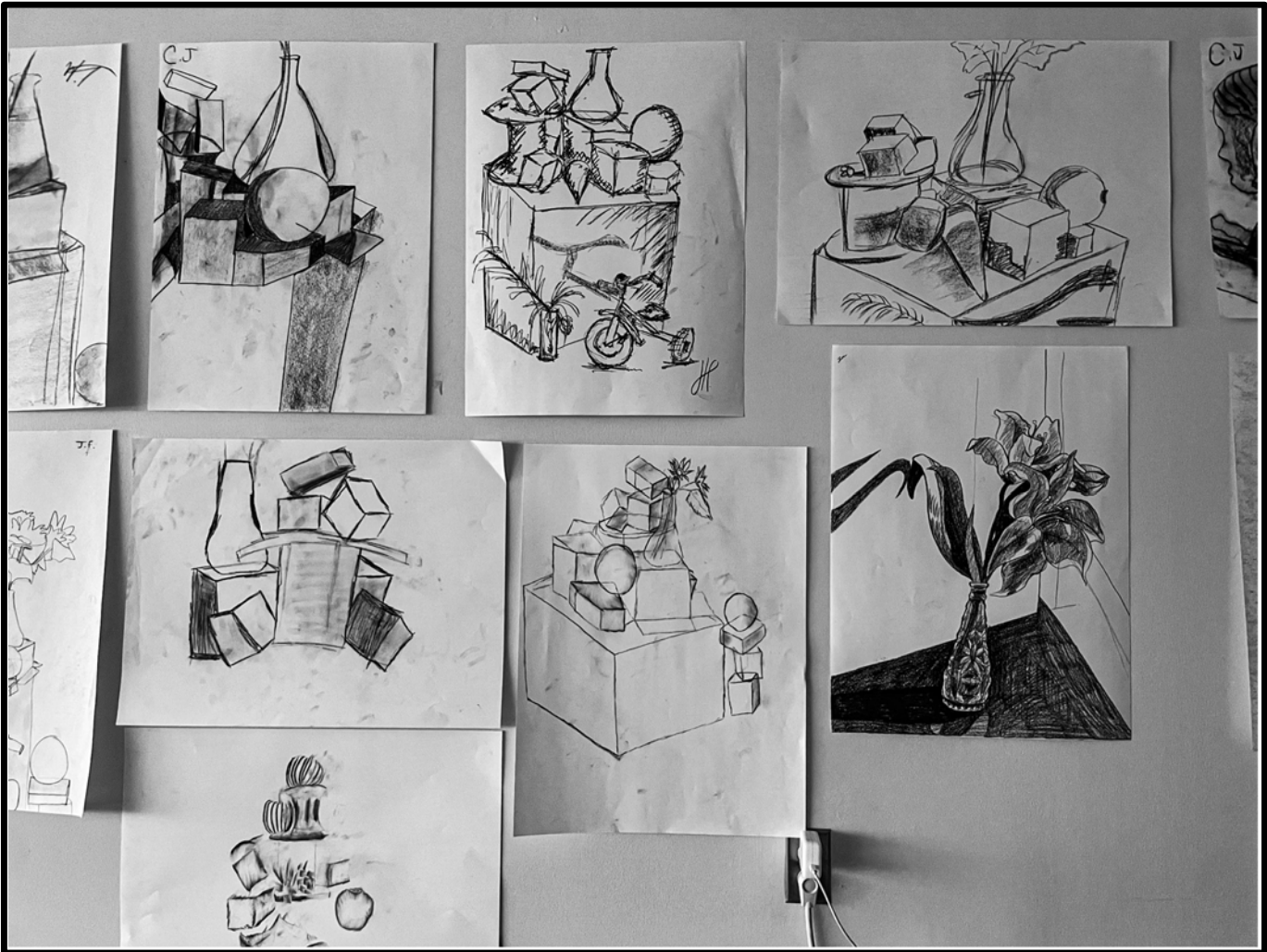












Whether you succeed or not is irrelevant, there is no such thing. Making your unknown known is the important thing.

Georgia O'Keeffe

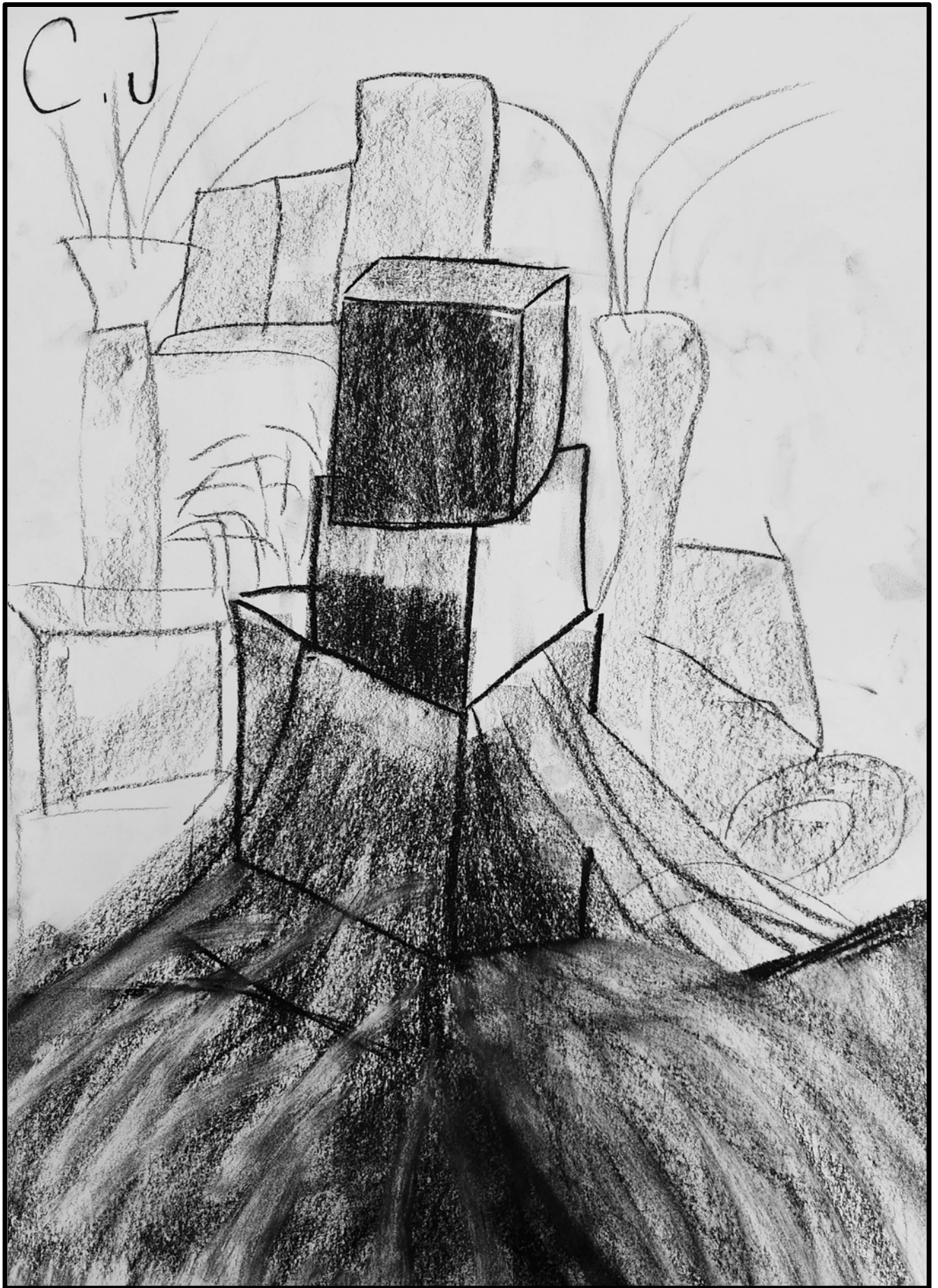
Christian Juarez

My Favorite Assignment so far is the Perspective drawing. Why because I like how it started at a small point then it went big. The difference between when I am drawing with my imagination and what I see in life is this when I am drawing something from life, I can see it right in front of me and when I use my imagination, I get vague image of what I want to draw.

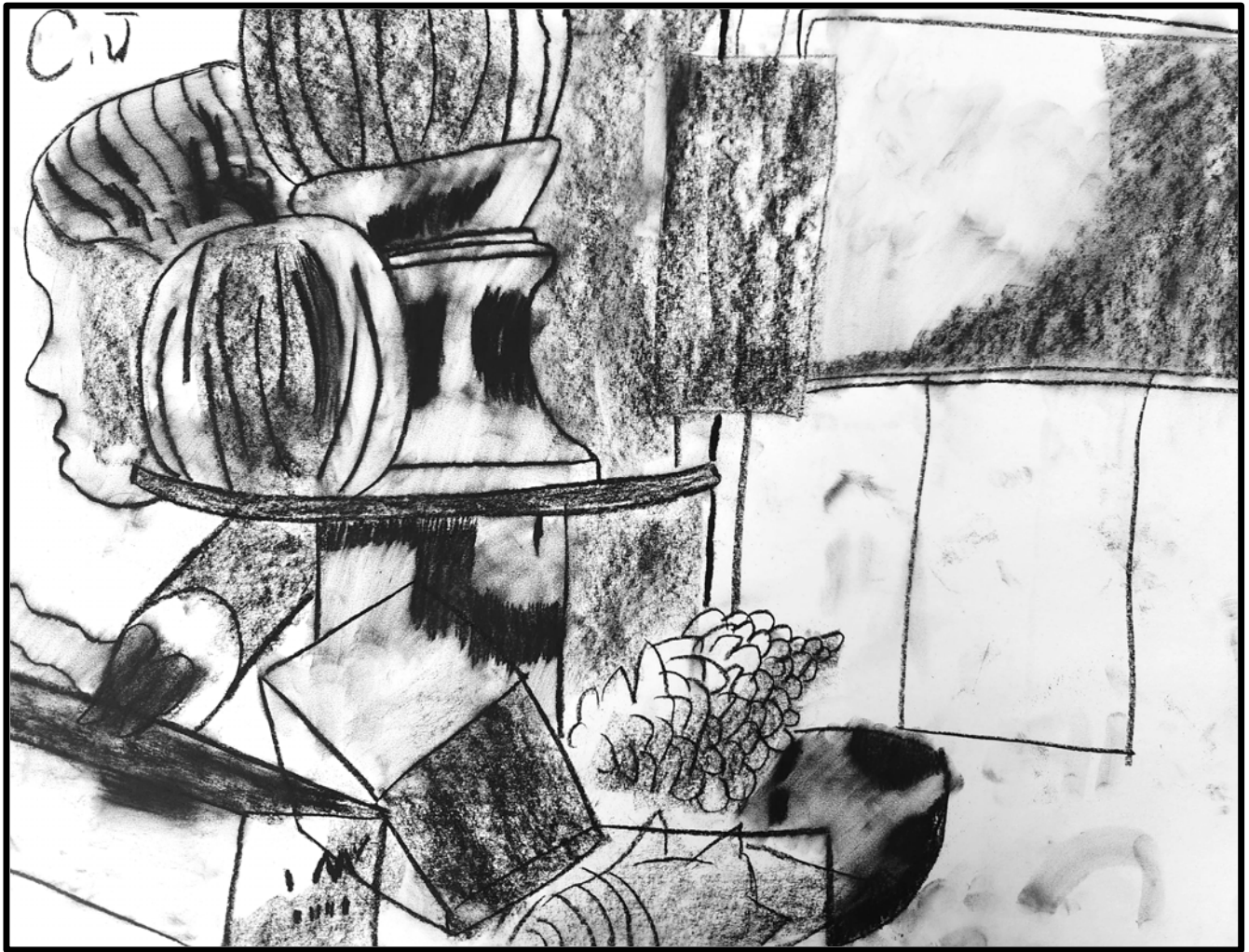
My definition of drawing is when anyone use a Pencil and a Sheet of paper to drawing from the imagination or life. And for My definition of art is to bring something to life from your imagination.

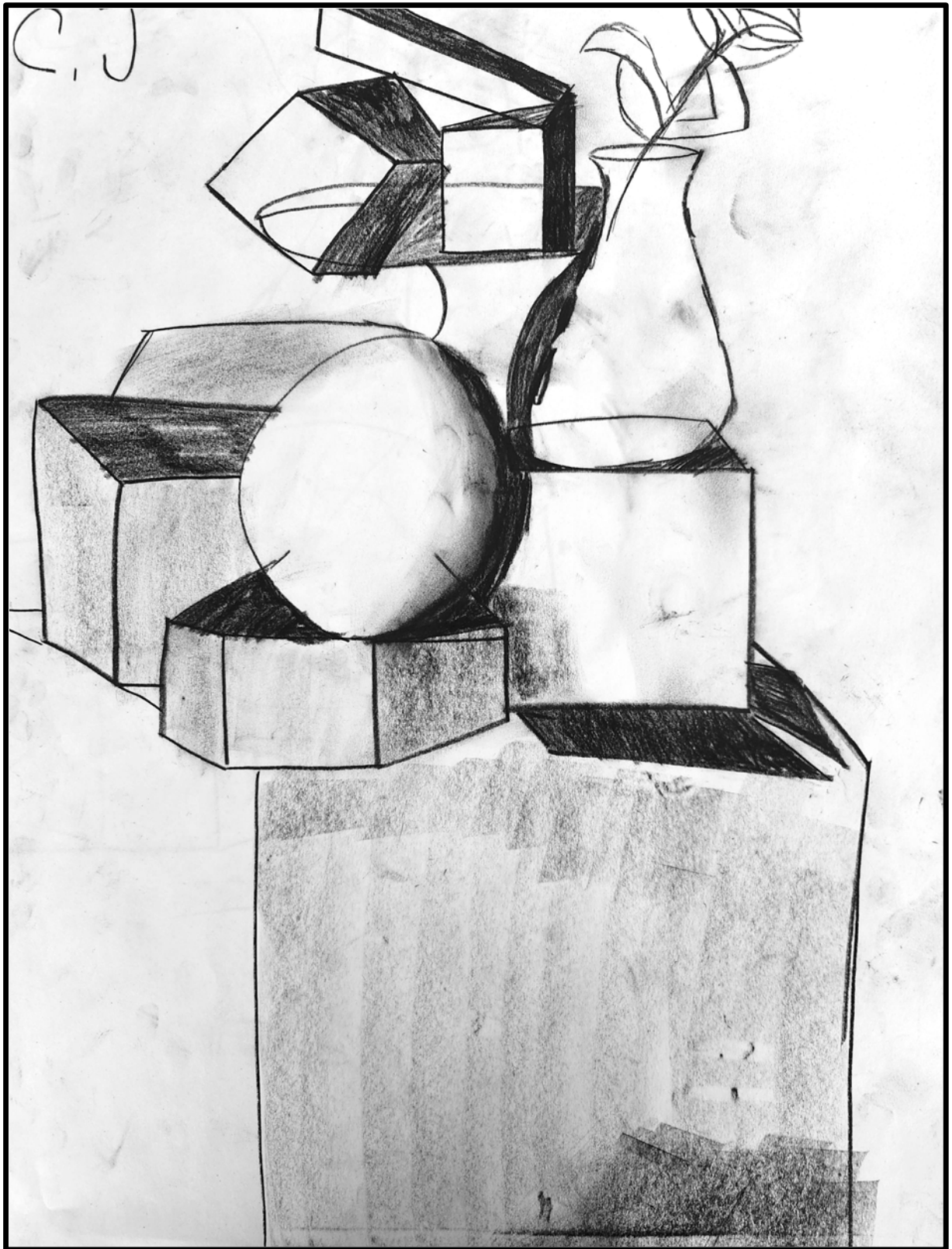
Why is drawing important in our Modern lives and culture because it enables us to visualize and develop our ideas and perspective of the world and allows to record what we see. It is fundamental.

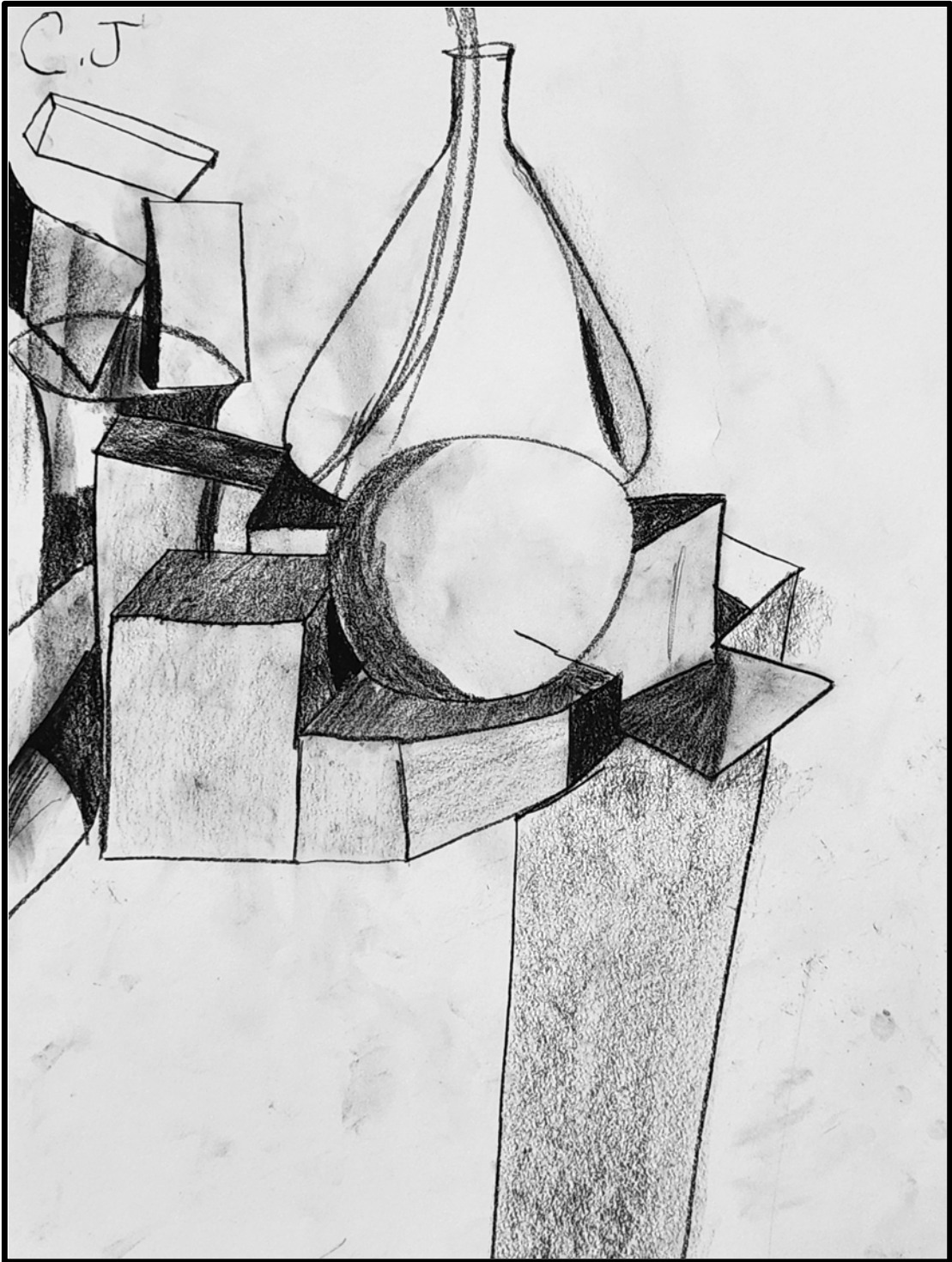






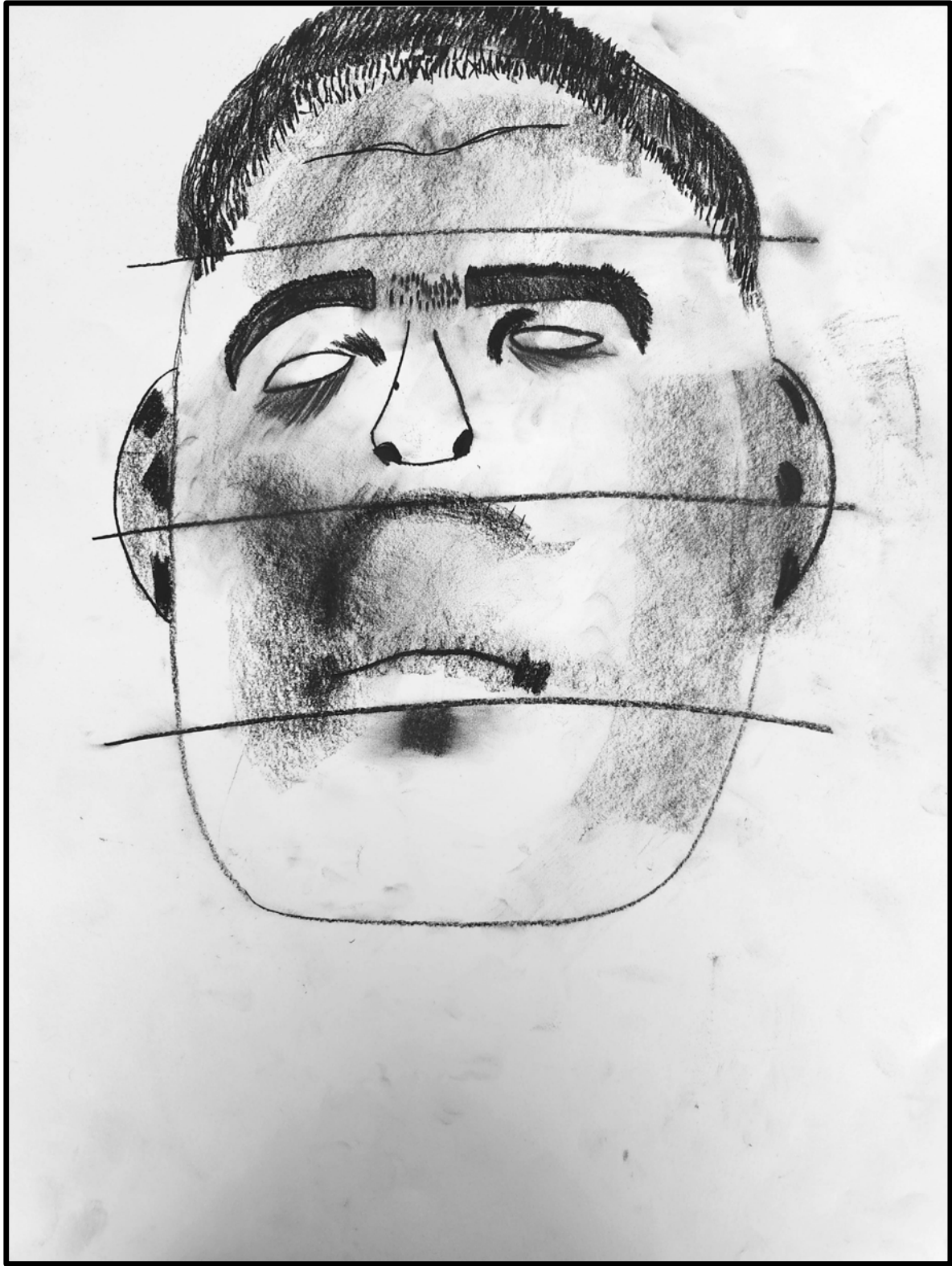


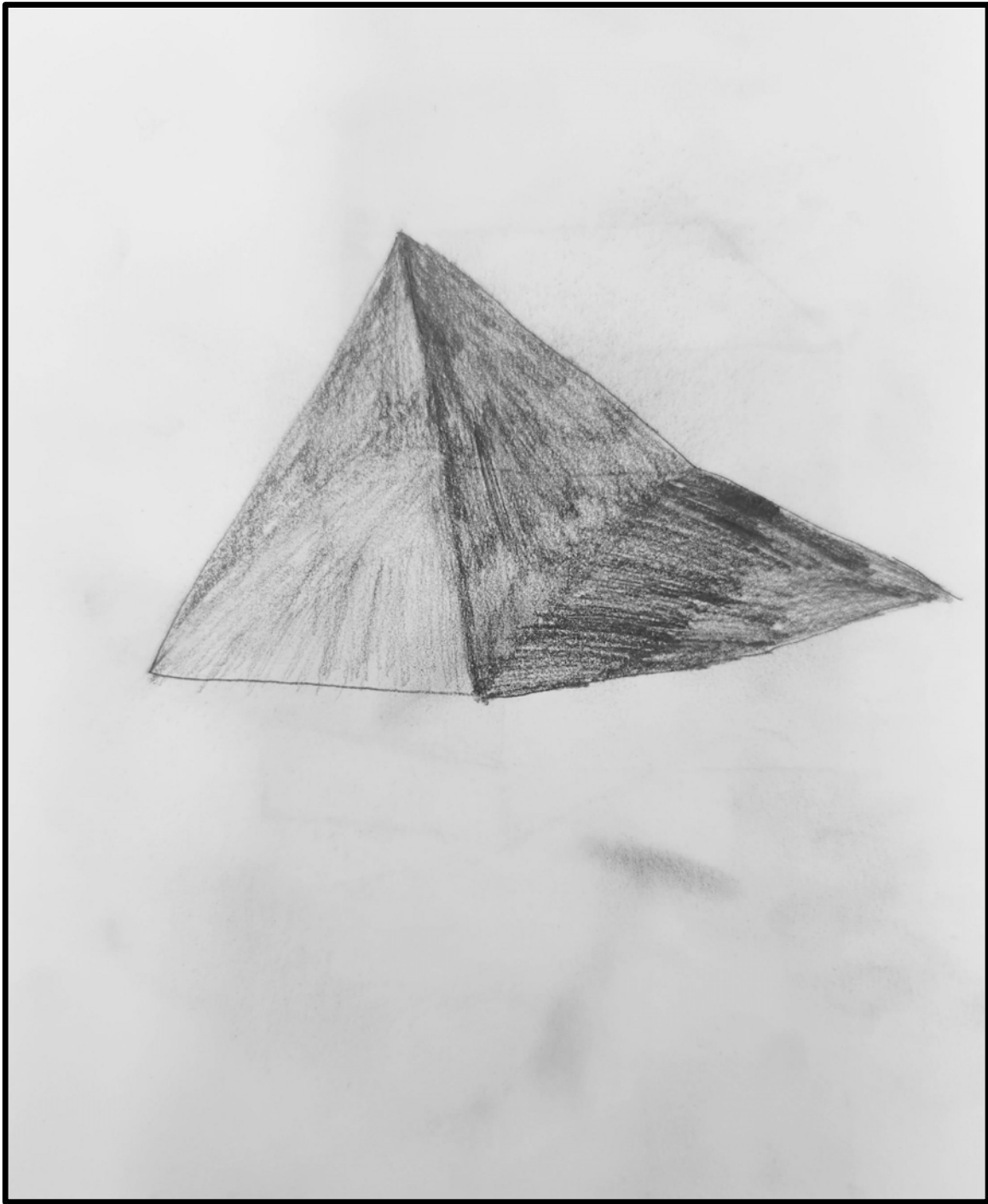


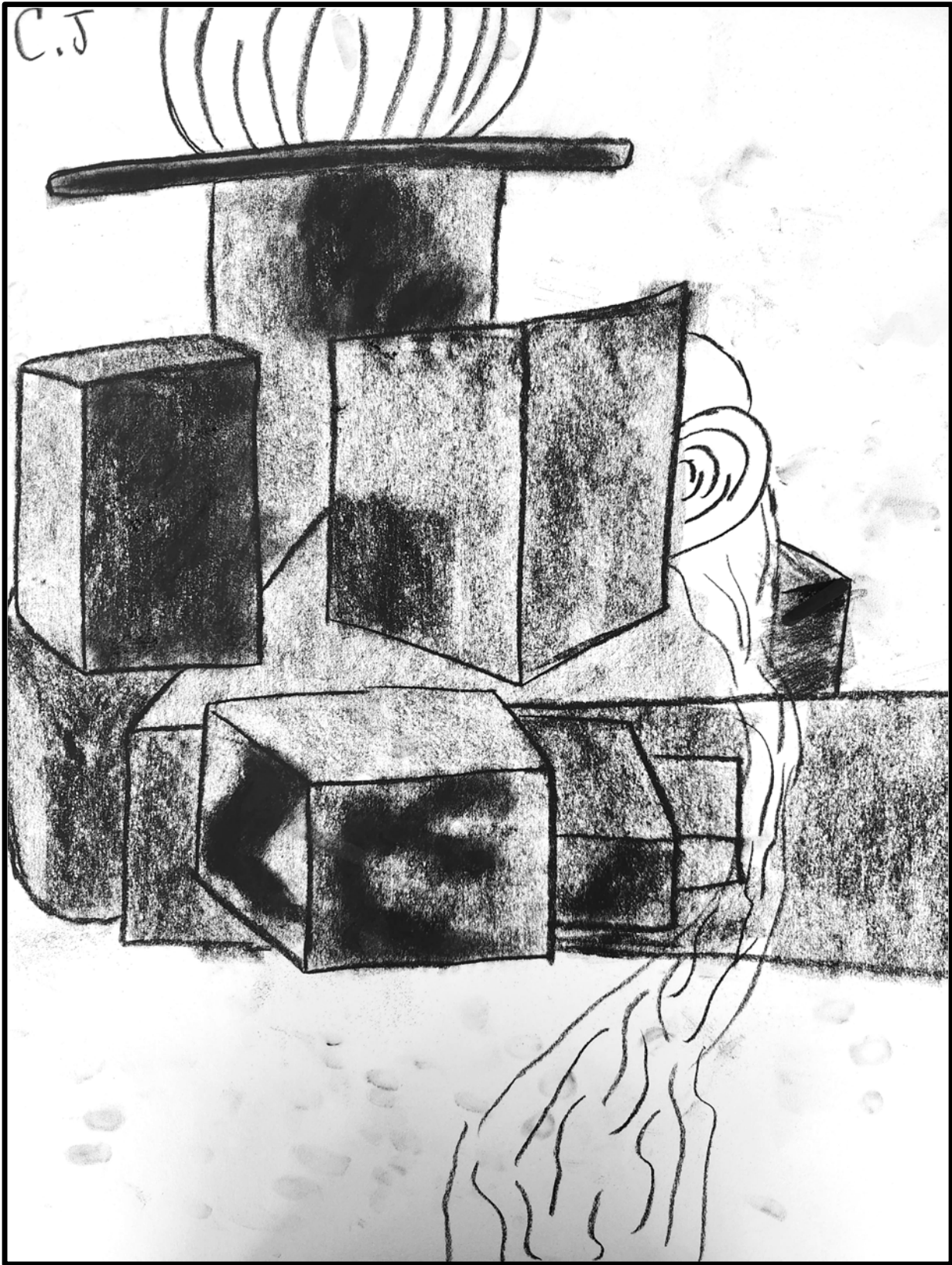


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Inspiration does exist, but it must find you working.

Pablo Picasso

Lila Odom

My favorite technique that we learned was the gesture. It was kind of difficult to do, but I feel like it is important to be able to do a gesture drawing before adding in details. Drawing from life is much easier than drawing from my imagination. I think the difference is the consistency in the object you're drawing. Meaning that your imagination can warp what you're wanting to draw, which makes it more difficult. Art is whatever you want it to be, there's no exact definition. Drawing is easier to label. My definition of drawing is creating art with things such as pencils, pens, charcoal, etc. Drawing is important to modern life because it allows people to express themselves.







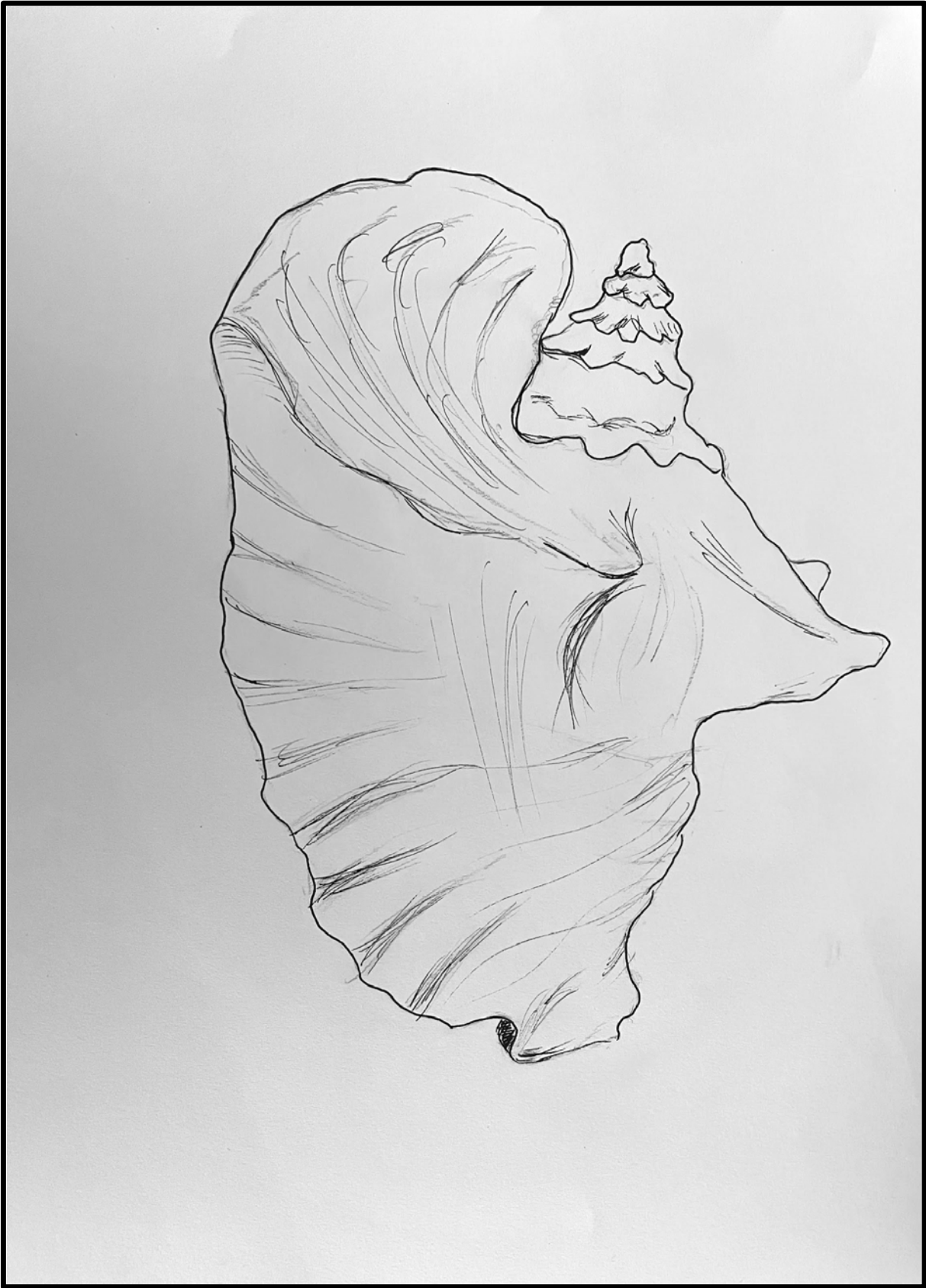


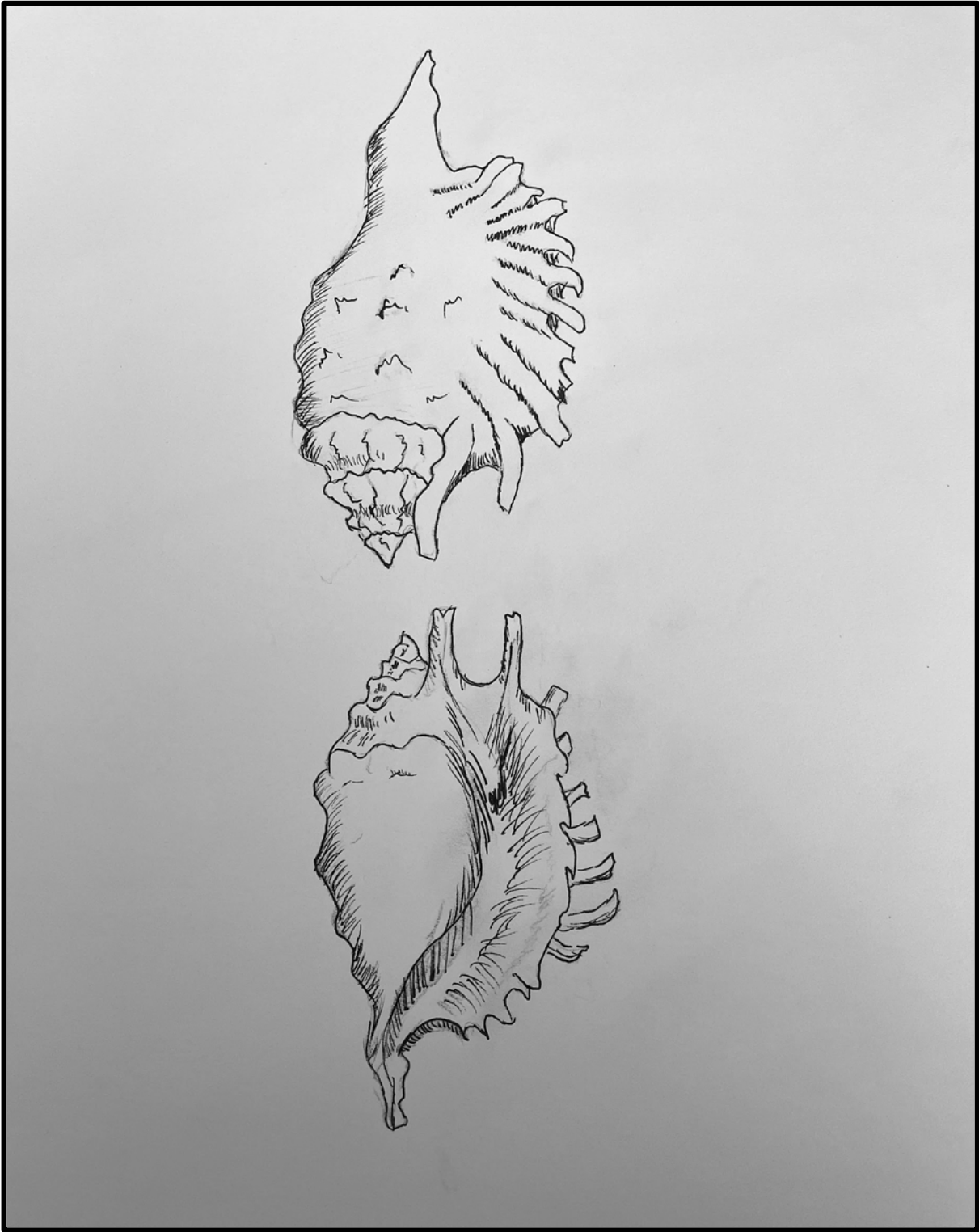












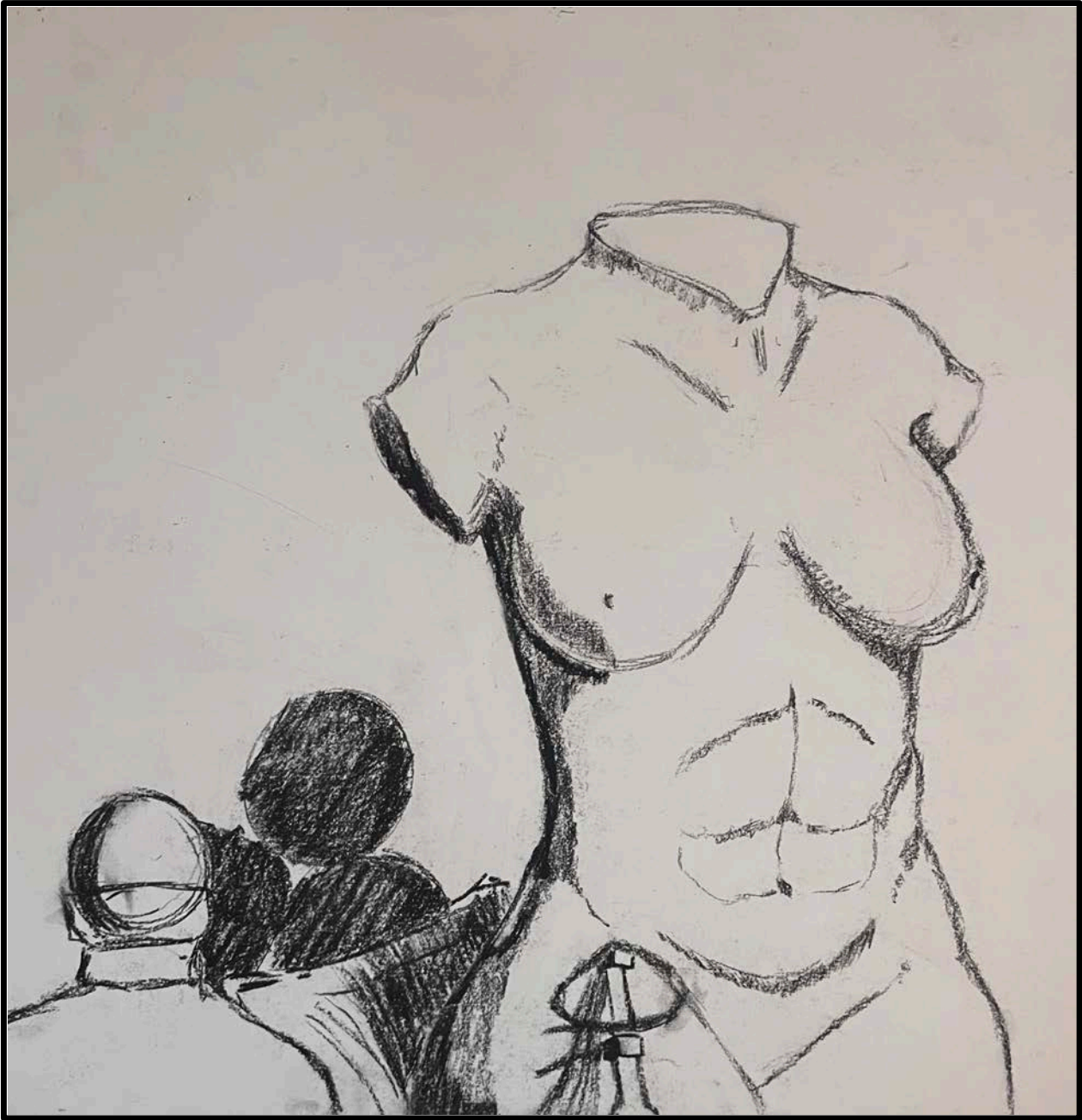


To be an artist is to believe in life.

Henry Moore

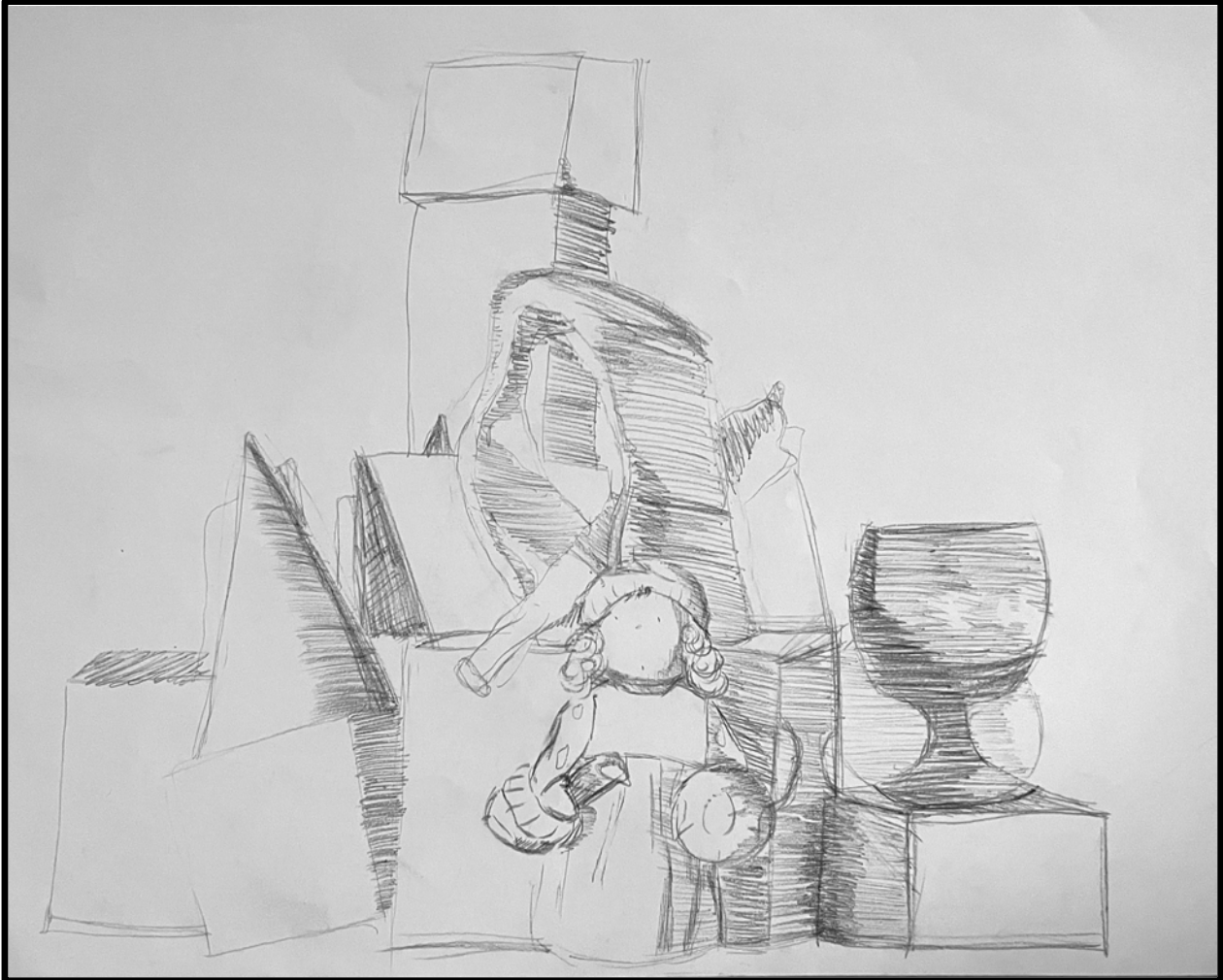
Hector Ramos

The definition of art to me is something that you can enjoy. Art is any sort of media or creation manmade or not if it is able to be appreciated and enjoyed it should be considered art. Drawing specifically is the artform I most frequently indulge in and happen to be very fond of it. The definition of drawing to me is a physical 2D representation of imagination or replication. I prefer to draw more from my imagination than from reality since I happen to find my imagination wondering in places that do not exist in my reality. Drawing from life is fun as well, just a bit more restricting. My favorite drawing assignment was gesture drawings. Mine might not have been the best but I really enjoyed the process, it makes imitating real life a bit freer and more interpretive. Drawing is important in our current lives and culture since it gives us the ability to be expressive and put it in a visual meaning.





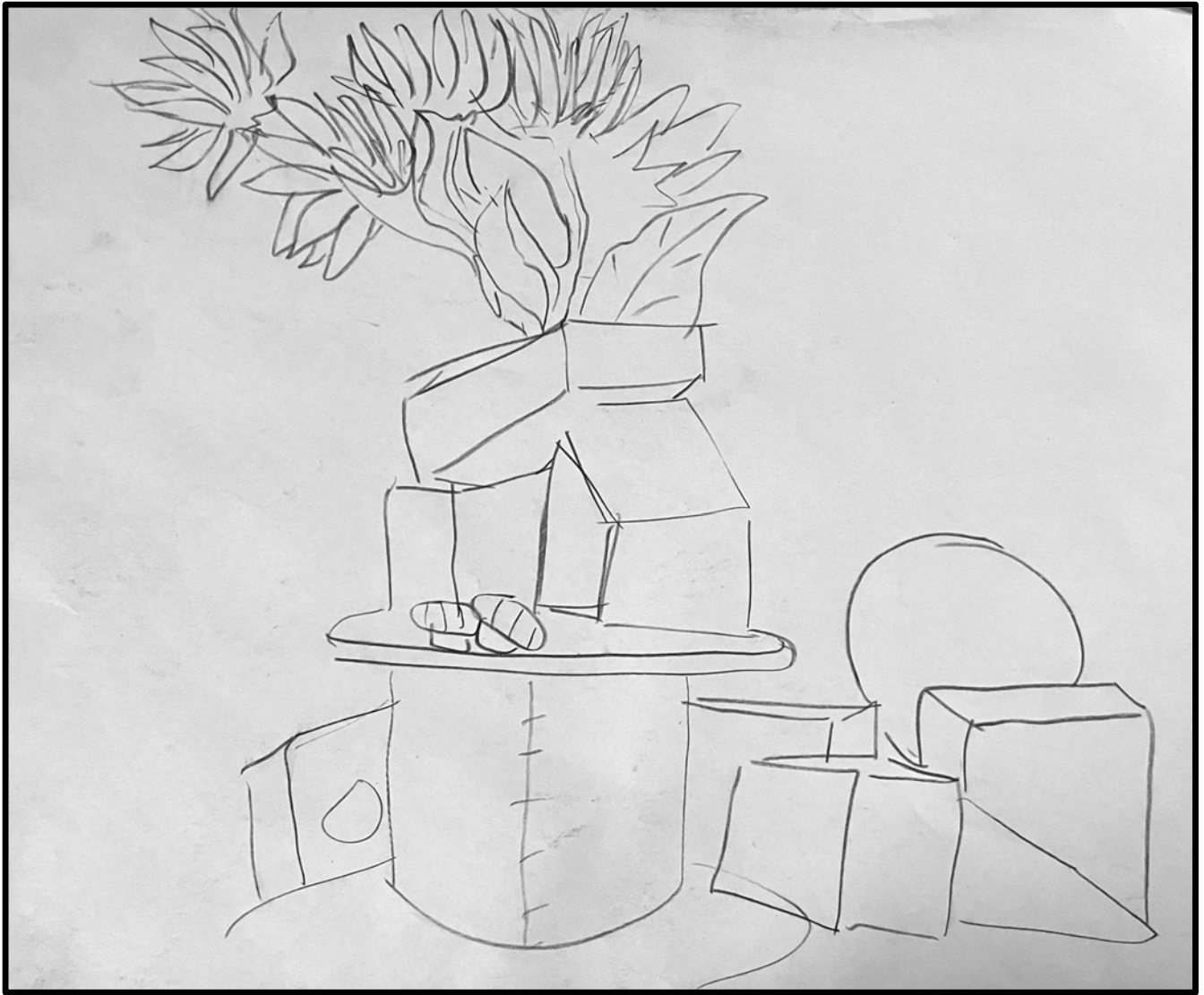


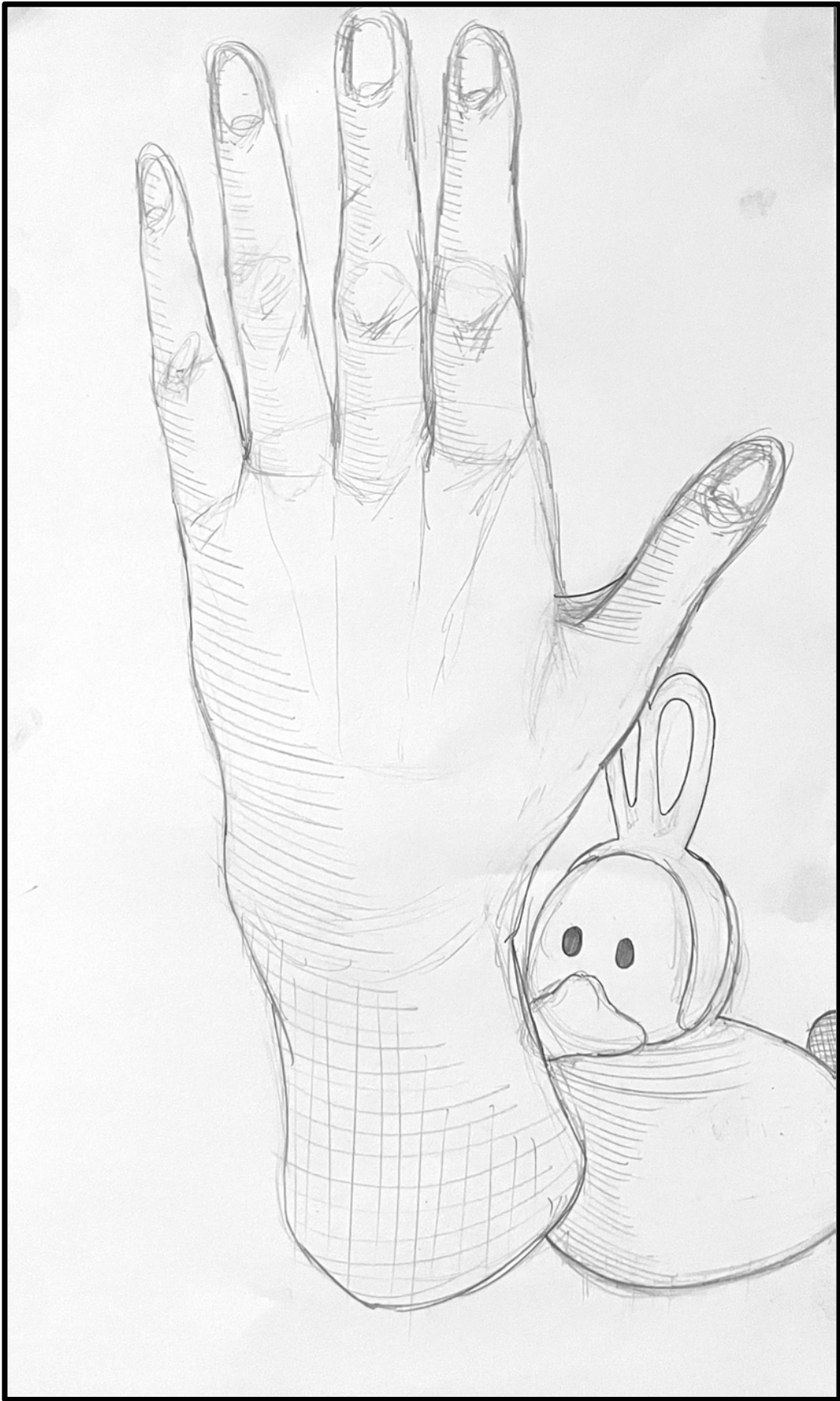














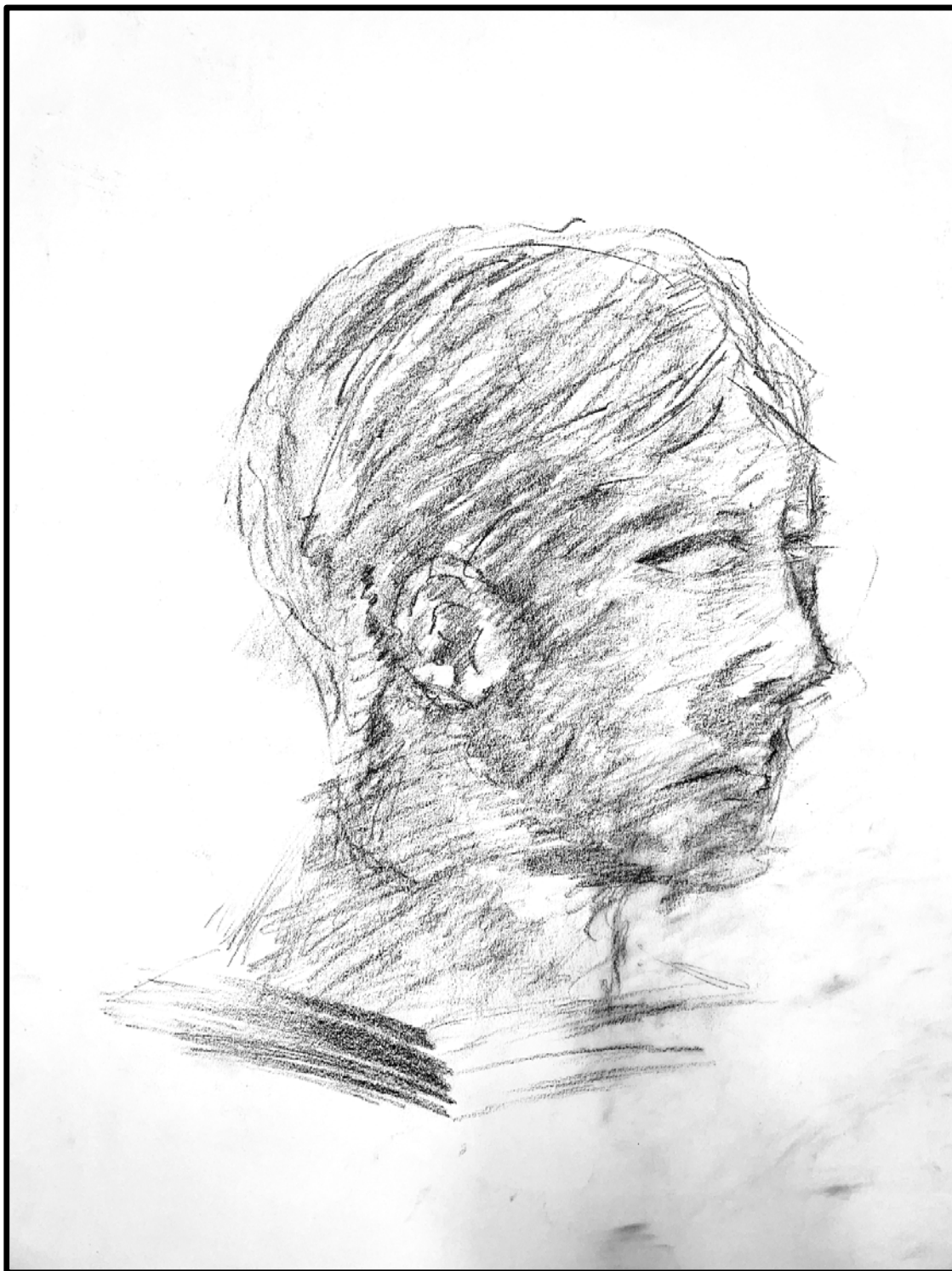


Alvin Community College Art Gallery, Student Exhibition, Fall 2023

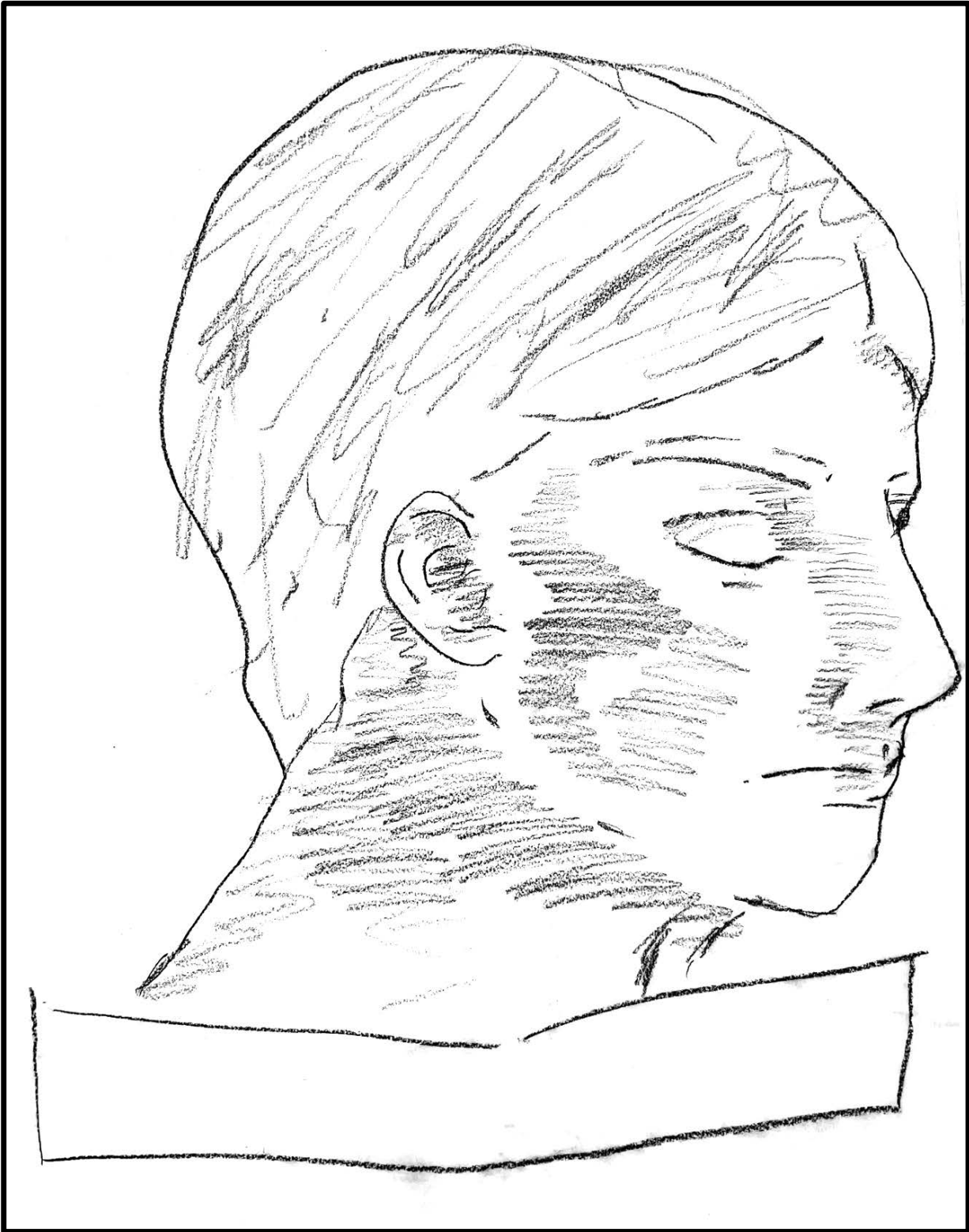
Donovan Roberts

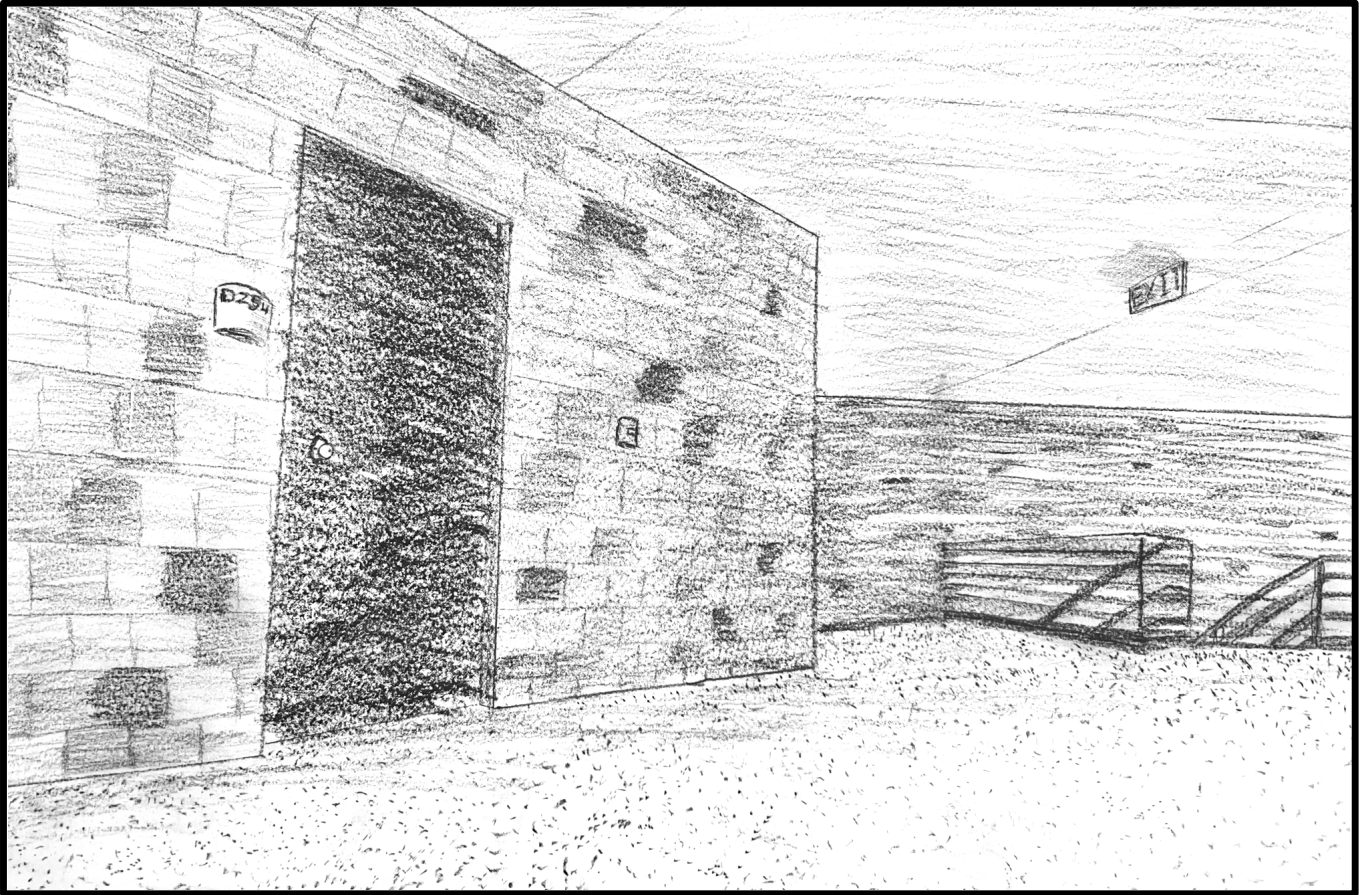
My favorite drawing assignment was the self-portrait, I felt it was a little more intimate drawing ourselves and trying to perfect every feature. I believe the difference between drawing from life, and drawing from imagination, is that in your mind you try to make it have shape, it's hard to shape an image like that, however, drawing from life is simplistic when the shape of something already exists.

My definition of drawing is the expression of one's own experience and emotion, art however is the application of these experiences to create something grand, just like the difference between a sketch and a finished art project. Art is important in our modern lives because it is a part of everything, advertising, architecture, company logos, television, it's a necessary art craft, yet only few can trike perfect it.

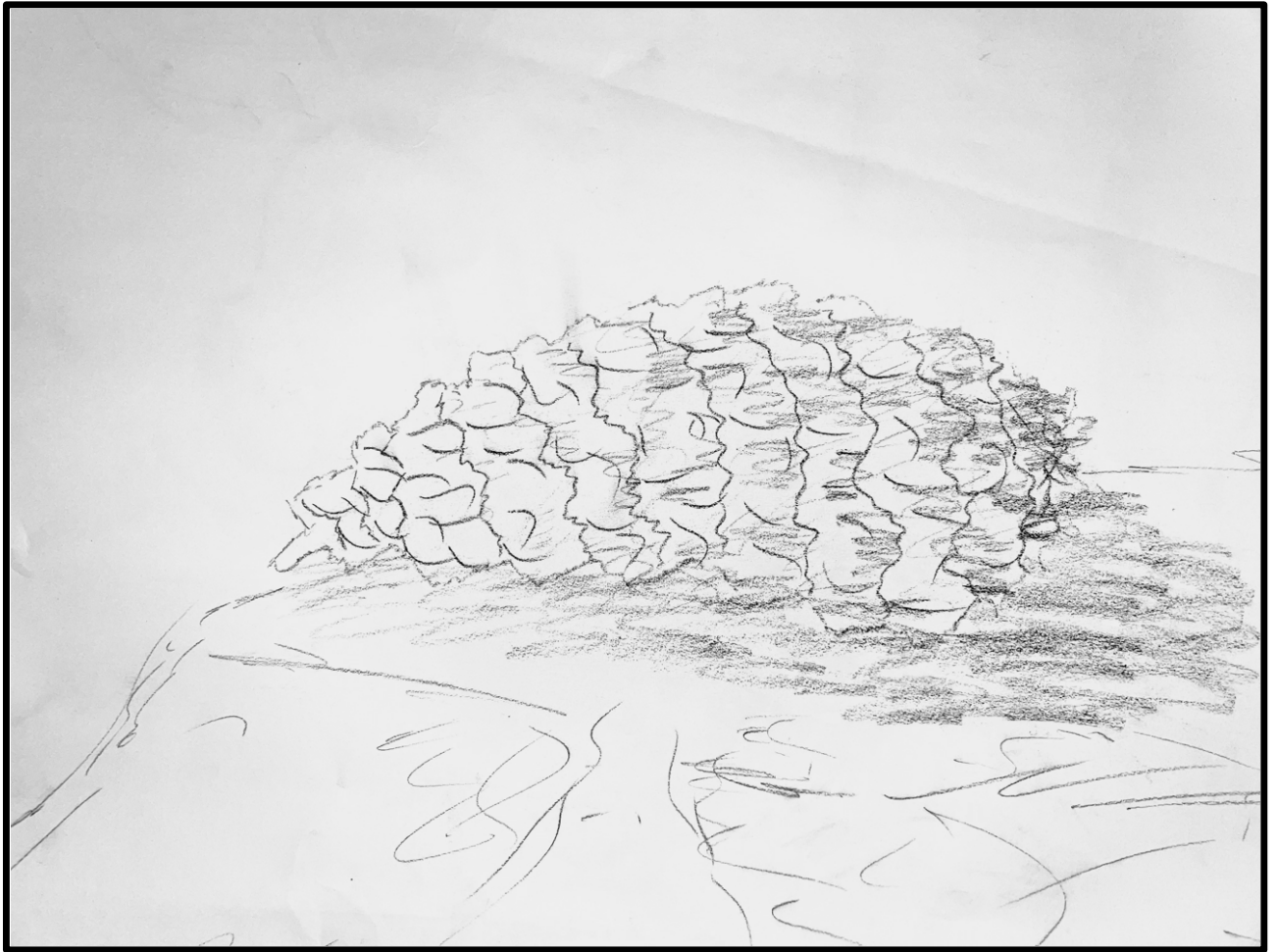




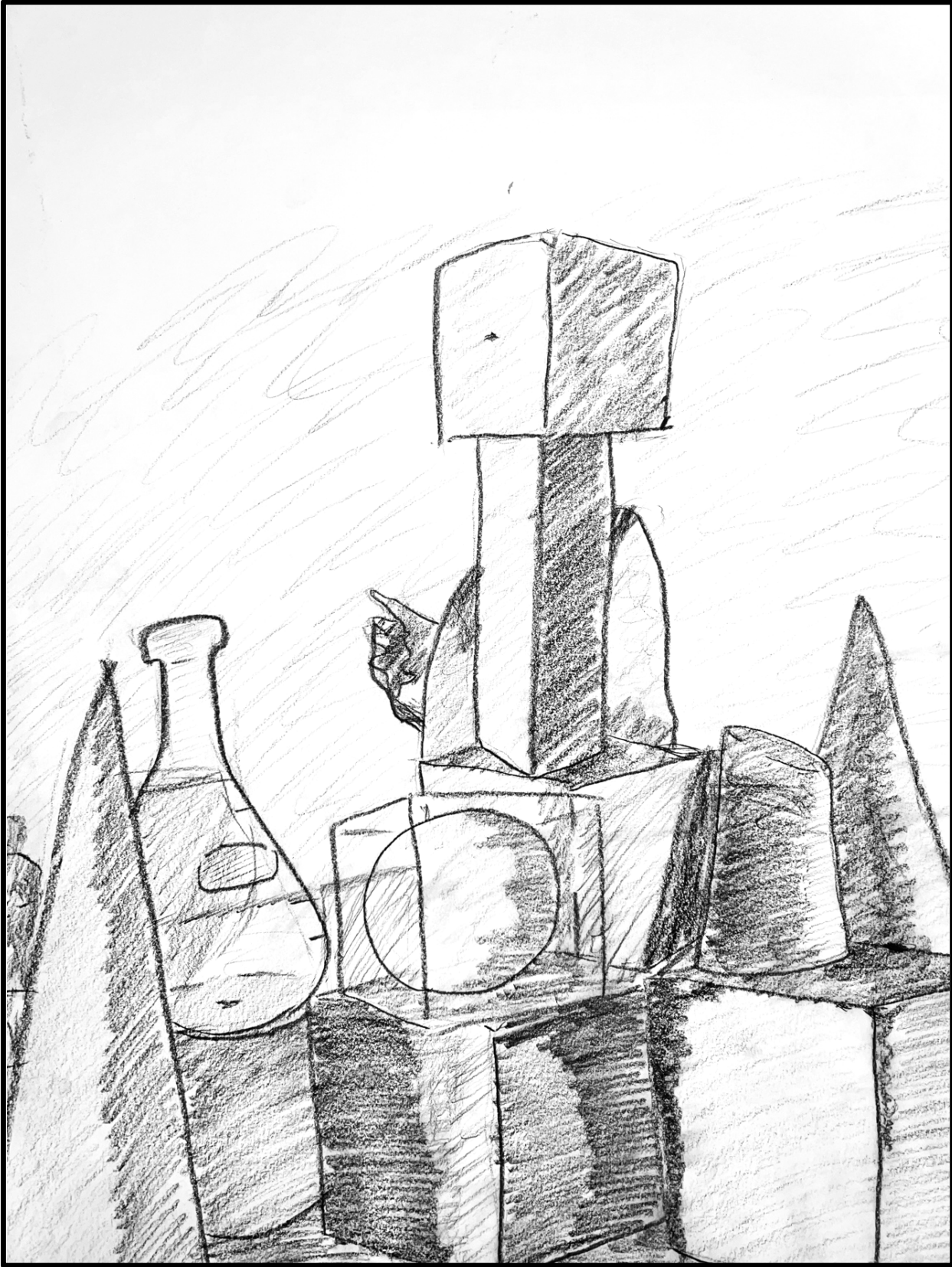












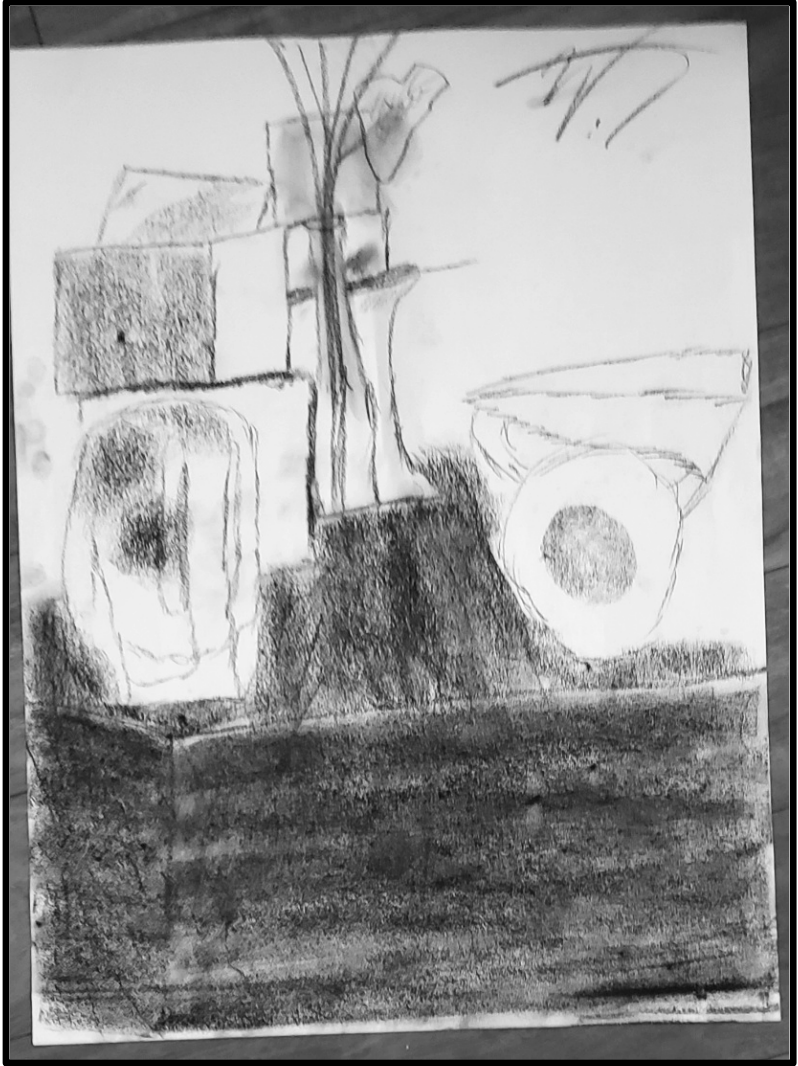
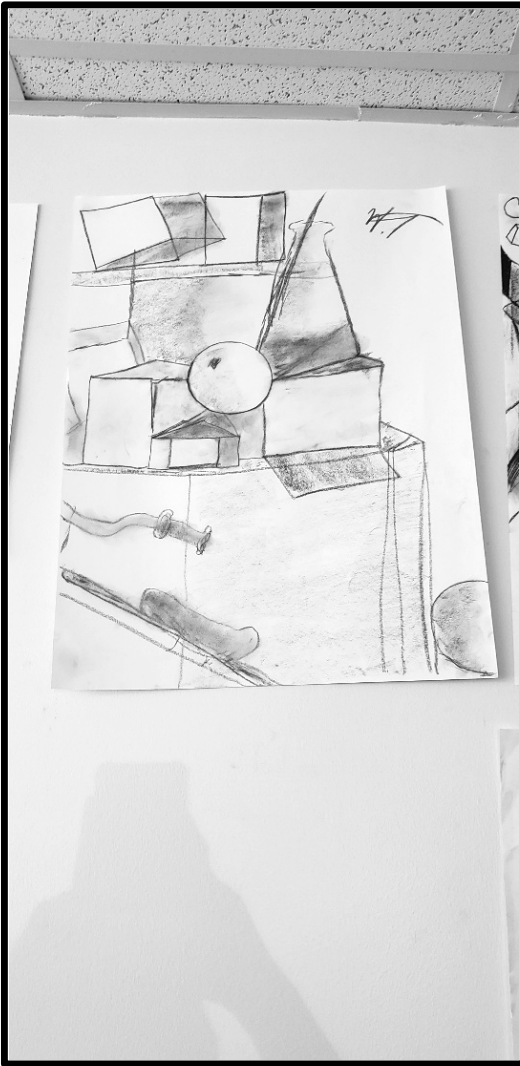


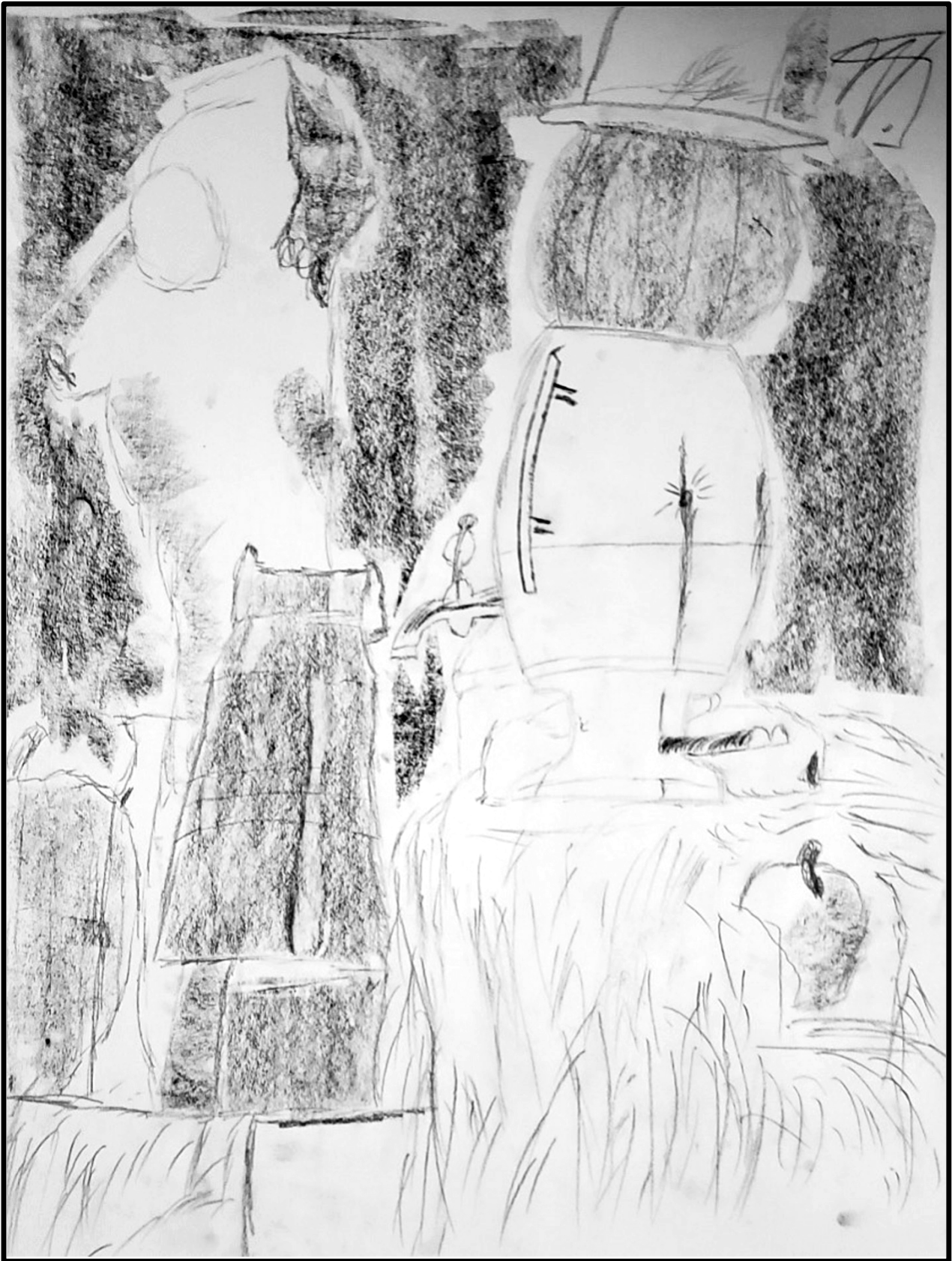




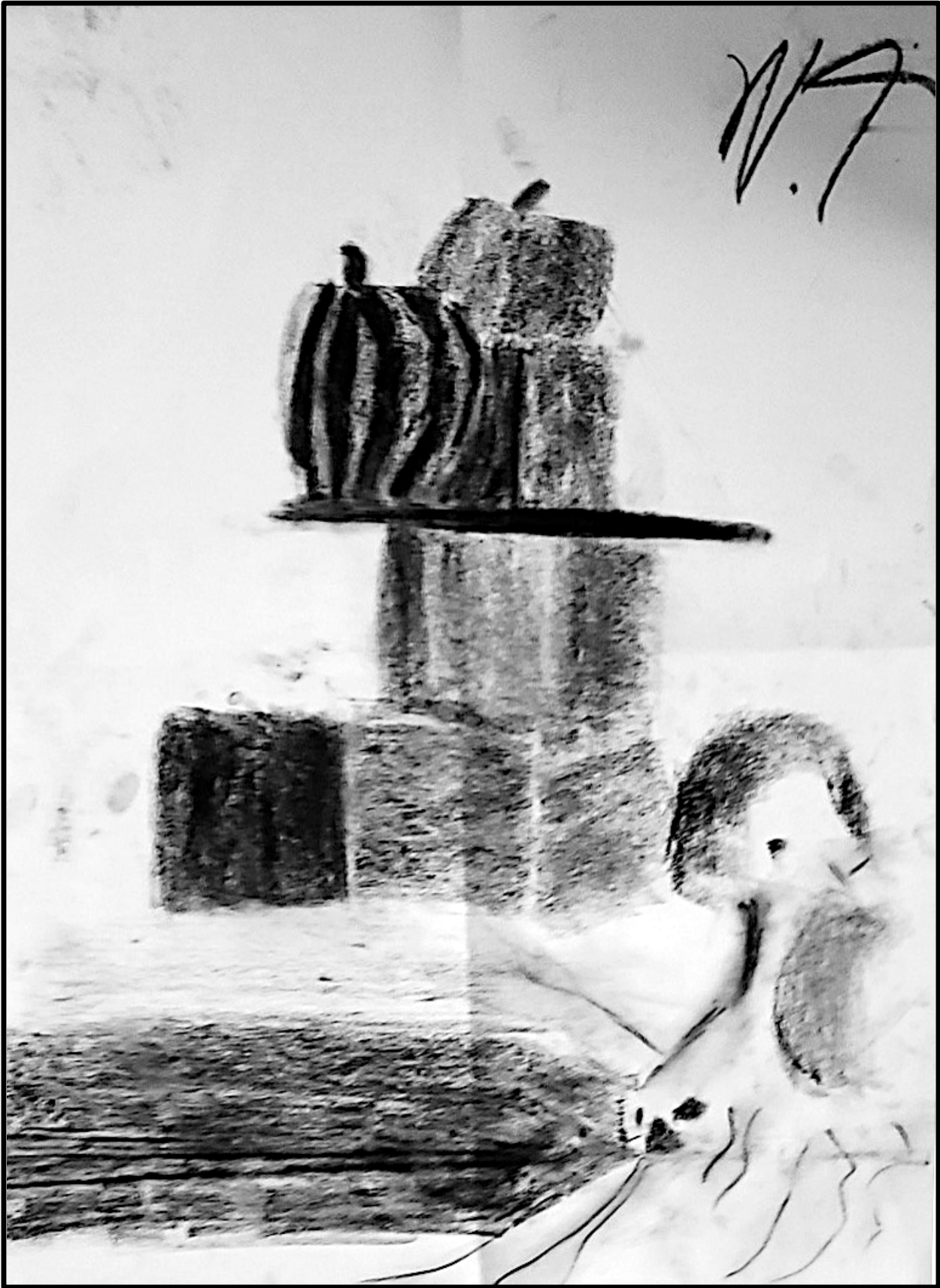
Wilmer Turcios

Creation begins with types. There are many types of types to exist in the world. The images below show many different drawings and perspectives that I created. And to be frank, one of my favorites is perspective drawing and math. Both might sound similar but are completely different. Perfection is the attempt to draw an object with as specific as detail as possible. Math drawing is supposed to be drawing something with the feel or the weight of the item placed on a sheet of paper. I like both because it gives me different actions or different positions to draw anything I desire. To include one of my favorite types of drawings to draw specifically, first, well, I mean, to show why I love these two specific types, we must go deeper about it. First, let's cut the drawing process into two sides to simplify the actions. Realistic drawing and imaginary drawing. Both are somewhat similar, but completely different in position. The easiest one, in my opinion, is drawing in reality. After all, you don't need to create any laws or order from something that already has it in your first image. The difference between imagination and drawing than reality is one has laws and weight, the other has chaos and lack of any laws or rules. Both are different, but to be honest, to begin in your drawing experience, I must recommend choosing the realistic drawing first. After all, an object that already has the laws and functions and the math and perspective is much easier than imagining everything at once. Some of you may ask, why even bother? What's even the difference between drawing and art? Are they not the same thing? Well, the answer is yes and no at the same time.



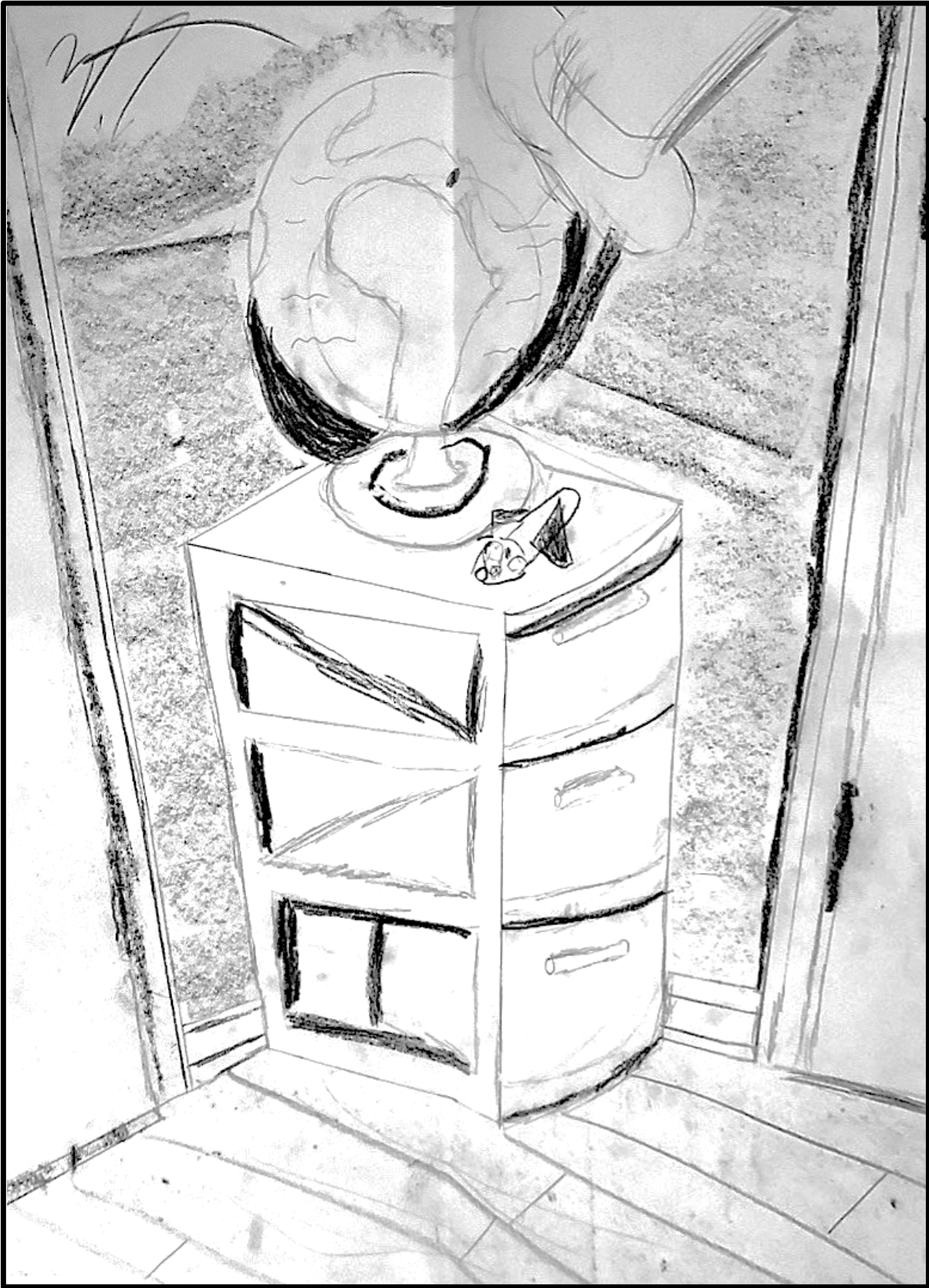




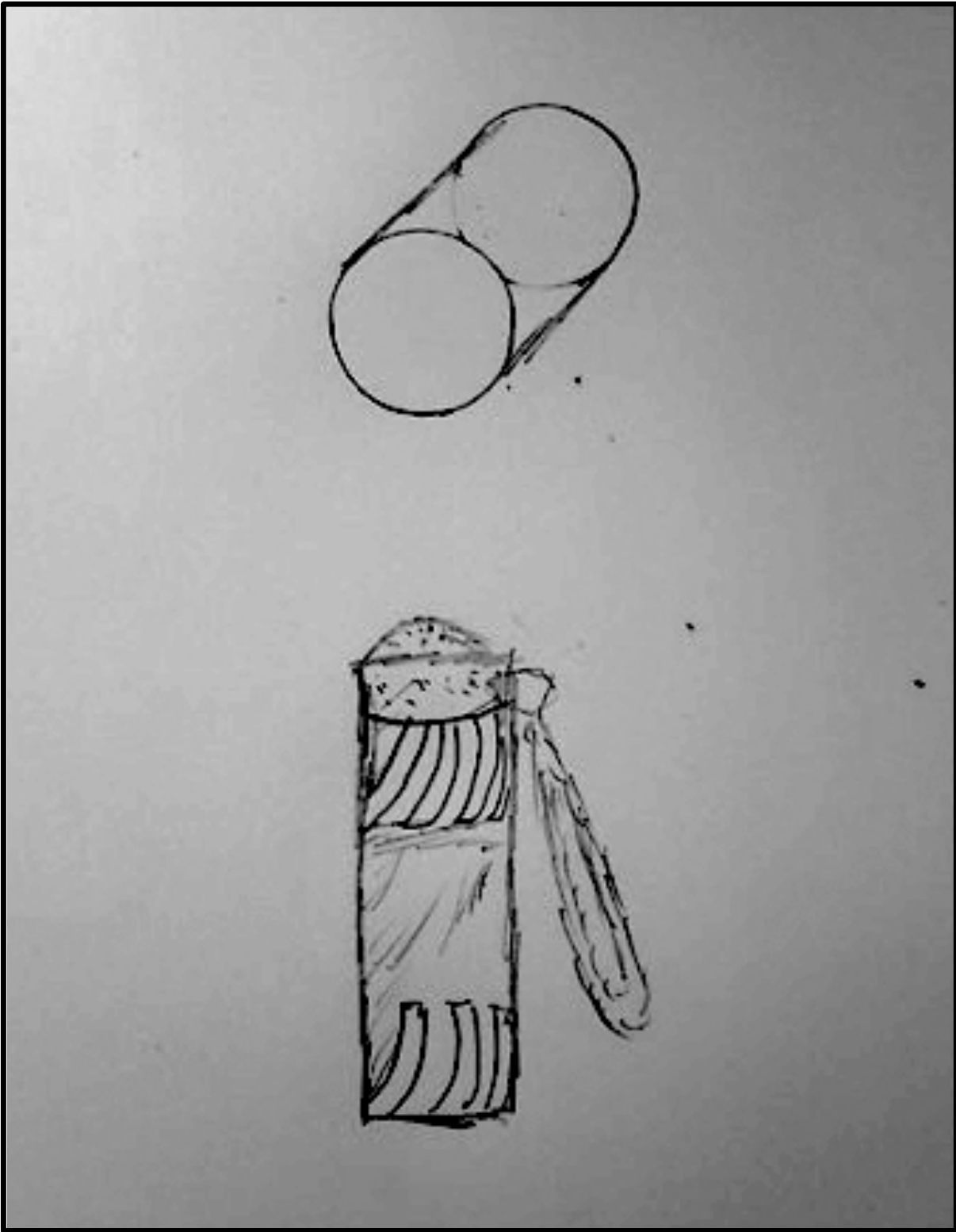








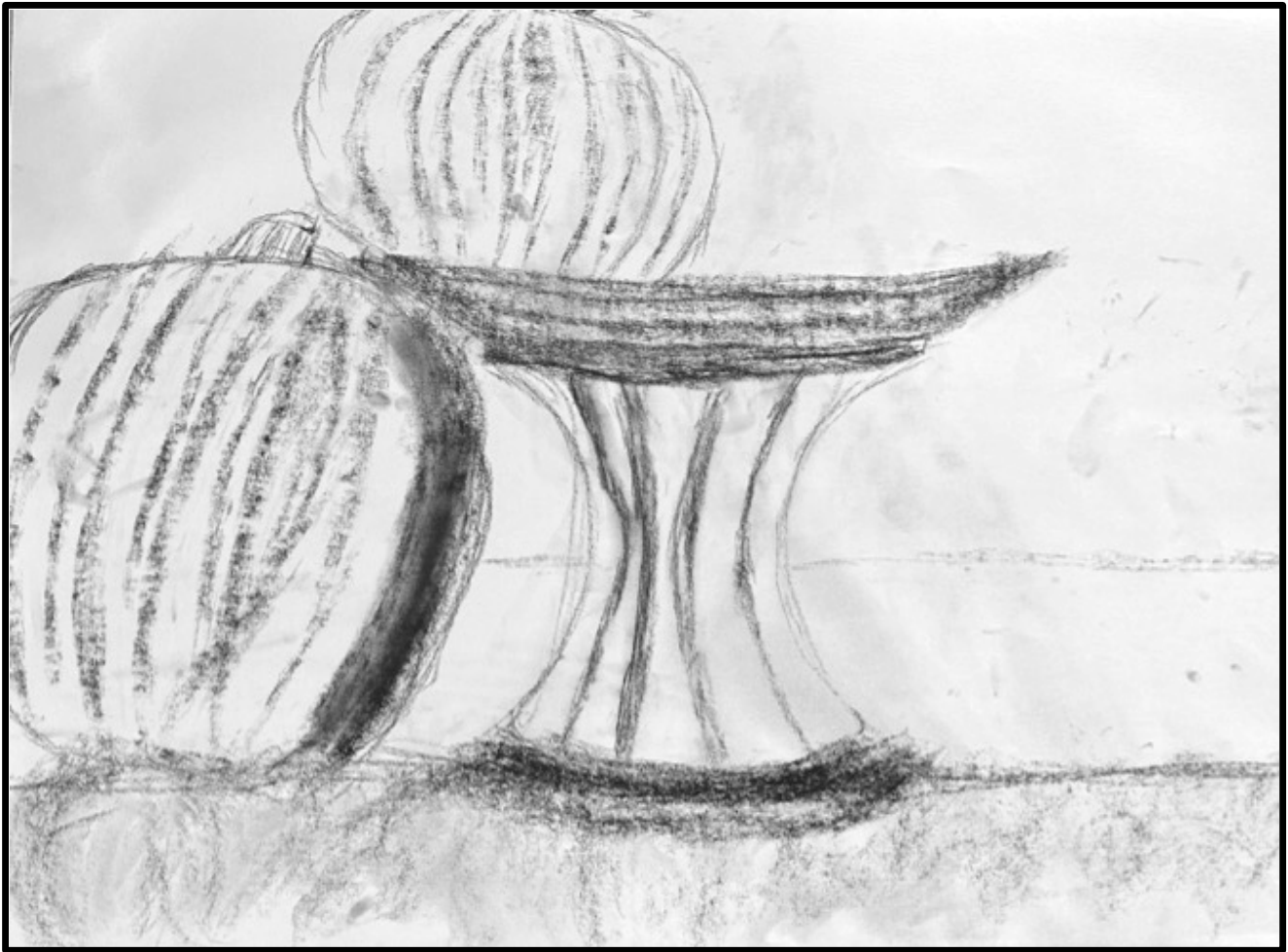




Chukwuemeka Uzomah

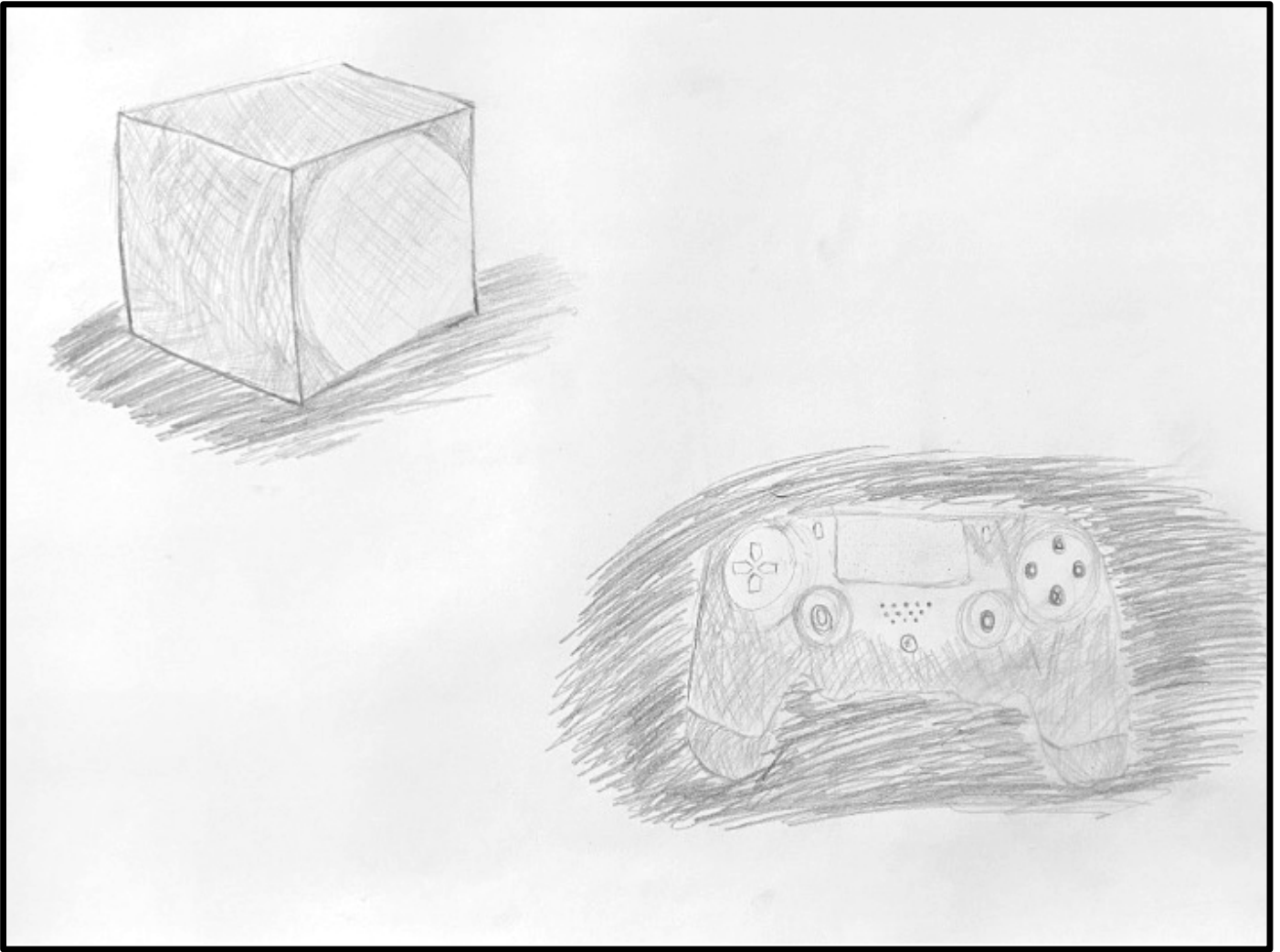
My favorite drawing assignment was either self-portrait or perspective because I tried to make it as realistic as I could which was cool. Drawing real life is different from drawing from imagination because when its real you have to look at it and make sure it matches on paper by matching the angles and make it look realistic and things of that nature, but when it's from your mind you can draw whatever you think of and can explore and do more things with it and there doesn't have to be realistic. (this is why I like drawing from imagination more lol) My definition of drawing is when you use pen or pencil to sketch on a paper what you're thinking or feeling. My definition of art is a way to express yourself in paintings drawings and other pieces of art. Drawing is important in our modern lives because it allows us to express things and show people what we go through and it's important in culture because it shows things that happen in different time periods and things like that.

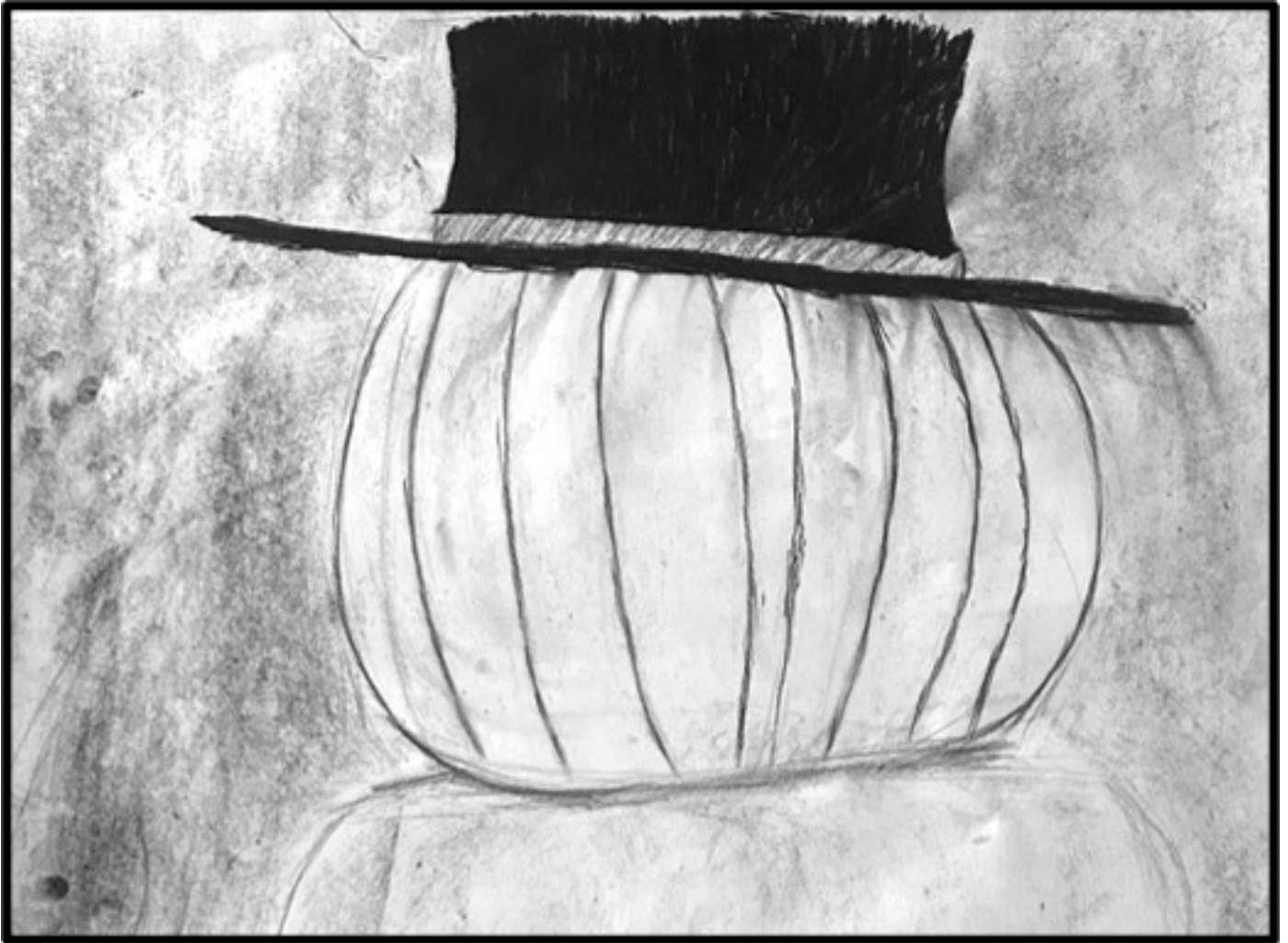




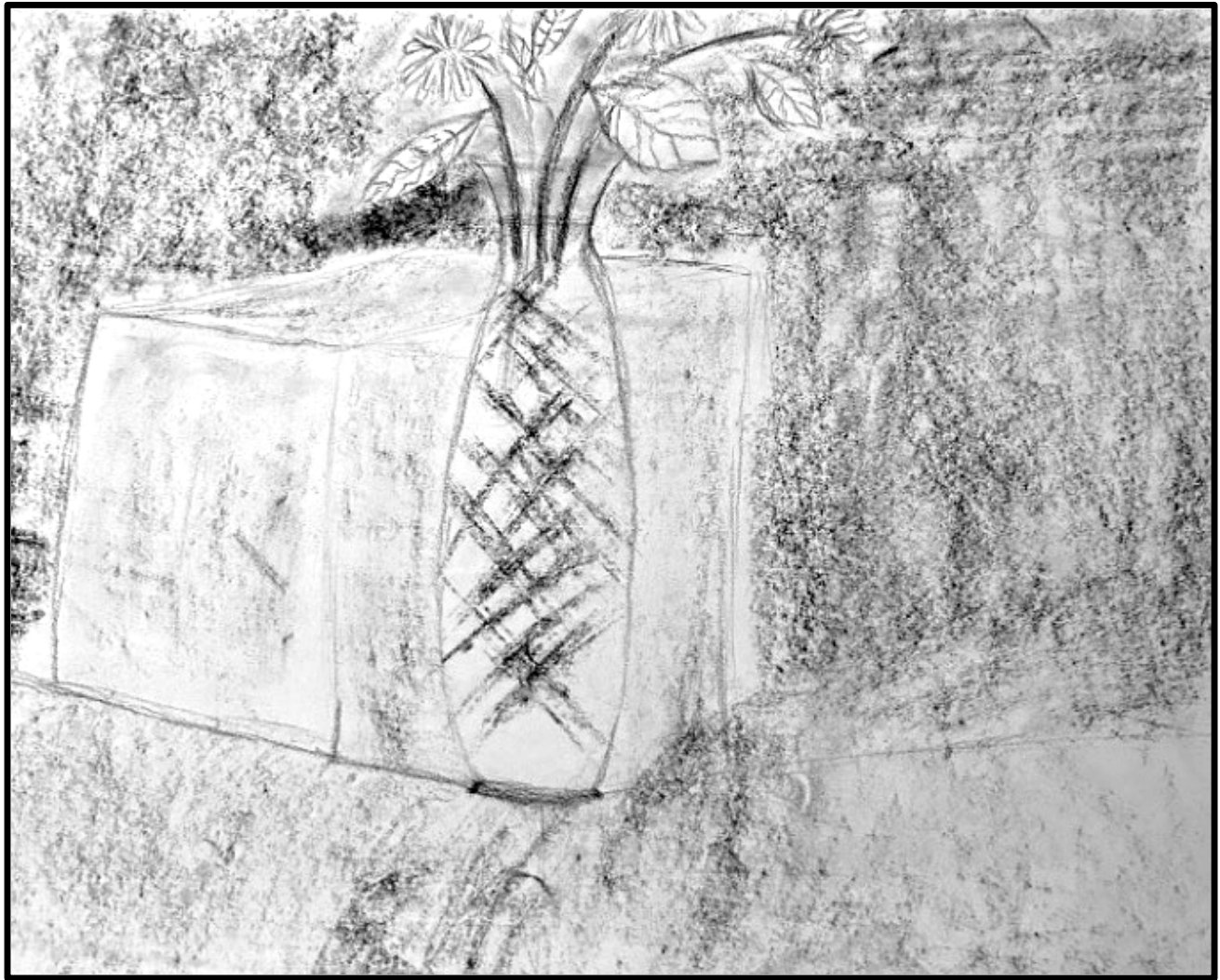


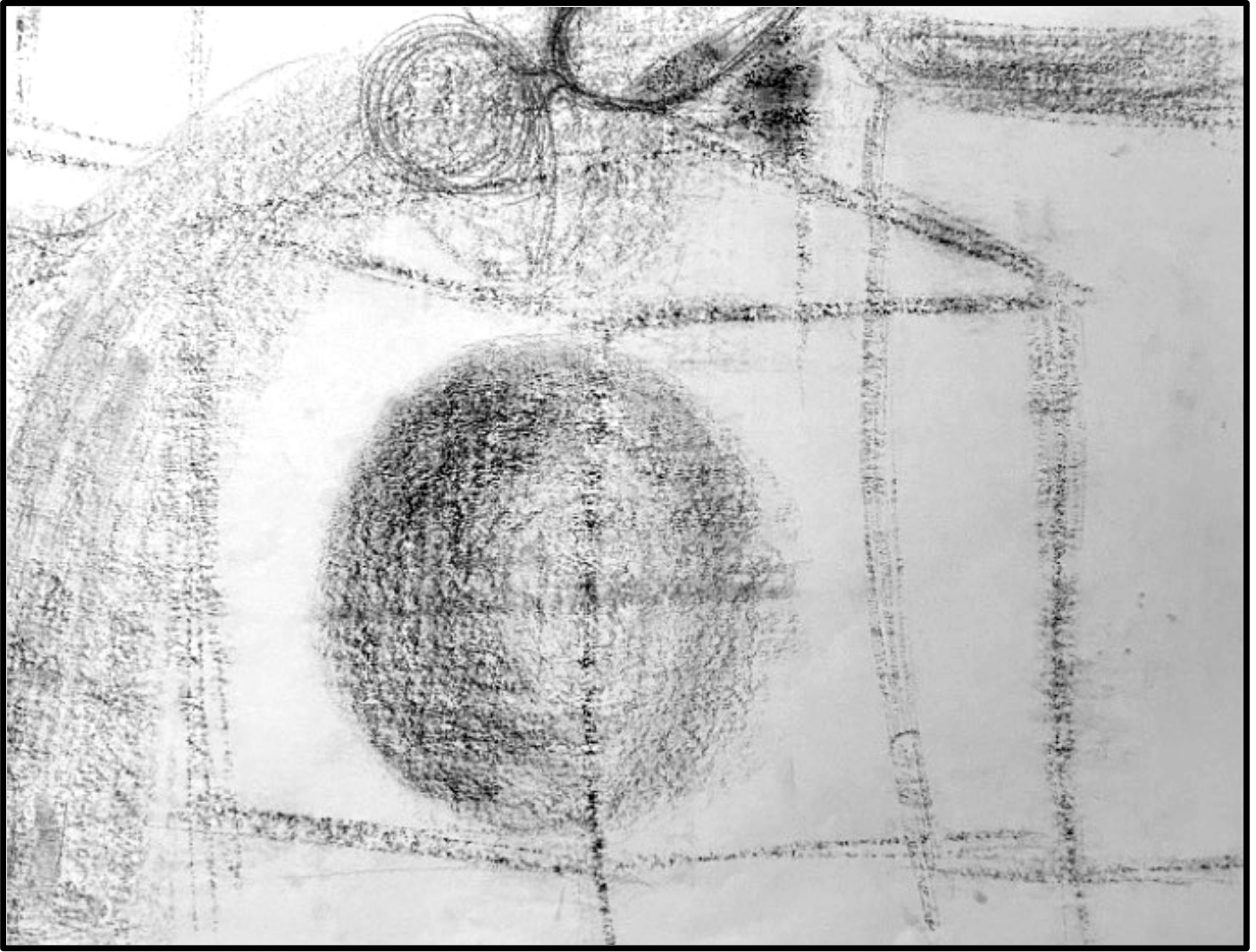


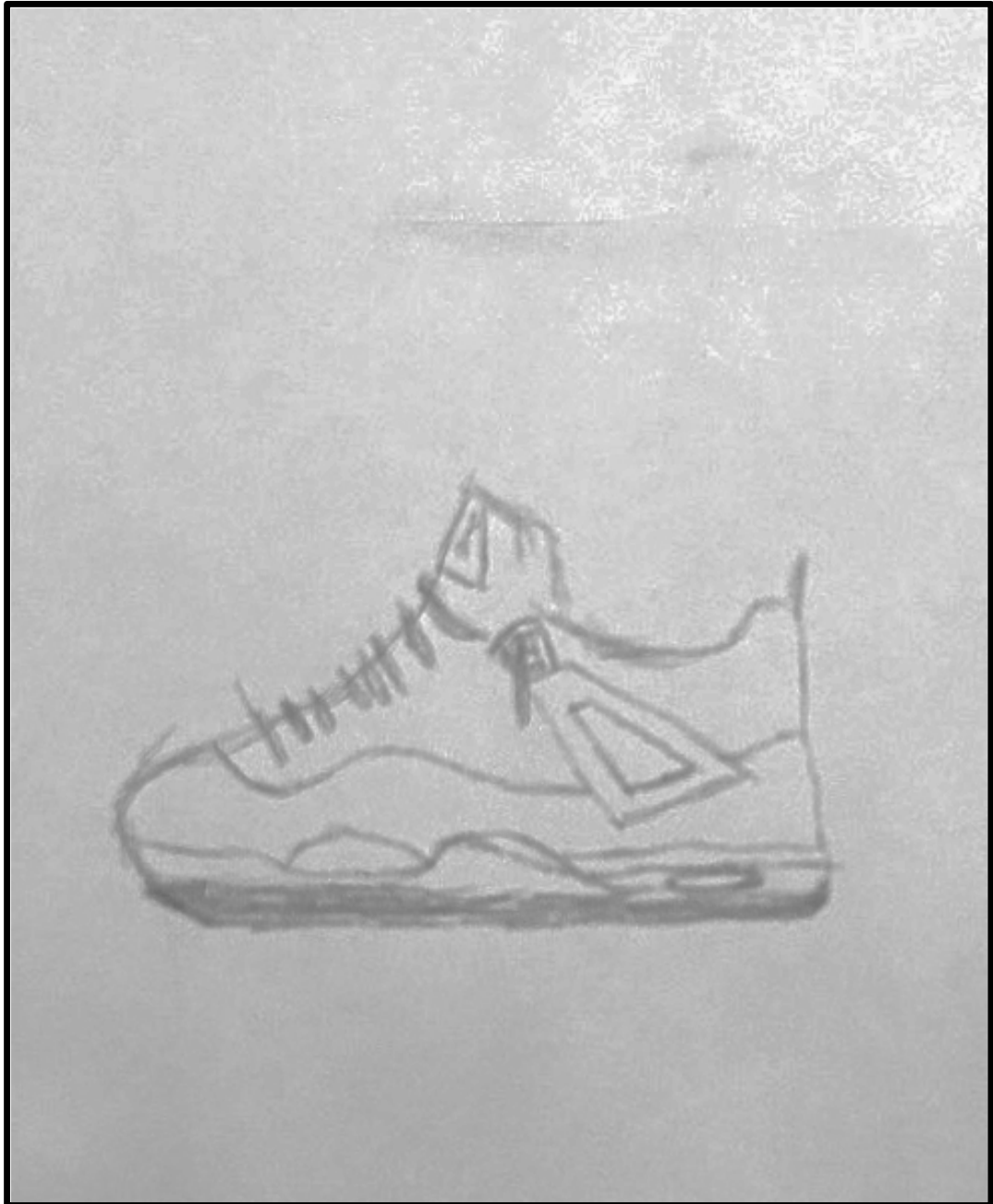










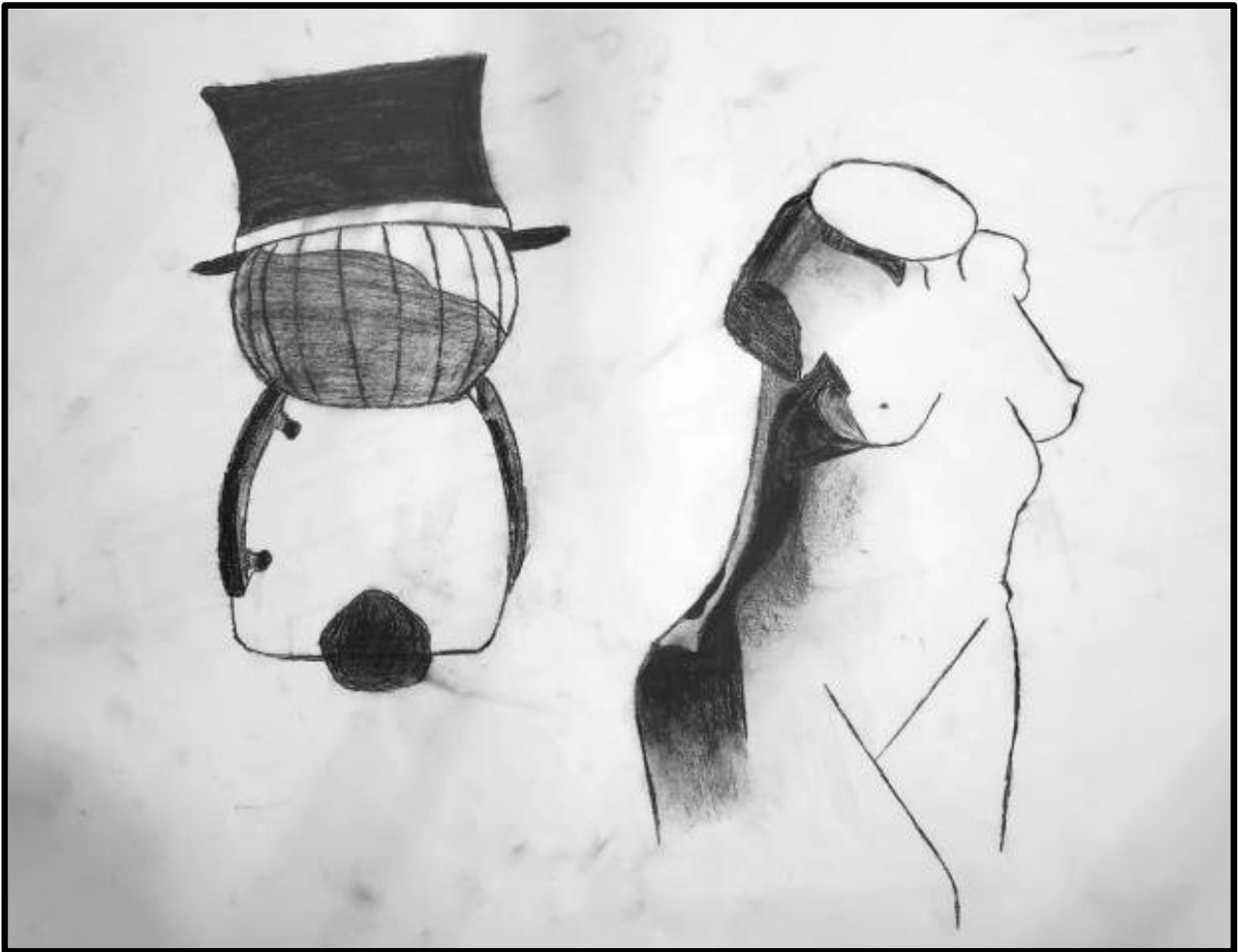


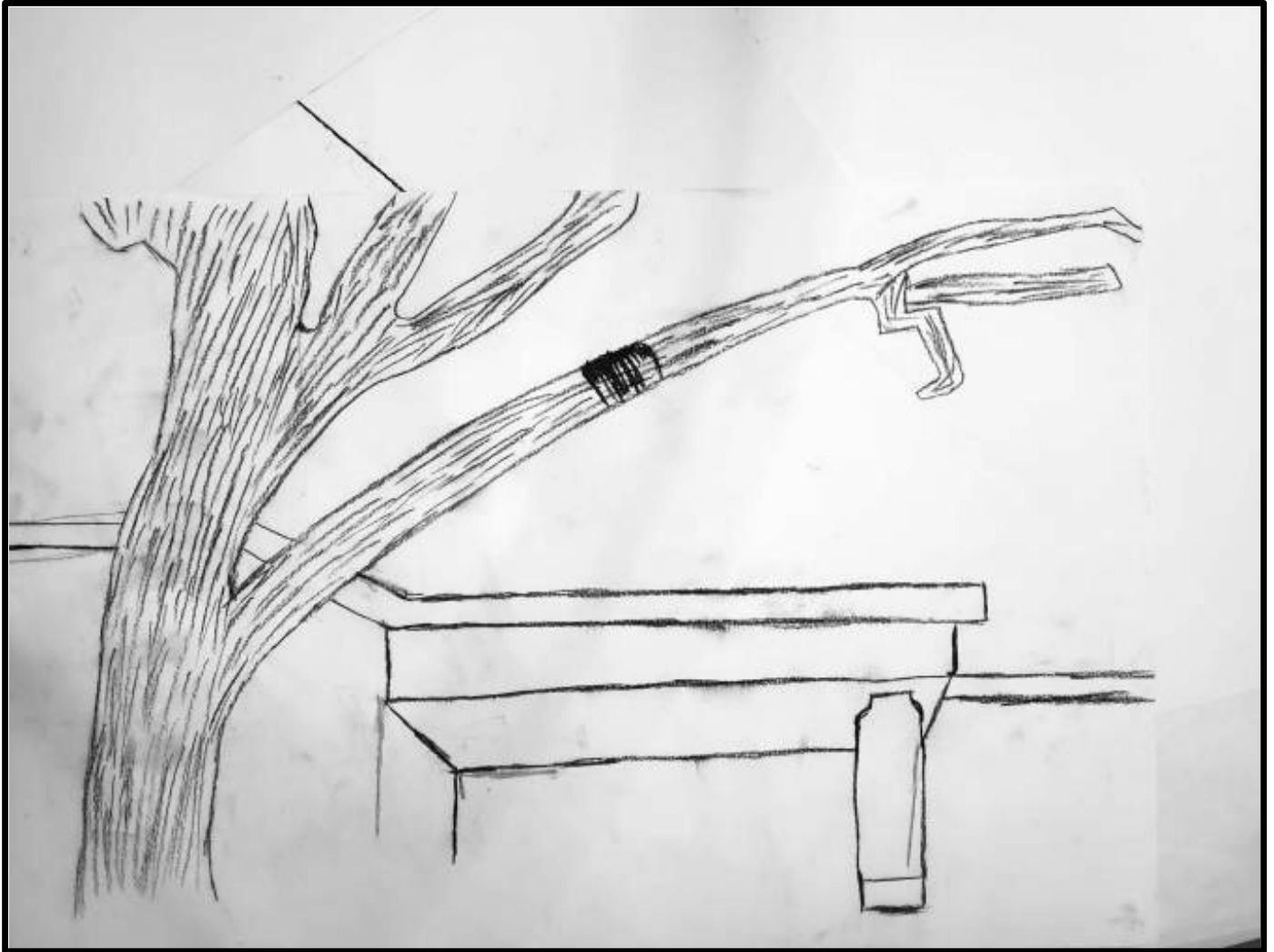


Jordan Williams

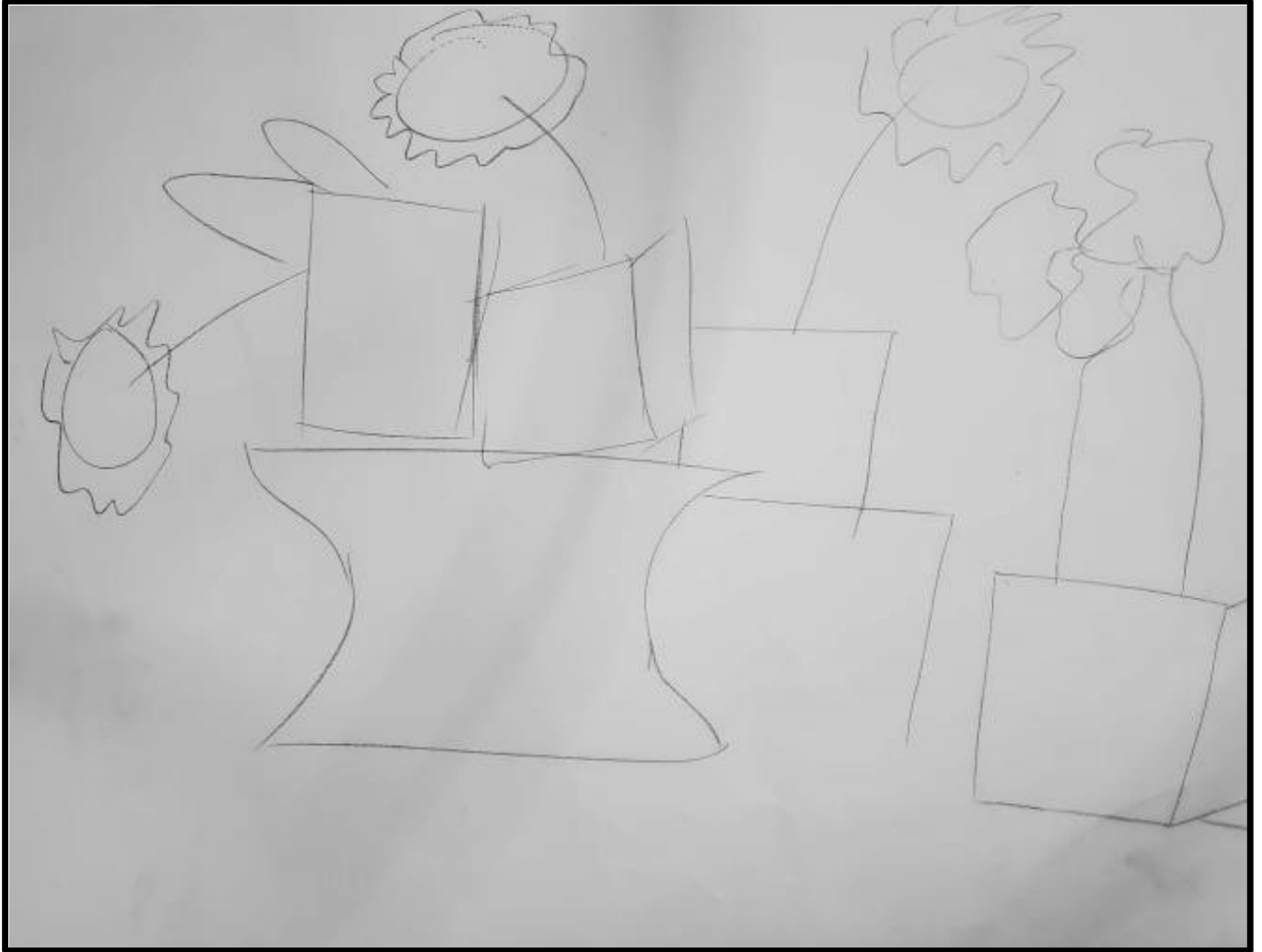
My favorite drawings were the self-portrait and the mass drawings, as they allowed me to push my drawing skills in fun ways such as shading and overall volume. I would say that drawing from life versus imagination is different because real life is constantly changing; when you look at something in front of you to draw, then back at your paper, then back to that object in front of you, your perspective on that drawing can and will change, sometimes without you even realizing it.

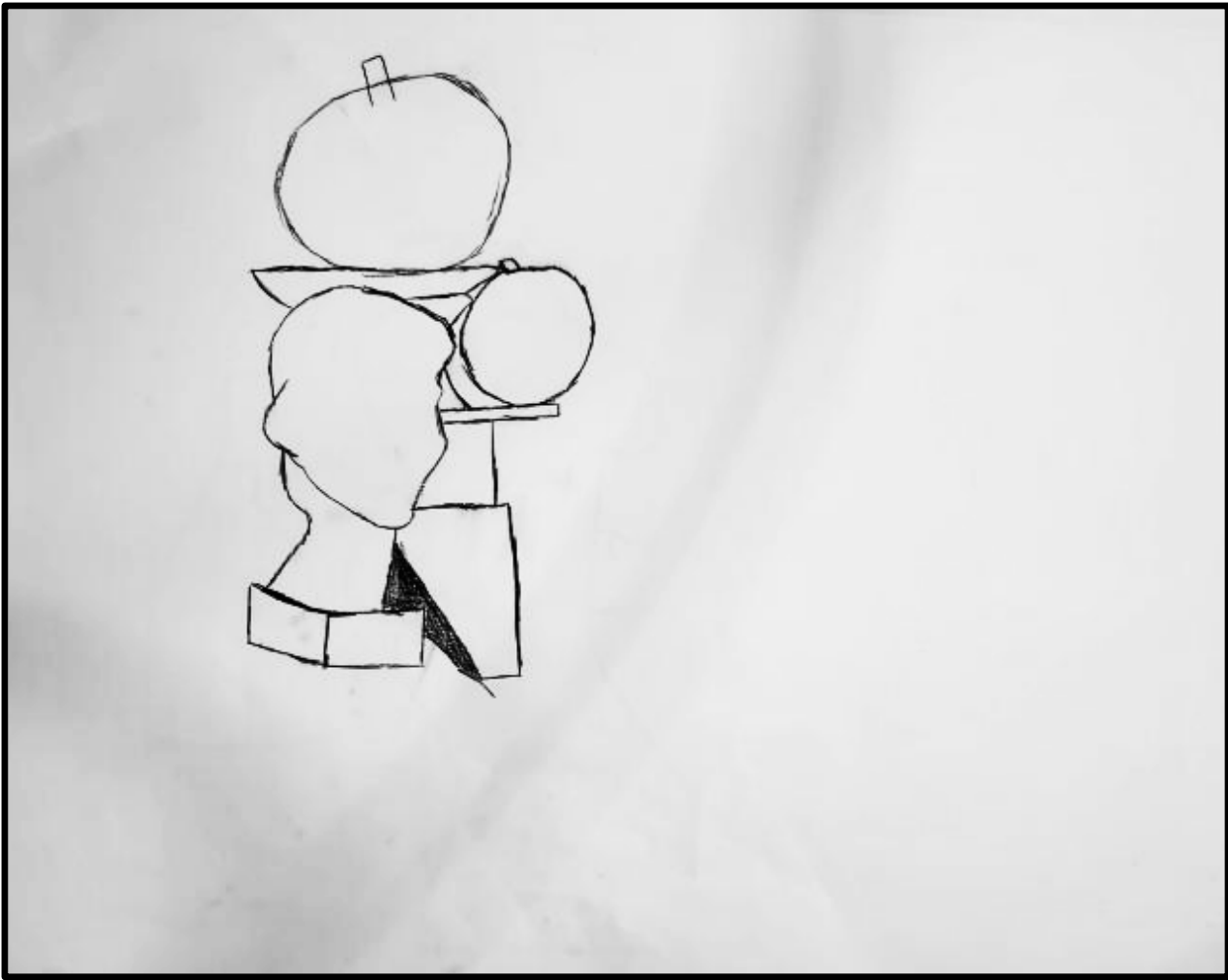
My definition of drawing is that drawing allows you to break free from the limits of reality and create whatever you want with no restrictions other than your imagination. Similarly, my definition of art is that it is an ever-evolving medium that has endless possibilities. It is something that you can truly mix and match to however you see fit and create something that only you can make. Drawing is important in our lives and culture because it helps us tell the world our stories, lives, dreams, and overall passions that words simply cannot do. It allows us to view a person's life from a specific era and is something that can never age. It is a timeless form that anyone can take part in, and is partly why the world, its people, cultures, and environments are unique and ever evolving all over the globe.



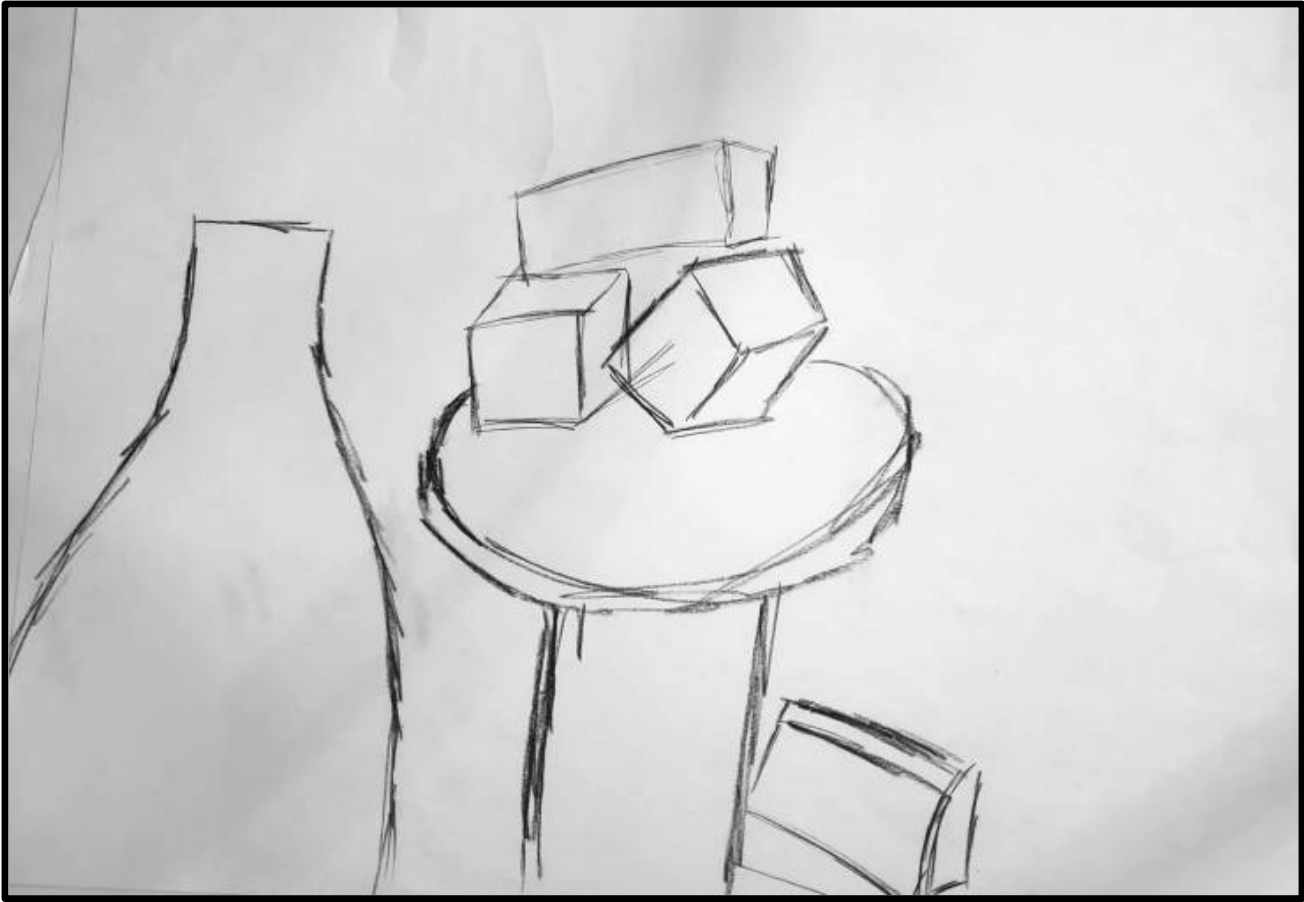






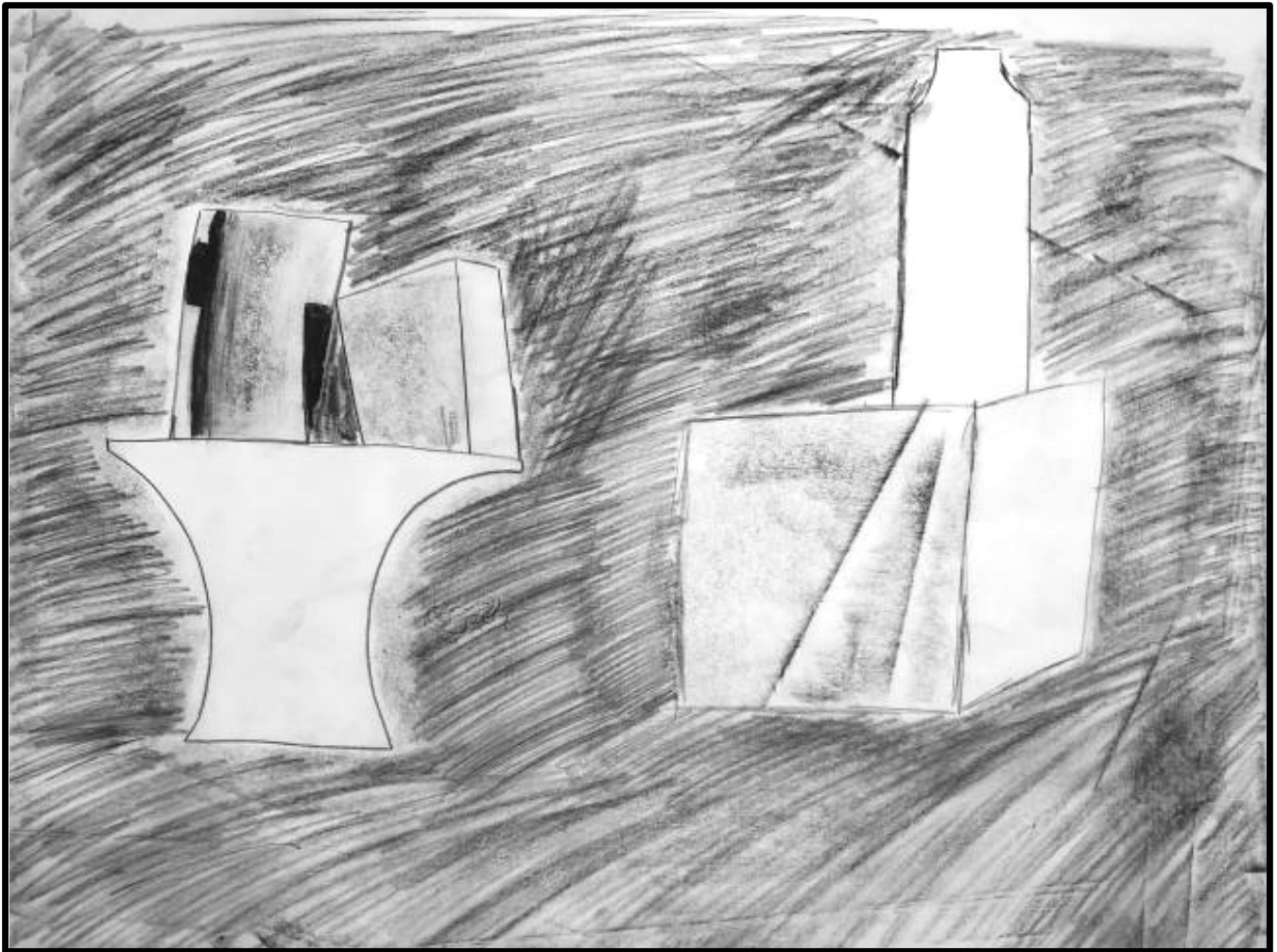














Classroom Action

This chapter includes photos captured of students drawing in the studio during class time. In addition, I've included shots of the class attending the Alvin Community College Fall 2023 Student Exhibition experiencing (for most of them) seeing their work in an exhibition. In addition, one class included an interactive materials experiment led by Artist and Professor Tyler Bingham. This was the first time I've taught drawing in quite some time. As a painter and prolific drawer, I learned so much from this talented group of students. They were never afraid of a challenge or hesitated to try something new.

Images include self-portrait study in charcoal, drawing from still-life in charcoal, and experimenting with ink during studio time.







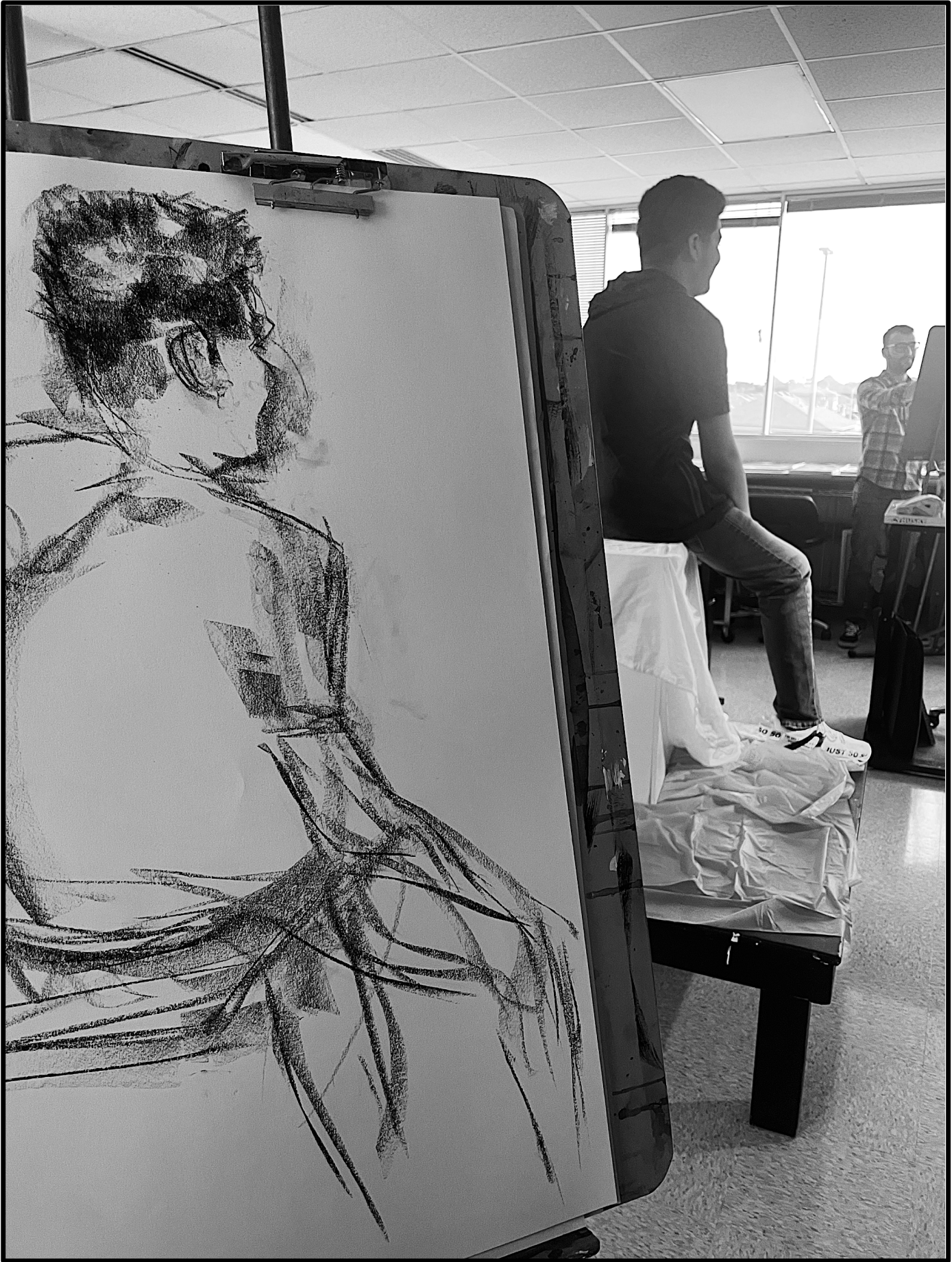




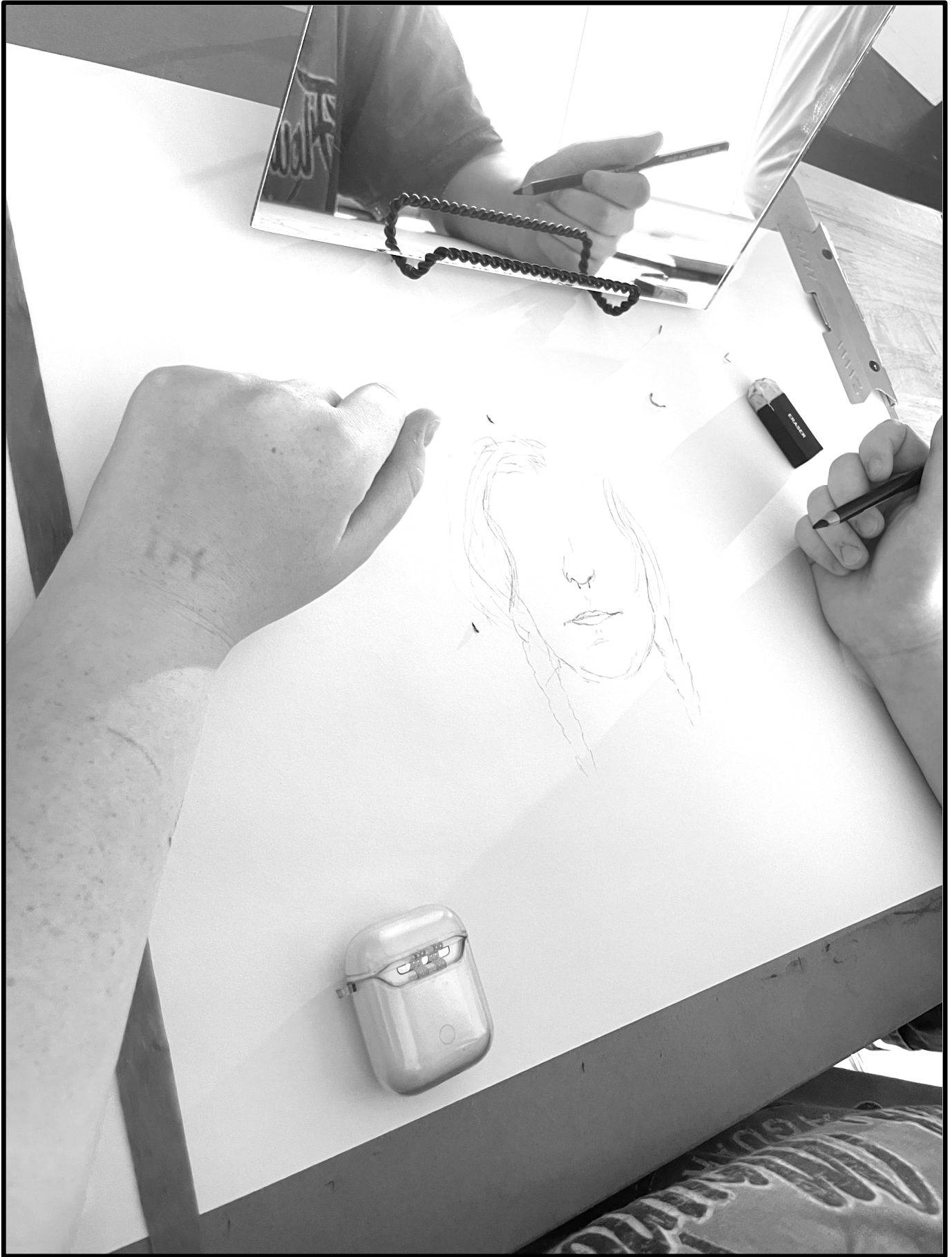


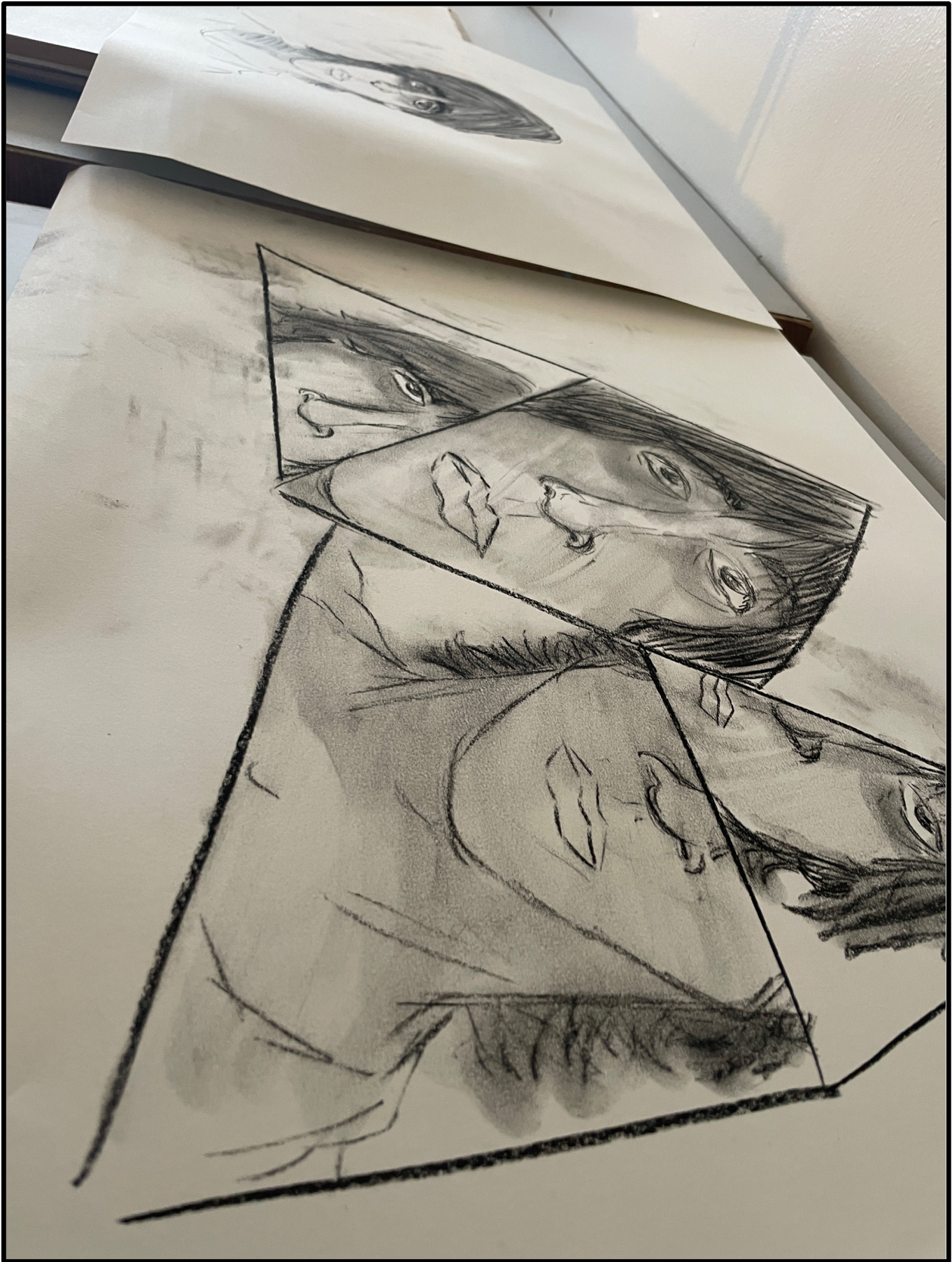
















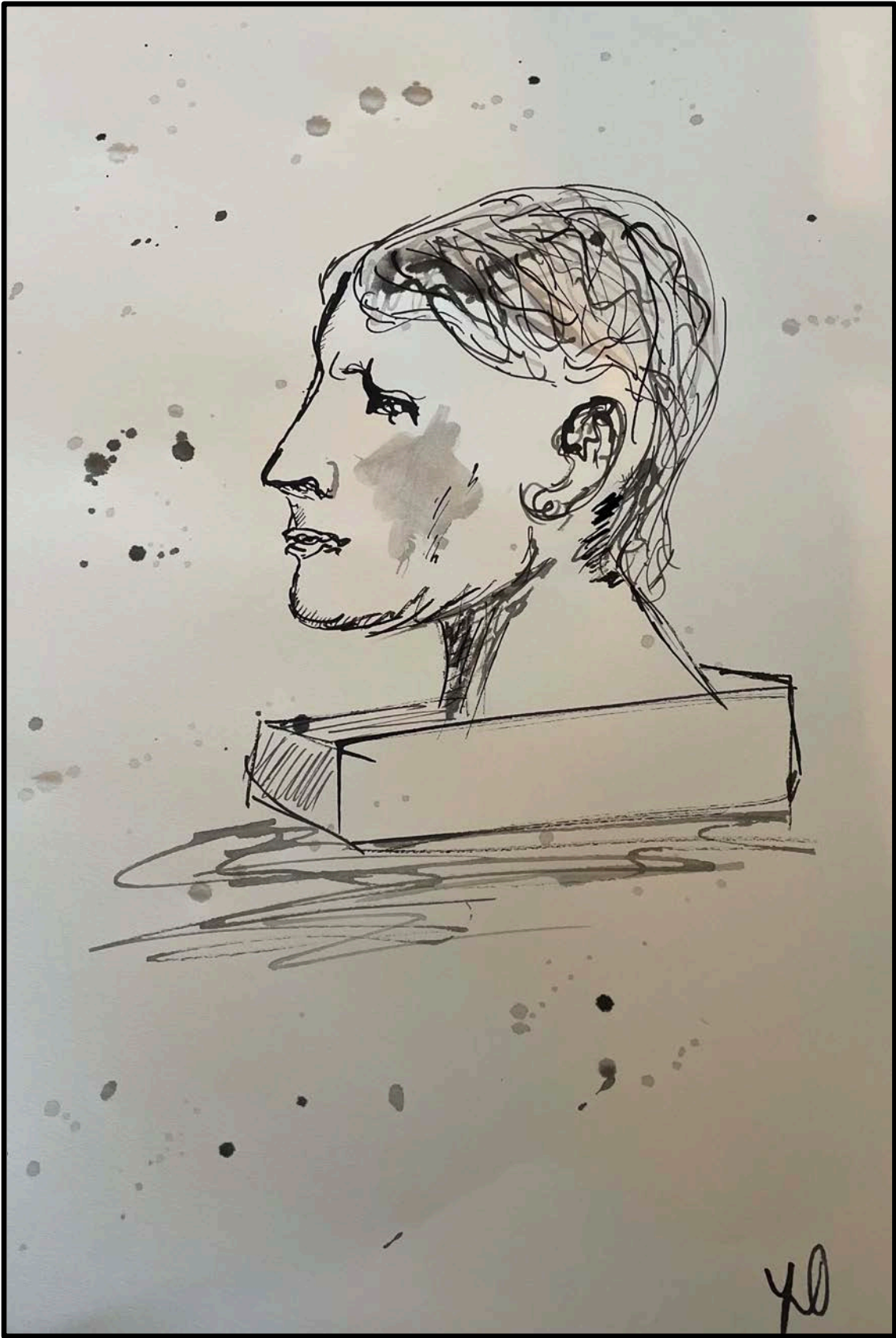




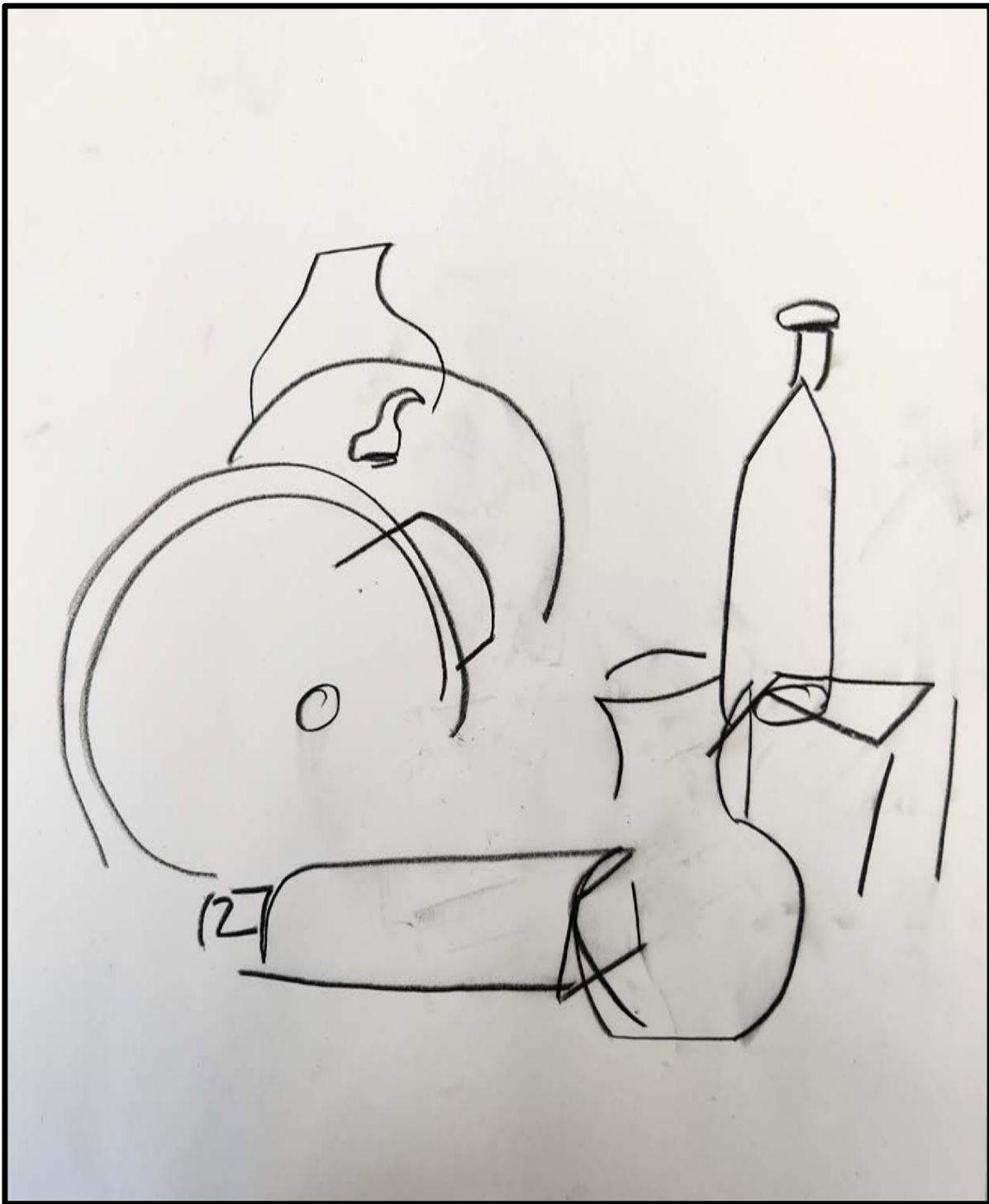
Class Favorites



Azem Hoti



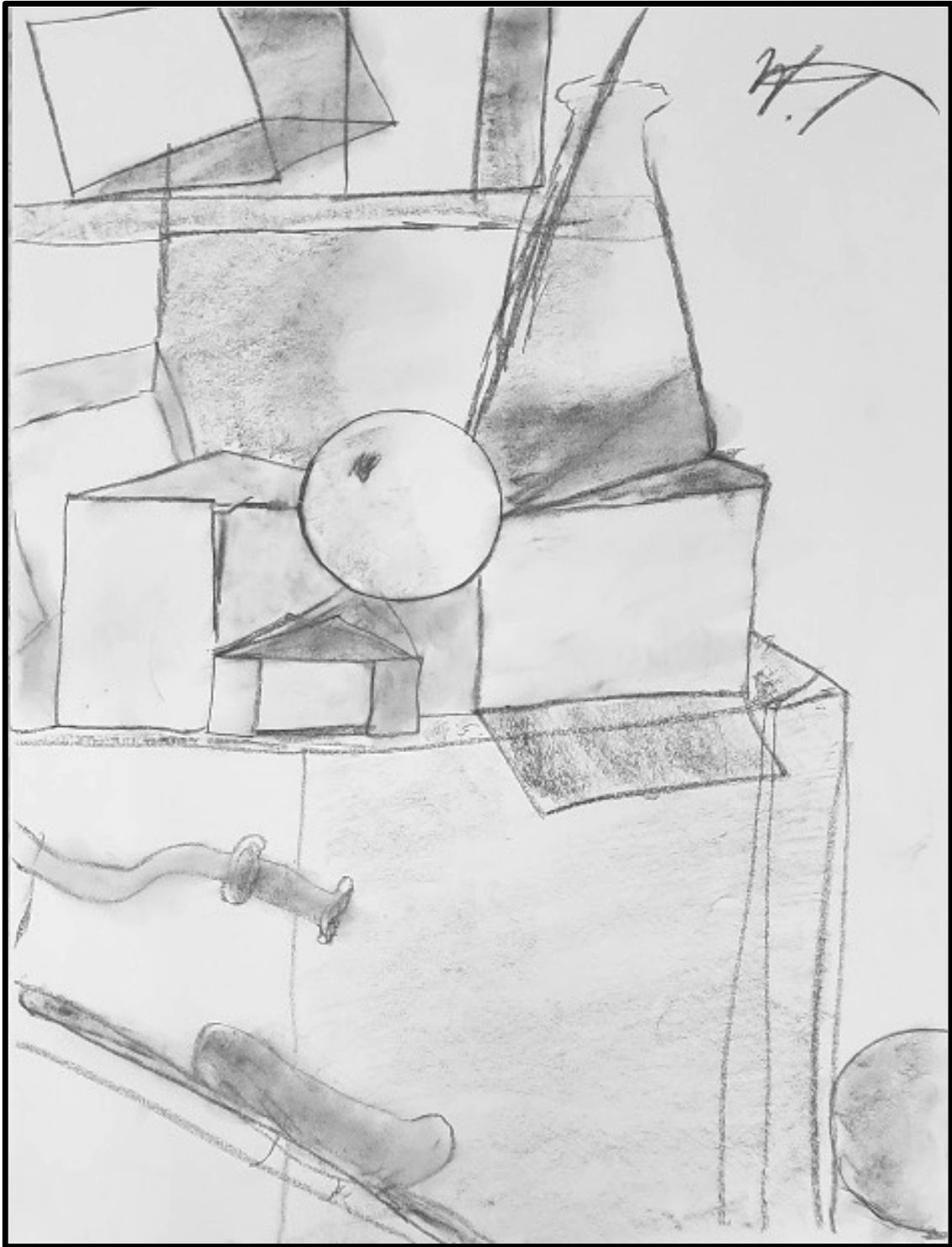
Lila Odom



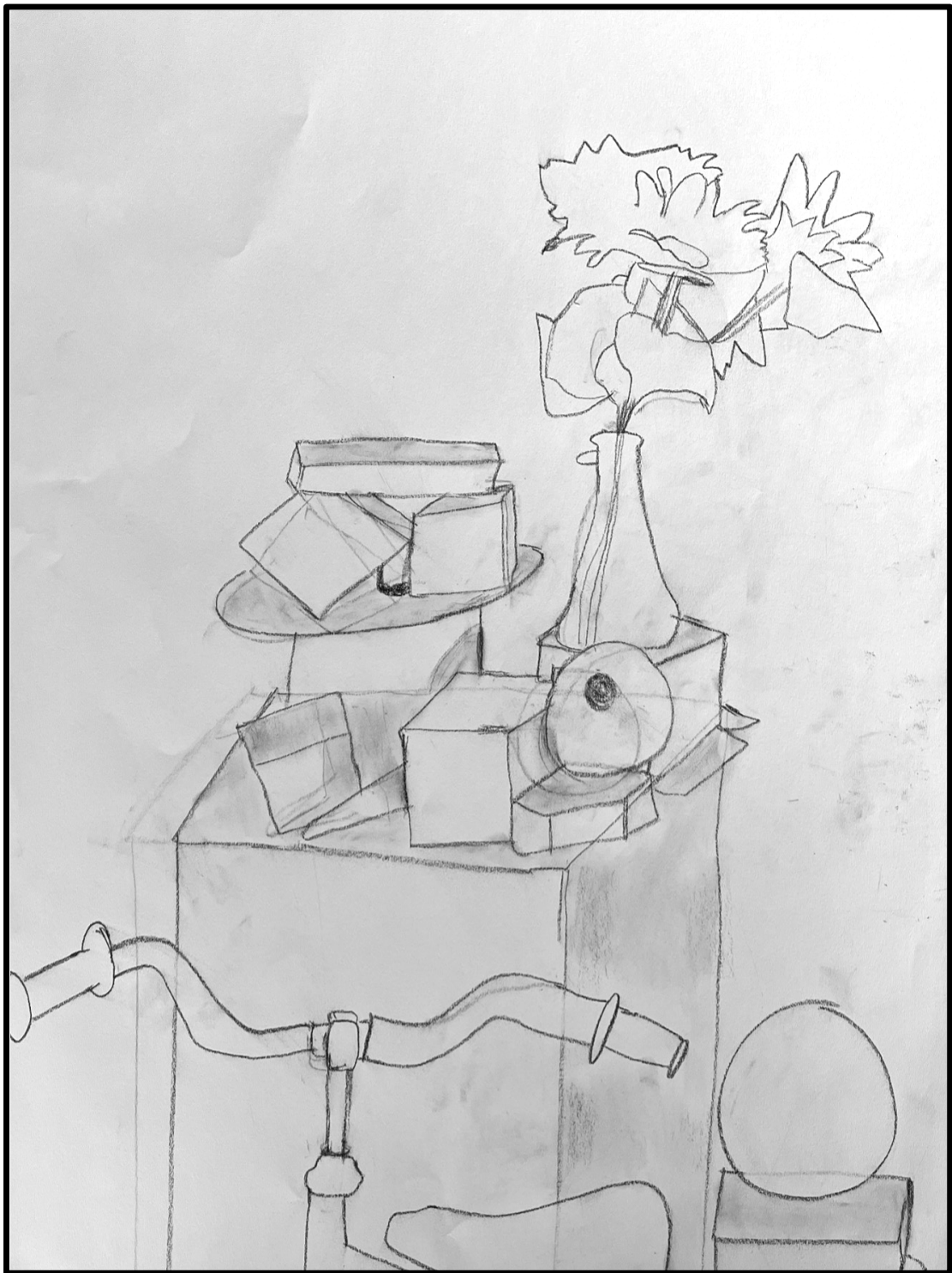
Christian Juaréz



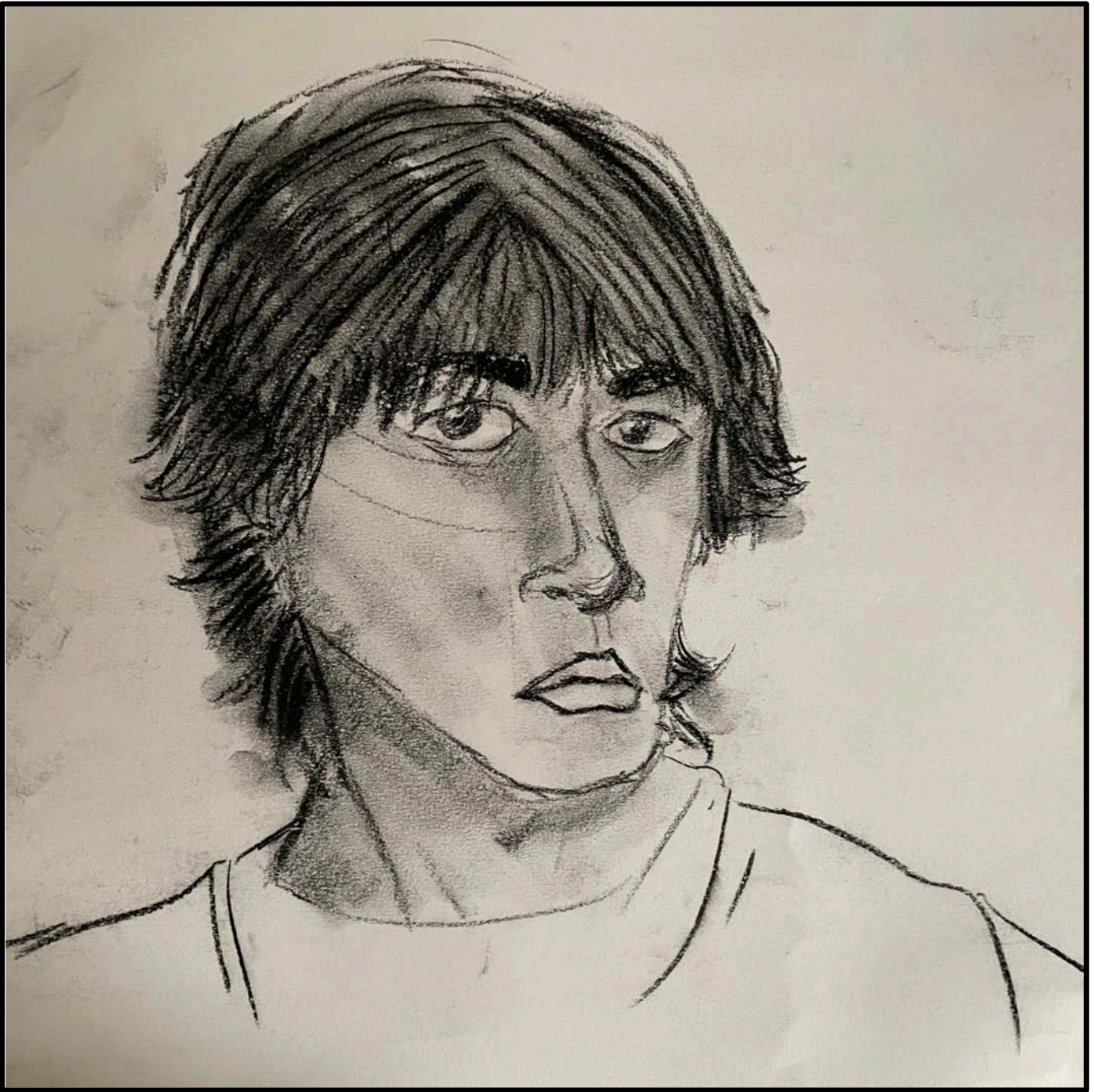
Lila Anthony



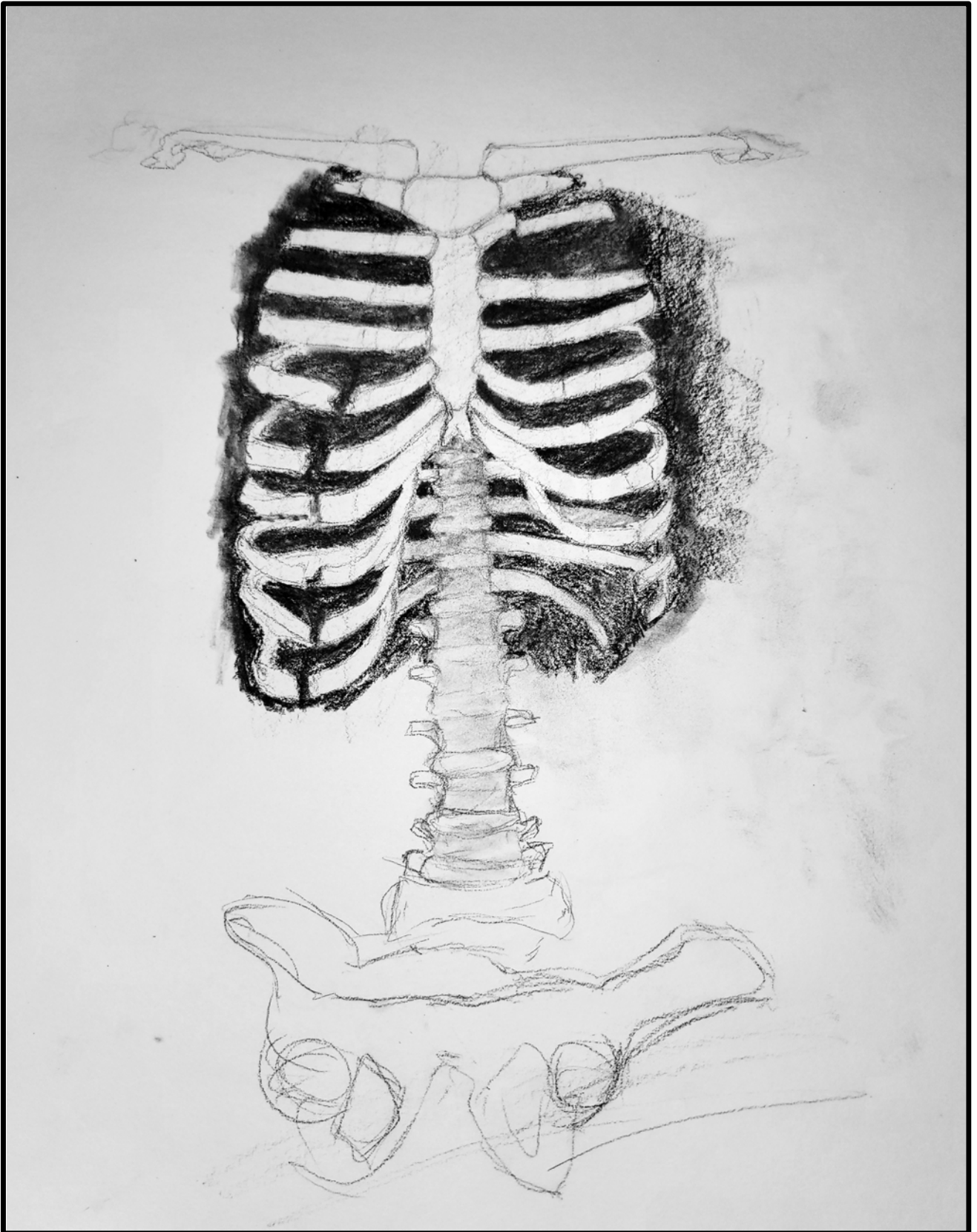
Wilmer Turcios



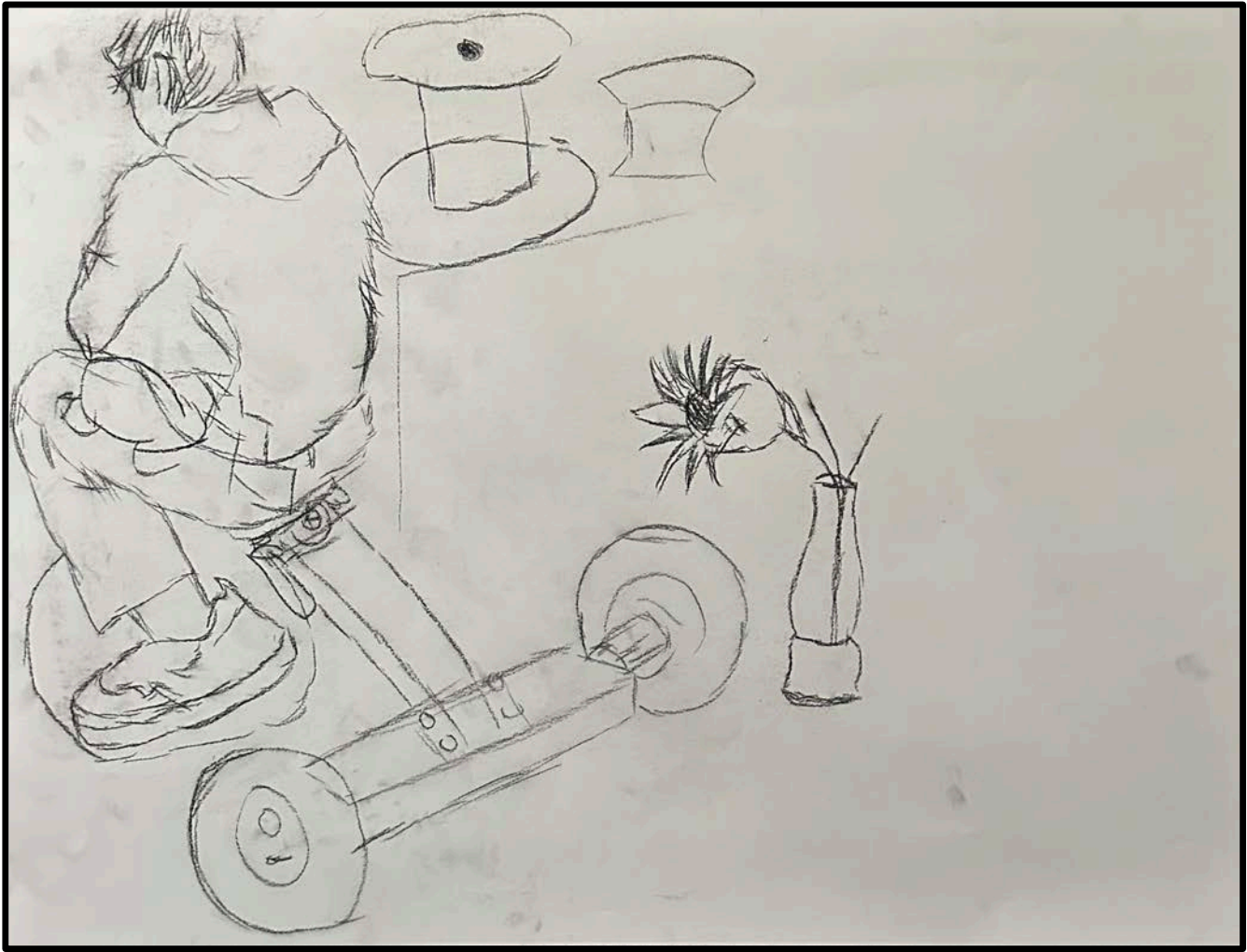
Jaydon Flores



Hector Ramos



Ian Davis



Lance Grant



Chukwuemeka Uzomah



Jordan Williams



Donovan Roberts